12/31 1919

Received of D. W. Griffith Inc

Two ~~hundred~~ Dollars

for portarage at Halcyon Hotel, Miami

$2.00

H. Lutch.

12/31 1919

Received of D. W. Griffith Inc

Three and ~~00~~ Dollars

for portarage etc. at Miami Depot

$3.00/100

H. Lutch.

12/31 1919

Received of D. W. Griffith Inc

Three and ~~78~~ Dollars

for Parrot Menu

$3 78/100

L & C Brauning

12/8/19 (Ft. Lauderdale)

Autos & dinner for D. W. G.

$35.00/100

Elmer Clyde

TELEPHONES
MAMARONECK { 1190 1191 1192 1193

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

JOURNAL ENTRY

Dr. N 1. L.A. Journal Entry 363	$1924.15	
" Suspense Acct. L.A. A/C Rec.Vo.979	6274.02	
" N. L.A. A/C Rec.Vos. 963-964-965-966-967	4200.17	
" N. L.A. " " " 1015-1013-1014	1176.87	6377.04
" A/C Rec.Misc. Guy Croswell Smith A/C Rec. Vo. 918	6094.93	

Cr. N. ((A/C Rec.Vos. 882 to 889) " " " 924-929-961-1015-~~966~~) (13949 ~~1401.89~~)

Cr. Los Angeles office ..... 18276.65 ~~18,266.25~~

List of Accounts Receivable Items credited to D. W. Griffith Studio, N. Y. from Nov. 15, 1919, when picture cost records were closed out to N. Y. office, to 12/6/19, and for which copies of accounts receivable vouchers were not sent to N. Y.

11/22	Misc.	Acc.	Rec.	Sale of lumber	882		$ 33.00	
"	"	"	"	"	3		117.85	
"	"	"	"	"	4	x	125.53	
"	"	"	"	"	5		43.60	
"	"	"	"	"	6		41.80	361.78
"	"	"	"	Sale 30' Gas Hose	7		3.00	
"	"	"	"	Tel. & Tel. Refunds	8		2.48	
"	"	"	"	Payroll "	9		1.00	
11/29	"	"	"	Sale of Lumber	924	x	362.05	
"	Fox Vaudeville Col			French Peasants' Cart	929		8.00	—
"	Brentwood Film Cor			Job lot slabs.	961		100.00	—
12/6	Misc.	Acct.	Rec.	Sale of Lumber	1015	x	555.18	
							1393.49	

Credit N
Y. C. a. office

Note

From Dec. 6th on we will send you copies of all accounts receivable vouchers covering items credited to New York office, so that you may charge them to us as received.

J E 363

JOURNAL ENTRY 12/6/19
D. W. GRIFFITH STUDIO,
Los Angeles.

Debit Acc.Rec.--D.W.Griffith Studio, NY, $1924.15

Credit	Laboratory	Expense- 267	1425.04
"	"	Revenue--Release Prints	473.55
"	"	Expense--Sample Prints Credit	25.56

To charge New York office (so they may charge the pictures) with .02607 per foot on 54,662 ft.positive film used by the Laboratory during week ending 12/6/19, and .009 per foot as the laboratory charge for the work done on the release prints (52,617 ft.) and .0125 per foot as the laboratory charge for work done on the sample prints (2045 ft.)

(Lab.Tfr.Reports #229 and 234)

Note:

In charging the picture costs, N.Y.office's distribution will be as follows:

N-1-Release charge	1845.28
N-1-Sample Prints (Titles)	78.87
Total,	1924.15

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

HOLLYWOOD 2800

D. W. GRIFFITH STUDIO

4500 SUNSET BLVD.

LOS ANGELES, CAL.

Voucher 979

Dec. 1, 1919.

D. W. GRIFFITH STUDIO NEW YORK
720 Longacre Bldg.
New York, N. Y.

TO

D. W. GRIFFITH STUDIO DR.

	Total Footage	
24 copies BROKEN BLOSSOMS - 6151 ft. per copy	147624' @ .04 1/4	6274.02

Above copies shipped
to 17 exchanges
as per wire dated
10-16-19 from
A. L. Grey.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

ACC. REC. VOUCHER # 963

Nov. 29, 1919

D. W. GRIFFITH STUDIO,
720 Long Acre Bldg.,
New York, N.Y.

-to-

D. W. GRIFFITH STUDIO
Los ANGELES, Dr.

Balance of State and County Taxes for the year 1919, as follows:-

Studio Equipment	A.P.V.#2803	638.68
Sets on Big Lot	" 2836	64.90
		703.58
		47.41
		2556.10
		3.80
		889.28
		4200.17

ACC. REC. VOUCHER #964

Nov. 29, 1919.

D. W. GRIFFITH STUDIO,
720 Long Acre Bldg.,
New York, N.Y.

-to-

D. W. GRIFFITH STUDIO,
Los Angeles, Cal., Dr.,

Autb Hire, Anna D.H.Bidwell,- w/e 11/29/19	A.P.V.	2808	$10.00
Sunday dinner for clerks a/c working on statement for N.Y.Office	"	2858	3.00
Incidental expenses Miss Agner Wiener, N.Y. to Los Angeles	"	2850	30.64
Express on benches sold Goldwyn Studios	"	2851	3.77
			47.41

ACC. REC. VOUCHER #965

Nov. 29, 1919.

D. W. GRIFFITH STUDIO,
720 Long Acre Bldg.,
New York, N.Y.

-to-

D. W. GRIFFITH STUDIO ,
Los Angeles, Calif., Dr.

&

FOR items paid here that are chargeable to accounts closed out to N.Y. as indicated:-

Allowance to Thos.D.Gilman to correct errors in our records and bring our accounts into agreement with his,-

	A.P.V.	2816	2.60	(Chge.Dining Room)
Salary of Ruth Griffith,Nov.1919	"	2818	150.00	" N-1 Exp.
" Willard " "	"	2819	100.00	" " "
1500 Photomailers	"	20	33.00	(Chge.1/2 N-1 Exp. 254) 1/2 C-9 " "
900 pieces cardboard to fill envelopes	"	"	19.80	" " "
2500 " corrugated board for photo-mailers	"	2822	55.00	" " "
2000 Photomailers	"	"	44.00	" " "
6 Title cards	"	2841	2.55	(Chge.N-1 Exp. 22)
8 " "	"	2	1.75	" " "
2 " "	"	3	1.50	" " "
464 pages music score	"	6-2088	8.00	" D-7 " 20
1 Drawing for title design	"	2852	5.00	" N-1 " 22
Salaries cutters working on N-1 Negative	"	2858.	52.90	" " " 60
			2556.10	

ACC. REC. VOUCHER #966

D. W. GRIFFITH STUDIO,
720 Long Acre Bldg.,
New York, N.Y.

-to-

D. W. GRIFFITH STUDIO,
Los Angeles, Calif., Dr.

---

5 GALS. Coal Oil for men wrecking sets on big lot	A.P.V. 2817	.80
10 Bottles Water for men wrecking sets on big lot	A.P.V. 2826	3.00
		3.80

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

ACC. REC VOUCHER #967

D. W. GRIFFITH STUDIO.
720 Long Acre Blg.,
New York, N.Y.

-to-

D. W. GRIFFITH STUDIO,
Los Angeles, Calif., Dr.

Pay Rolls, w/e 11/29/19, copies attached, as follows:-

Wrecking sets on Big lot	A.P.V.	2854	486.45
Office Watchmen	"	5	217.83
Cutting N-1 Negative	"	6	60.00
Salary of Arthur Wright, Attorney w/e 11/29/19	"	2853	125.00
			889.28

FORM 100 5M 10-14-18 M&L.

PICTURE NO. D. W. Griffith Studio, N.Y.

D. W. Griffith Studio

WEEK ENDING Nov. 27th 191 9

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	AMOUNT	TOTAL AMOUNT	CHECK NO
WRECKING SETS ON BIG LOT								
J. A. Schuler	Supt.	12.50	5			62.50		16080
J. T. Black	Carpenter	7.00	4	3		30.65		1
Andrew Fettick	"	7.00	4	3		30.65		2
A. H. Moffitt	"	7.00	4	3		30.65		3
G. W. Bousaskill	"	7.00	4	3		30.65		4
E. H. Gores	"	7.00	3	7		27.15		5
H. E. Branch	Foreman	5.00	6			30.00		6
W. J. Craig	Laborer	4.50	3	4		15.75		7
W. J. Cook	"	4.50	4	2		19.10		8
J. Osbeurg	"	6.00	4	2		25.50		9
Geo. Carter	"	4.50	4	3		19.70		16090
W. H. Richards	"	4.50	4			18.00		1
E.A. Hubbard	"	4.50	2	2		10.10		2
Wm. Downing	"	4.50	4			18.00		3
C. A.Fox	"	4.50	2			9.00		4
J. E. Baglin	"	4.50	4	2		19.10		5
J. C. Farnstrom	"	4.50	4	2		19.10		6
B. F. Jenkins	"	4.50	4			18.00		7
T. B. Hobble	"	4.50	4	3		19.70		8
F. Erhardt	"	4.50	4	1		18.55		9
C. S. King	"	4.50	1	2		5.60		16100
Jas. Dwan	"	4.50	2			9.00		1
							486.45	

+86.45
207 pd
60.00
84 79

VOUCHER 2854

FORM 100 5M 10-14-18 M&L.

PICTURE NO. N. Y. — D. W. Griffith Studio — WEEK ENDING Nov. 29th 191 9

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	AMOUNT	TOTAL AMOUNT	CHECK NO
OFFICE FORCE								
E. C. Bidwell	Manager	75.00				75.00		16102
A. A. Beach	Bookkeeper	40.00				40.00		3
P. D. Whatley	"	35.00	6	8		40.83		4
Lena Robinson	Steno.	4.00	5			20.00		5
							175.83	
Watchmen on Big Lot								
S. W. Rice	Watchman	21.00				21.00		16106
W. J. Martin	"	21.00				21.00	42.00	7
							217.83	

VOUCHER 2855

FORM 100 5M 10-14-18 M&L.

PICTURE NO. ~~I-1~~

D. W. Griffith Studio

WEEK ENDING ~~Nov. 29th~~ 19~~19~~

NAME	OCCUPATION	RATE	TOTAL TIME: DAYS REGULAR	TOTAL TIME: HOURS OVERTIME	ACCT. No.	AMOUNT	TOTAL AMOUNT	CHECK NO
CUTTING N-1 NEGATIVE								
Irene Morra	Film Cutter	35.00	6			35.00		16108
Mragaret Booth	" "	25.00	6			25.00		9
							60.00	

VOUCHER 2856

HOLLYWOOD 2300

D. W. GRIFFITH STUDIO

4500 SUNSET BLVD.

LOS ANGELES, CAL. DEC 6 1919

Acc. Rec. Voucher No. 1015

D. W. Griffith Studio,
720 Longacre Building,
New York, N. Y.

To

D. W. Griffith Studio,
Los Angeles, Calif., Dr.

For the following items paid here that are chargeable to picture costs, as indicated:-

2/3 of premium on compensation insurance policy, 10/18 to 11/18/19 (other 1/3 charged to Laboratory)- - - - - - - - - - - - -	APV	#2879,	121.62 (½ to N-1) (½ to C-9)
Postage and work addressing and mailing photographs of Lillian and Dorothy Gish - - -	"	#2880,	132.68 (½ to N-1) (½ to C-9)
			$254.30

150.87
771.75
1176.87

HOLLYWOOD 2800

D. W. GRIFFITH STUDIO

4500 SUNSET BLVD.

LOS ANGELES, CAL. DEC 6 1919

Acc.Rec.,Voucher 1013

D. W. Griffith Studio,
720 Longacre Building,
New York, N. Y.

To

D. W. Griffith Studio,
Los Angeles, Calif., Dr.

Wages N. B. Hobble, wrecking sets on big lot, 3-1/2 days @ $4.50 - - - - - - - - - -	APV	#2861	15.75
12 Clearing house pads for men wrecking sets on big lot- - - - - - - - - - - - - - - -	"	2867	1.00
750 Form letters for notifying employees of amount of salary paid them in 1918, for income tax purposes - - - - - - - -	"	2881	7.25
Telegrams during November (Postal)- - - - - -	"	2882	71.56
" " " (Western Union) - -	"	2885	50.06
1 bottle of Iodine for first aid kit, men wrecking sets - - - - - - - - - - - - - -	"	2892	.50
Crayon for marking lumber, men wrecking sets-	"	2892	.70
Overtime of stenographer working on reports for New York - - - - - - - - - - - - - - -	"	2892	4.00
			$150.82

HOLLYWOOD 2800

D. W. GRIFFITH STUDIO

4500 SUNSET BLVD.

LOS ANGELES, CAL. DEC 6 1919

Acc. Rec. Voucher No. 1014

D. W. Griffith Studio,
720 Longacre Building,
New York, N. Y.

To

D. W. Griffith Studio,
Los Angeles, Calif., Dr.

Payrolls, W/E, 12/6/19, per copies attached,
as follows:-

Office force and watchmen - - - - - - - - APV #2889, 172.00

Wrecking sets on big lot- - - - - - - - - " #2890, 599.75

$771.75

FORM 100 5M 10-14-18 M&L.

PICTURE NO. ~~D.W.GRIFFITH STUDIO NEW YORK.~~ **D. W. Griffith Studio** WEEK ENDING Dec. 6, 1919. 91

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. No.	AMOUNT	TOTAL AMOUNT	CHECK No
OFFICE FORCE.								
E. C. Bidwell	Manager	75.00				75.00		16214
P. D. Whatley	Bookkeeper	35.00				35.00		5
Lena Robinson	Steno.	20.00				20.00		6
							130.00	
WATCHMAN ON BIG LOT.								
S. W. Rice	Watchman	21.00				21.00		16217
W. J. Martin	"	21.00				21.00	42.00	8
							172.00	

VOUCHER 2389

FORM 100 5M 10-14-18 MAL.

PICTURE NO. D.W.GRIFFITH STUDIO NEW YORK N. Y. **D. W. Griffith Studio** WEEK ENDING Dec. 4, 191 0.

NAME	OCCUPATION	RATE	TOTAL TIME: DAYS REGULAR	TOTAL TIME: HOURS OVERTIME	ACCT. No.	AMOUNT	TOTAL AMOUNT	CHECK No
J. A. Schuler	Supt.	12.50	6			75.00		16193
J. T. Black	Carpenter	7.00	5			35.00		4
A. Deittick	"	7.00	4½			31.50		5
A. H. Moffitt	"	7.00	5			35.00		6
G. W. Bowskill	"	7.00	5			35.00		7
E. H. Gores	"	7.00	5			35.00		8
H. E. Branch	Foreman	5.00	6			30.00		9
W. J. Craig	Laborer	4.50	5			22.50		16200
W. J. Cook	"	4.50	5			22.50		1
J. Osbourg	"	6.00	5	1		30.75		2
Geo. Carter	"	4.50	5			22.50		3
W. H. Richards	"	4.50	5			22.50		4
E. A. Hibbard	"	4.50	4			18.00		5
W. Downing	"	4.50	5			22.50		6
C. A. Fox	"	4.50	5			22.50		7
J. E. Baglin	"	4.50	5			22.50		8
J. C. Farnstrom	"	4.50	5			22.50		9
B. F. Jenkins	"	4.50	5			22.50		10
F. Erhardt	"	4.50	5			22.50		11
C. S. King	"	4.50	5			22.50		12
James Dewar	"	4.50	6			27.00		13
							599.75	

WRECKING SETS ON BIG LOT.

VOUCHER 2890

HOLLYWOOD 2800 HOME 57001

D. W. GRIFFITH STUDIO

4500 SUNSET BLVD.

LOS ANGELES, CAL.

Folder No 918

Nov. 20, 1919.

D. W. GRIFFITH STUDIO NEW YORK
720 Longacre Bldg.

TO

D. W. GRIFFITH STUDIO LOS ANGELES DR.

---

10 copies BROKEN BLOSSOMS 6151 ft. per copy - 61510 @ .04 1/4 - 2614.18

15 " " " 5460 ft. per copy - 81900 @ .04 1/4 - 3480.75
(Flash titles)

$ 6094.93

Shipped to:

Guy Croswell Smith,
807 Longacre Bldg.
New York, N. Y.

As per telegram dated
8-25-19 from A. L. Grey.

771 75

115.241 [redacted] #38

by Runs (37) D W Griffith

115,241 29 Cr ~~Profits~~ Royalty of D.W.

Profits disbursed by Heart
of World exploitation checks
paid direct to Mr Griffith

~~Paid~~

21949 62 (36) Hearts of the World Royalties

21949 62 #37 Cr Profits Loss

Transfer of Commission paid to Aitken
~~Loss~~ and formerly charged ~~to~~ Profits Loss

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Dr Lucl Profit & Loss 3000—

Cr Profit 3000—

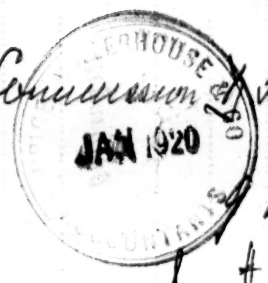
A Transfer of Amount paid to Young:

J6 #36

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

M. Rod Cost D1 1168.13
" " D2 2991.52
" " D3 2926.46
" " D5 2100.—

Cr. Commission & Interés



186.11

6. 7 43

Nr. Road Cost	C1	3874.29	✓
" "	C2	1089.16	✓
" "	C3	1148.13	✓
" "	C4	200 —	
		6311.58	

Cr Commissioners Cheques

6311.58

#42

✓

TELEPHONES
MAMARONECK { 1190 1191 1192 1193

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

Entry #44
J Page 7

Dec. 29th, 1919.

JOURNAL ENTRY

Dr	N1	L. A. J.E. 366	15323.70	
"	N	L. A. A/C Rec. Vo.1081	894.24	
Cr.	N	L. A. A/C Rec. Vo 1016		659.87
"		A/C Rec. Misc. A.L. Grey		250.00
"		L. A. Office		15308.07

12/30/19
L.A. office
#1,601.51

Dec. 15, 1919. 4016

M ~~Miscellaneous Accounts Receivable--Lumber & Kindling.~~

Rec Vo 1016

To **D. W. GRIFFITH STUDIO** Dr.

4500 SUNSET BLVD.

TERMS:

Sales of Lumber, etc., for week ending 12/13/19--			
	Geo. Bain	421.12	
	Miscl.	238.75	659 87

PRICE, WATERHOUSE & CO EXAMINED JAN 1920 53 ACCOUNTANTS

Date Received
Date Promised
Date Shipped
Checked by

CREDIT ACC.REC.--D.W.Griffith Studio,N.Y.

JOURNAL ENTRY 12/13/19 #366
D. W. GRIFFITH STUDIO
LOS ANGELES

Debit Acc. Rec -- D.W.Griffith Studio N.Y.			15323.70
Credit	Laboratory	Expense - 267	11388.73
"	"	Revenue - Release Prints	3923.18
"	"	Expense - Sample Print Credit	11.79

To charge New York office (so they may charge the pictures) with .02607 per foot on 436,852 feet of positive film used by the Laboratory, week ending 12/13/19, and .009 per foot as the Laboratory charge for the work done on the release prints (435,909 feet), and .0125 per foot as the Laboratory charge for the work done on the sample prints (943 feet). (Pos.Tfr. reports # 236 & 238).

Note:

In charging the picture costs, N.Y. offices' distribution will be as follows:-

N-1- Release Charge	15287.33
N-1- Sample Prints (Titles)	36.37
TOTAL	15323.70

(Report #109 12/13/19)

JE.369

JOURNAL ENTRY 12/13/19
D. W. GRIFFITH STUDIO
LOS ANGELES, CALIFORNIA

Debit Acc. Payable - A.L. GREY. [redacted] 250.00

Credit Acc. Rec.-D.W.Griffith Studio, N.Y. 250.00

To transfer to New York office balance due Mr. Grey as per our books, as follows:-

J.E. #237		250.00
Mr. Grey's invoice 5/17 (APV #9480)		300.00
" " " 6/5 (" 9871)		75.00
		625.00
Less our check #3749, 5/10	300.00	
" " " 3911, 6/17	75.00	375.00
Bal.		250.00

(Report #109,12/13/19)

Rec.Voucher #1081

HOLLYWOOD 2800

D. W. GRIFFITH STUDIO

4500 SUNSET BLVD.

LOS ANGELES, CAL. Dec. 13, 1919

D. W. Griffith Studio
720 Longacre Bldg.
New York, N. Y.

to D. W. Griffith Studio, Los Angeles, Dr.

For items of expense vouchered at Los Angeles, week ending 12/13/19, as follows:-

5 Bottles water for men wrecking big sets	Apv	#2909	1.50	
Payroll " " " " "	"	2928	171.00	(copy attached)
" office force & watchmen " "	"	2927	152.00	(" ")
Taxi Hire Nov.1st for players	"	2900	1.50	(chg.C-9 Exp)
200 pcs.corrugated bd.& 500 complete photomailers	"	2901	77.00	(" ½N-1 ¼C-9)
4300 complete photomailers	"	2902	94.60	(" do)
2 sets piano casters	"	2904	2.00	(" C-9)
1000 Photographs Lillian Gish	"	2906	100.00	(" N Series)
Rent of Big Lot 12/14/19 to 1/14/20	"	2916	85.00	
Bal. Express charges to Culver City on material sold Goldwyn	"	2921	.19	
2000 photographs (1000 Lillian,1000 Dorothy Gish)	"	2924	200.00	(Chg.½N series ½ C series.)
Salary Extra steno & clerk (McMahon) 2 days	"	2930	8.35	
2½ hrs labor loading lumber	"	2930	1.10	
			894.24	

N. Y.;-

Beginning with this week and from now on we will render you only one bill each week including in it all accounts payable items vouchered here that are chargeable to N. Y. office rather than dividing them among several bills as heretofore.

FORM 100

D. W. GRIFFITH STUDIO

PAY ROLL NO. NEW YORK. D. W. Griffith Studio WEEK ENDING Dec. 13, 1919. 191

NAME	OCCUPATION	CHECK NO.	Rate	OVER TIME	TOTAL	GRAND TOTAL	S. O.
OFFICE FORCE							
E. C. Bidwell	Manager	16312	75.00		75.00		
P. D. Whatley	Bookkeeper	16313	35.00		35.00		
						110.00	
WATCHMEN ON BIG LOT							
S. W. Rice	Watchman	16314	21.00		21.00		
W. J. Martin	"	5	21.00		21.00	42.00	
				Total ----------		152.00	

VOUCHER 2927

FORM 100 SM 10-14-18 M&L.

D. W. GRIFFITH STUDIO
PICTURE NO. NEW YORK

D. W. Griffith Studio

WEEK ENDING Dec. 12, 1919.

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	AMOUNT	TOTAL AMOUNT	CHECK NO
WRECKING SETS ON BIG LOT								
H. E. Branch	Foreman	5.00	6			30.00		16304
J. Osbeurg	Laborer	6.00	4			24.00		5
Geo. Carter	"	4.50	4			18.00		6
W. H. Richards	"	4.50	4			18.00		7
E. A. Hibbard	"	4.50	4			18.00		8
B. F. Jenkins	"	4.50	4			18.00		9
J. C. Farnstrom	"	4.50	4			18.00		10
J. Dewar	"	4.50	6			27.00		11
			Total ----------				171.00	

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

VOUCHER 2928

D. W. Griffith Productions

INTER-OFFICE MESSAGE

To _____ Date 12/29/19

From _____ Time _____

Journal Entry Reply to _____

Dr. N Y La Pk. 366 15323.70
1 N La Pk Rec Vo 1081 894.24

Cr. N La Pk Rec Vo 1016 659.87
1 Pk Rec Misc Abbrey 250 -
1 L.A office 15308.07

Please make all replies on back of this memorandum.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

Dec. 30st, 1919.

49
Page 9

JOURNAL ENTRY.

Dr	A/C Rec.	Misc. Employees	E. Clifton		5.75	
		L. A. A/C Rec. Vo.	11.22			
Dr	N	"	"	"	508.92	
Dr	Nl	"	J. E.	371	657.84	
"	Nl	"	"	"	4.36	
	Cr	N L. A. A/C Rec. Vo.		1119		94.50
	"	N " " "		1118		152.38
	"	Los Angeles Office				929.99

HOUSE & CO
JAN 1920
No.

as per Vouchers attached.

Hollywood 2800

Acc.Rec.Vchr.#1119.

Los Angeles, Cal. ~~Dec. 20, 1919.~~

M Misc. Acc.Rec.--Miscellaneous,

To **D. W. GRIFFITH STUDIO** Dr.

4500 SUNSET BLVD.

TERMS:

Refund by U. S. R.R. Administration to cover unused return portion of round-trip ticket, L.A.to N.Y. and return via Seattle, purchased 2/9/19 for Mrs. Rose Smith,	94 50

PRICE, WATERHOUSE & CO EXAMINED JAN 1920

Cr. D. W. Griffith Studio, N.Y.S.

Note: Original ticket was charged to D-2 Expense, a/c #295.

Copy for N.Y. Office.

Date Received.....
Date Promised.....
Date Shipped.....
Checked by.....

Hollywood 2800

Actts. Rec. Voucher #1118

Los Angeles, Cal. DEC 20 1919

M Los Angeles Fireworks Co.,

To **D. W. GRIFFITH STUDIO** Dr.

4500 SUNSET BLVD.

TERMS:

For fireworks, etc., returned to them as follows:

10 cans Rifle powder (25# per can),	@ 11.40,	114.00	
4 " Blasting " (" " ")	2.10	8.40	
120 lbs. Yellow Composition,	.10	12.00	
187- 4 ft. blasting caps,	.04	7.48	
3½ doz. Hand grenades	3.00	10.50	152.38

PRICE, WATERHOUSE & CO EXAMINED JAN 1920

CR. D. W. GRIFFITH STUDIO, N. Y.

Date Received.....
Date Promised.....
Date Shipped.....
Checked by.....

Copy N. Y.

HOLLYWOOD 2800

Acc.Rec. Voucher #1122

D. W. GRIFFITH STUDIO

4500 SUNSET BLVD.

LOS ANGELES, CAL. Dec. 20, 1919

D. W. GRIFFITH STUDIO
720 Longacre Bldg.
New York, N. Y.

to

D. W. Griffith Studio, Los Angeles, Dr.

For items of expense vouchered at Los Angeles, week ending 12/20/19 as follows:-

Express charges on C-9 Negative, Ft.Lauderdale Florida to Los Angeles	APV	#2935-10.27(chg.C-9Exp)
Express Charges on C-9 Negative N.Y. to L.A.	"	#2936- 3.06(" " ")
5 Bottles drinking water for men wrecking sets	"	#2941- 1.50
Postage & work addressing mailing photographs, L. & D. Gish	"	#2954-93.61($\frac{1}{2}$N Series $\frac{1}{2}$C ")
100 Invitations to entertainment given by Elmer Clifton	"	#2961- 5.75("E.Clifton*)
1 Telegram insert for N-1	"	#2962- 2.75(" N-1 Exp)
Express charges on box N-1 film, L.A. to Detroit	"	#2977- 1.23(" N-1 ")
Payroll, office force & watchmen(copy attached)	"	#2978-197.00
" Men wrecking sets	"	#2979-199.50
		514.67

* This amount should be charged to Mr. Clifton personally

FORM 100

D. W. GRIFFITH STUDIO

PAY ROLL NO. NEW YORK N.Y. D. W. Griffith Studio WEEK ENDING Dec. 20, 1919. 191

NAME	OCCUPATION	CHECK NO.	~~REGULAR~~ TIME	OVER TIME	TOTAL	GRAND TOTAL	S. O.
OFFICE FORCE							
E. C. Bidwell	Manager	16400	75.00		75.00		
P. D. Whatley	Bookkeeper	16401	35.00		35.00		
Gladys French	Steno.	16402	25.00		25.00		
Anna Haberman	Clerk	16403	20.00		20.00	155.00	
WATCHMAN ON BIG LOT							
S. W. Rice	Watchman	16404	21.00		21.00		
W. J. Martin	"	5	21.00		21.00	42.00	
					Total ----------	197.00	

OFFICE, WATERHOUSE & CO. EXAMINED JAN 1920

VOUCHER 2978

FORM 100 D. W. GRIFFITH STUDIO NEW YORK

PAY ROLL NO._____ **D. W. Griffith Studio** WEEK ENDING Dec. 18, 19191 191___

NAME	OCCUPATION	CHECK NO.	REGULAR TIME	OVERTIME RATE	TOTAL	GRAND TOTAL	S.O.
WRECKING SETS ON BIG LOT							
H. E. Branch	Foreman	16406	6 days	5.00	30.00		
J. Osbeurg	Laborer	7	5 "	6.00	30.00		
Geo. Carter	"	8	5 "	4.50	22.50		
W. H. Richards	"	9	5 "	4.50	22.50		
E. A. Hibbard	"	10	5 "	4.50	22.50		
B. F. Jenkins	"	11	5 "	4.50	22.50		
J. C. Farnstrom	"	12	5 "	4.50	22.50		
J. Dewar	"	13	6 "	4.50	27.00		
				Total ----------		199.50	

VOUCHER 2979

JE 371

JOURNAL ENTRY
12/20/19
D. W. GRIFFITH STUDIO
Los Angeles.

Debit D. W. Griffith Studio, N.Y.	657.84	✓
Credit Laboratory expense- 267		489.02
" " Revenue--Release prints		168.82

Charging N. Y. office (so they may charge the picture) with .02607 per foot on 18,758 feet of positive film used by the Laboratory, week ending 12/20/19, (14739 ft. used for reprints and 4019 ft. used for making publicity trailers), and .009 per foot for the work done by the Laboratory on this footage.

N.Y.- This entire amount is chargeable to N-1, Release.

o--o--

PRICE, WATERHOUSE & EXAMINED JAN 1920

Debit D. W. Griffith Studio, N.Y.	4.36	✓
Credit Perforated Neg.Film Susp.		3.36
" Laboratory Expense- Our neg. work CREDIT		1.00

Charging N. Y. Office (so they may charge the picture) with .0336 per foot for 100 feet of negative film used by the Laboratory, week ending 12/20/19, for making N-1 titles, and .01 per foot as the Laboratory work done on same.

N.Y.-
This 4.36 is chargeable to N-1 Expense, a/c #22.

(Report #110, 12/20/19)

TELEPHONES
MAMARONECK { 1190 1191 1192 1193

JE 62
Page 12.

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

JOURNAL ENTRY.

1/3/20.

Charge:	Profit and Loss	6,222.95
Credit:	Studio Equipment, Los Angeles	6,222.95

25% Depreciation on equipment purchased in Los Angeles.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Jew. Job.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

E.63.
Page 12.

JOURNAL ENTRY. 1/3/20.

Charge:	Production Cost "N"	400.00	
	Credit: D.W.G.Overhead		400.00

Distributing D.W.G.overhead to and including Jan. 31st. 1920 to Production cost invoice Bedford Hardware Co. Vo. #650

TELEPHONES
MAMARONECK { 1190 1191 1192 1193

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

#664
Page 12.

JOURNAL ENTRY. 1/3/20.

Charge:	Production Cost	C 10	1/5	2411.36
"	"	"	N 4/5	9645.45

Credit General Overhead 12,056.81

Distributing general overhead to and including Jan. 3rd.. 1920 to Production.

1/5 to C 10
4/5 to N

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

JE '15
Page #12

JOURNAL ENTRY. 1/3/20.

CLOSING ENTRY.

CHARGE:	Profit and Loss Prod Cost #6	1,269,721.44	
"	" " " Profit Sharing	3,825.00	
"	Production Income P & L 302	1,381,410.30	
"	Interest P & L 302	126.88	
"	Commission Refunds P & L 302	100.00	
CREDIT:	Prod. Cost P & L 302		1,269,721.44
"	Profit Sharing " "		3,825.00
"	Profit and Loss Prod.Income		1,381,410.30
"	" " " Interest		126.88
"	" " " Comm.Refund		100.00

Closing sundry accounts to profit and loss, to and including Jan. 3rd, 1920.

Journal Entry.
Closing Entry 1/3/20.

Charge; -	Profit & Loss - Prod. Cost #6	1,269,721.44 ✓	
" -	" " " - Profit Sharing	3,825.00 ✓	
"	Production Income P & L 302	1,381,410.30 ✓	
"	Interest - P & L 302.	126.88 ✓	
"	Commission Refunds, P & L 302	100.00 ✓	
✓	Credit, Prod. Cost - P & L 302 -		1,269,721.44
✓	" Profit Sharing - " "		3825.00
✓	" Profit & Loss - Prod. Income,		1,381,410.30
✓	" Profit & Loss Interest		126.88
✓	" Profit & Loss Comm. Ref'd		100.00

Closing ~~and~~ sundry accounts to profit & loss, to & including Jan 3rd 1920

L.A.
66
Page 13.

JOURNAL ENTRY 1/10/20.

Charge:	Production Cost	(a/c Rec.Vo 1226) "N 1"			548.75
	" "	(Payroll 1/10/20) "N 1"			423.50
	" "	D 1	250.00	a/c Rec.Vo.1226	
		" 2	250.00	"	
		" 3	250.00	"	
		" 5	250.00	"	1,000.00
	" "	C 6	100.00	"	
		7	100.00	"	
		8	100.00	"	
		9	100.00	"	
		10	100.00	"	500.00
	" "	C 9			96.53
Credit:	Production Cost	(Vo 1217) -N 1-			326.73
	" "	" (Vo 1226 -N 1-			13.05
	"	Los Angeles Office			2,229.00

as per supporting vouchers attached.

Journal Entry 1/10/20.

Charge: Production Cost (a/c Rec Vo 1226) "N1" 548.75
(Payroll 1/10/20) -N1 423.50

" " D 1 - 250.00 a/c Rec Vo 1226
" 2 250.00 "
" 3 250.00 " 1000.00
" 5 250.00 "

" " C-6 - 100.00 "
7 - 100.00 "
8 - 100.00 "
9 - 100.00 " 500.00
10 - 100.00 "

" " C-9 " 96.53

Credit - Production Cost (Vo-1217) - "N" 1 - 326.73
" " " (Vo 1226) - "N" 1 - 13.05
" Los Angeles Office. 2229.00

as per supporting vouchers attached.

Hollywood 2800

Acc.Rec. Voucher #1217

Los Angeles, Cal. Jan. 10, 1920.

M Misc. Acc. Receivable- Lumber & Kindling,

To D. W. GRIFFITH STUDIO Dr.

4500 SUNSET BLVD.

TERMS:

Miscellaneous sales of lumber, etc., week ending 1/10/20	326	73

CR. D. W. GRIFFITH STUDIO, N. Y.

Date Received.....
Date Promised.....
Date Shipped.....
Checked by.....

Copy to Mr. Epping. ✓

Acc.Rec.Voucher #1226

HOLLYWOOD 2800

D. W. GRIFFITH STUDIO

4500 SUNSET BLVD.

LOS ANGELES, CAL. Jan. 10, 1920

D. W. GRIFFITH STUDIO
720 Longacre Bldg.
New York, N. Y.

To

D.W.GRIFFITH STUDIO,L.A.,Dr.

APV#	EXPLANATION	AMT.	CHARGEABLE TO-
3073	6 Bottles water for men wrecking sets	1.80 N	
4	Donation to Wm.Lipshitz,former employe destitue acc. loss of legs,	10.00 N	
5	L.A.Dist.Tel.Co.-service to 3/31/20Big Lot	32.95 N	
7	4 Cinema Twins Studio Lamps	504.00	Studio Eqpt.
8	10000 Photographs, Dorothy Gish	1000.00	D-Series Nos. 1-2-3-5
8	5000 " Lillian Gish	500.00	C-Series " 6-7-8-9-10
9	Payroll,office force,etc.,(copy attached)	249.50	
80	" ,Men wrecking sets (copy attached)	174.00	
9	Bill from Aller's Laboratory for stock used, and work making C-9 titles	96.53	C-9 Expense
		2568.78	
82	Less Cr. Memo from Cunningham Curtiss & Welch for office supplies returned	13.05	
		2555.73	

FORM 100

D. W. GRIFFITH STUDIO
PAY ROLL NO. NEW YORK

D. W. Griffith Studio

WEEK ENDING Jan. 10, 1920 191___

NAME	OCCUPATION	CHECK NO.	REGULAR TIME	OVERTIME	TOTAL	GRAND TOTAL	S. O.
OFFICE FORCE			**RATE**				
E. C. Bidwell	Manager	16630	75.00		75.00		
P. D. Whatley	Bookkeeper	16631	35.00		35.00		
Gladys French	Steno.	16632	25.00		25.00		
Laura Westerbeck	"	16633	27.00 ½ week		13.50	148.50	
	~~Exchange expense .60~~						
MISCELLANEOUS							
E. P. Bidwell	Shipping Clerk	16634	24.00		24.00		
Sylvia Mesa	Janitor	5	20.00 ½ week		10.00	34.00	
				TOTAL		182.50	
Margaret Booth	Film Cutter (C-9 picture)	16635	25.00			25.00	
WATCHMEN ON BIG LOT							
S.W. Rice	Watchman	16636 7	21.00		21.00		
W. J. Martin	"	8	21.00		21.00	42.00	
				TOTAL		249.50.	
			~~Blacksmithing~~ xxx				

FORM 100

PAY ROLL NO. SETS ON BIG LOT

D. W. Griffith Studio

WEEK ENDING Jan. 8, 1920 191

D.W.G.STUDIO N.Y.

NAME	OCCUPATION	CHECK NO.	REGULAR TIME	OVERTIME	TOTAL	GRAND TOTAL	S. O.
				Rate			
H. E. Branch	Foreman	16622	6 days	5.00	30.00		
J. Osbeurg	Laborer	23	6 "	6.00	36.00		
E. A. Hibbard	"	24	4 "	4.50	18.00		
B. F. Jenkins	"	25	4 "	4.50	18.00		
J. C. Tarnstrom	"	26	4 "	4.50	18.00		
C. C. Thompson	"	27	4 "	4.50	18.00		
Geo. Carter	"	28	2 "	4.50	9.00		
J. Dewar	"	29	6 "	4.50	27.00		
			TOTAL			174.00	

17600
9 50
42350

#67
Page 13

JOURNAL ENTRY. 1/15/20.

Charge: Production Cost A 1 50,000.00

Credit: Contingent Funds
(United Artists Corp. 50,000.00

1st Payment to Miss Keane by
United Artists Corp. as per contract.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

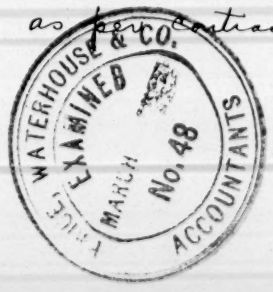
1/15/20

Journal Entry

Charge, Production Cost - A.1- 50,000.00

Credit {Continuent Funds, United Artist Corp. 50,000.00

1st Payment to Miss Keane, ~~as per contract~~
by United Artists Corp. as per contract



Entry.

January 15, 1919.

United Artists Corporation,
729 Seventh Avenue,
New York City.

Gentlemen:

Please be advised that we have today given you credit for $50,000. representing first payment made by you to Miss Doris Keane, for account of "Romance" as per contract.

Yours very truly,

D. W. GRIFFITH STUDIO.
By

JCE-LD

59 A 1 50,000.00

Cr. United Artists Corp. 50,000.00
1st payment to Miss Keane
as per Contract

668
Page 13

JOURNAL ENTRY. 1/22/20.

Charge: Production Cost "N" 229.17

Credit: Contingent Fund
J. A. Manning. 229.17

Crediting Contingent Fund of J. A. Manning with the amount of attached voucher.

1/22/20.

Journal Entry.

Charge. Production Cst. N- 229.17

Credit. Contingent Fund, 229.17
"J. A. Manning."

Crediting Contingent Fund of J A Manning
with the amount of attached voucher.

Form. 1207 P

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	
Night Message	
Night Letter	

Patrons should mark an X opposite the class of service desired; OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM.

WESTERN UNION TELEGRAM

Paid 1 27 20

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.
Check
Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to

_____ 19 _

To Mr Epping

Street and No. from A Bliffton acct A Manning

Place

Transportation	175.52
meals train (Miami)	14.85
" Miami	18.80
	209.17
Auto Miami	10.00
Cables & Telegrams	10.00
	229.17

H Epping N

The Parkway

SPECIAL MENU

3	T-Bone Steak	3.00
3	F. F. Potatoes	.60
3	Combination Salad	1.10
3	Coffee	.30
3	Pie	.45
9	Pork Sandwiches	2.70
9	Chicken "	3.60
12	Oranges	.75
6	Cake	.90
3	Pickles	30
3	Rice	75
		14.85

AUDITED AND EXAMINED
ACCOUNTANTS
Clayton

Dinner
Dinner
meal on train

JC, To.
Page 11.

Journal Entry 1/28/20.

Charge:	Production Cost "N"	455.00	
"	" " "A-1"	50.38	
Credit:	Production Cost C 11		505.38

Crediting film used on C 11 and A 1 having been previously charged to C 11 as per G. W. Hill's record attached.

WATERHOUSE & CO. EXAMINED No. 48 ACCOUNTANTS

Geo. W. Hill.
Film Record. Jan. 26, 20.

Jan. 8, 1920.
2,000 ft. to Mr. Sartov.

about Jan. 16, 1920.
10,000 ft. to L. Bitzer.

about Jan. 22, 1920.
2,000 ft. to Mr. L. Bitzer.
Doris Keane 1550 ft
Jan. 18, 1920. test.
M. E. Kains. ass't camera.

$8 64
Page 3

JOURNAL ENTRY. 1/22/20.

Charge: Accts. Payable 102.40
Frank E.Jones
(Vo-225)

Credit: Studio Construction 102.40

Attached freight bills deducted from Invoice 10/31/19

Frank E. Jones Vo 225

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

#69

D. W. Griffith Productions
INTER-OFFICE MESSAGE

To _____ Date 1/22/20

From _____ Time _____

Reply to _____

Dr Accounts Payable (Voucher 10275) 10,740

Cr. Studio Constructions 10,740

attached freight Bills deducted from

Inv. 10/31/19 Frank Lewis. Voucher

PRICE, WATERHOUSE & CO. EXAMINED MARCH No. 48 ACCOUNTANTS

Please make all replies on back of this memorandum.

SECTION NO.

UNITED STATES RAILROAD ADMINISTRATION
DIRECTOR GENERAL OF RAILROADS
NEW YORK, NEW HAVEN & HARTFORD RAILROAD

Form 5
Form 10

FREIGHT BILL

New Rochelle, N.Y. 12/6 1919
STATION

CONSIGNEE D.W. Griffith c/o Studio
c/o Frank Norman

FREIGHT BILL NO. 2268

DESTINATION

ROUTE N.Y.C.
(POINT OF ORIGIN TO DESTINATION)

TO NEW YORK, NEW HAVEN & HARTFORD R. R., DR. FOR CHARGES ON ARTICLES TRANSPORTED

WAY-BILLED FROM (POINT AND DATE OF SHIPMENT)	WAY-BILL DATE AND NO. (CONNECTING LINE REFERENCE)	FULL NAME OF SHIPPER (PREVIOUS WAY-BILL REFERENCES)	CAR INITIALS AND NO. (ORIGINAL CAR INITIALS AND NO.)
Grd Rapids	809 11/19	Dodds.	A.T.&S.F. 29620
			91492 Erie

NUMBER OF PACKAGES, ARTICLES AND MARKS	WEIGHT	RATE	FREIGHT	ADVANCES	TOTAL
1 Cert Sawn Table	1050	91	956		
			29	War Tax	
			985		

This is a copy or duplicate of original paid freight bill furnished at request of (1) Consignee --- (2) Shipper, and will not be accepted by New York, New Haven & Hartford Railroad to substantiate a claim.

PRICE, WATERHOUSE & CO. EXAMINED MARCH No. 48 ACCOUNTANTS

WAR TAX

RECEIVED PAYMENT Dec 10 1919
G.H. Connelly AGENT

TOTAL

DRAYAGE

MAKE CHECKS PAYABLE TO THE ORDER OF NEW YORK, NEW HAVEN & HARTFORD RAILROAD, FEDERAL ACCOUNT

COPY MAY BE ILLEGIBLE

SECTION NO.

UNITED STATES RAILROAD ADMINISTRATION
DIRECTOR GENERAL OF RAILROADS
NEW YORK, NEW HAVEN & HARTFORD RAILROAD

Form 10 — FREIGHT BILL

N&R. STATION 10/6 1919

CONSIGNEE F.W. Griffith Studio — FREIGHT BILL NO. 2186

DESTINATION c/o Frank Hortman

ROUTE Oregon Mach & Tool Co Hunt Ck SR up Cob Cars

7 40 (POINT OF ORIGIN TO DESTINATION)

TO NEW YORK, NEW HAVEN & HARTFORD R. R., DR. FOR CHARGES ON ARTICLES TRANSPORTED

WAY-BILLED FROM	WAY-BILL DATE AND NO.	FULL NAME OF SHIPPER	CAR INITIALS AND NO.
Portland Oreg	9/10 NR 1533	Lexington Mach Wks	LV 93270 1/4 3pc.
POINT AND DATE OF SHIPMENT	CONNECTING LINE REFERENCE	PREVIOUS WAY-BILL REFERENCES	ORIGINAL CAR INITIALS AND NO.
			1576 19546

NUMBER OF PACKAGES, ARTICLES AND MARKS	WEIGHT	RATE	FREIGHT	ADVANCES	TOTAL
1 Crt Wood Wkg Machines	385	4.25	17.81		
Strong crt 55			Tax 53		
			18.34		
				WAR TAX	(X)

PRICE, WATERHOUSE & CO. EXAMINED JAN 1920 ACCOUNTANTS

N.Y.N.H. & H.R.R. CO. RECEIVED PAYMENT OCT 8 1919 NEW ROCHELLE, N.Y. CASHIER

RECEIVED PAYMENT _____ AGENT _____ TOTAL _____ DRAYAGE _____

MAKE CHECKS PAYABLE TO THE ORDER OF NEW YORK, NEW HAVEN & HARTFORD RAILROAD, FEDERAL ACCOUNT

SECTION NO.

UNITED STATES RAILROAD ADMINISTRATION
DIRECTOR GENERAL OF RAILROADS
NEW YORK, NEW HAVEN & HARTFORD RAILROAD

Form 10 — FREIGHT BILL

N&R. STATION 10/3 1919

CONSIGNEE F.W. Griffith Studio — FREIGHT BILL NO. 2123

DESTINATION c/o Frank Hortman

ROUTE Sow Pt Yds Va C&O ORR

2 x 14 (POINT OF ORIGIN TO DESTINATION)

TO NEW YORK, NEW HAVEN & HARTFORD R. R., DR. FOR CHARGES ON ARTICLES TRANSPORTED

WAY-BILLED FROM	WAY-BILL DATE AND NO.	FULL NAME OF SHIPPER	CAR INITIALS AND NO.
Emmaton, Va	9/19 SR 2613	Mt Hy Co	NYC 220528 9/30 N
POINT AND DATE OF SHIPMENT	CONNECTING LINE REFERENCE	PREVIOUS WAY-BILL REFERENCES	ORIGINAL CAR INITIALS AND NO.
			CCC 43075.

NUMBER OF PACKAGES, ARTICLES AND MARKS	WEIGHT	RATE	FREIGHT	ADVANCES	TOTAL
Wood Working Machy					
Shaping Mach Crtd.					
(1134 Parts crtd)	100	9.40	9.40		
			Tax 28		
			9.68		
Sill on skids crtd					
				WAR TAX	(X)

PRICE, WATERHOUSE & CO. EXAMINED JAN 1920 No. 53 ACCOUNTANTS

N.Y.N.H. & H.R.R. CO. RECEIVED PAYMENT OCT 6 1919 NEW ROCHELLE, N.Y. CASHIER

PRICE, WATERHOUSE & CO. EXAMINED MAR 1920 No. 48 ACCOUNTANTS

RECEIVED PAYMENT _____ AGENT _____ TOTAL _____ DRAYAGE _____

MAKE CHECKS PAYABLE TO THE ORDER OF NEW YORK, NEW HAVEN & HARTFORD RAILROAD, FEDERAL ACCOUNT

COPY MAY BE ILLEGIBLE

SECTION NO.

UNITED STATES RAILROAD ADMINISTRATION
DIRECTOR GENERAL OF RAILROADS
NEW YORK, NEW HAVEN & HARTFORD RAILROAD

Form 10

FREIGHT BILL

STATION 115 1919

CONSIGNEE D W Griffith Studios

FREIGHT BILL NO. 2760

DESTINATION c/o Frank Wortman

ROUTE Nyc. N Ca T & A Athens

(POINT OF ORIGIN TO DESTINATION)

TO NEW YORK, NEW HAVEN & HARTFORD R. R., DR. FOR CHARGES ON ARTICLES TRANSPORTED

WAY-BILLED FROM	WAY-BILL DATE AND NO.	FULL NAME OF SHIPPER	CAR INITIALS AND NO.
2nd Ryde	Mar 1 19 C1165	C C & S	U/C
POINT AND DATE OF SHIPMENT	CONNECTING LINE REFERENCE	PREVIOUS WAY-BILL REFERENCES	ORIGINAL CAR INITIALS AND NO.

NUMBER OF PACKAGES, ARTICLES AND MARKS	WEIGHT	RATE	FREIGHT	ADVANCES	TOTAL
1 Cr + N W Dressing	1650	91	15.02		
	Min Tar		45		
			15.47		
	Stg		68		
	Tot		16.15		
				WAR TAX	
				TOTAL	
				DRAYAGE	

N.Y.N.H. & H.R.R. CO. RECEIVED PAYMENT JAN 10 1919 NEW ROCHELLE, N.Y. M. Smith AGENT

PRICE, WATERHOUSE & CO. EXAMINED MARCH 1919 No. 48 ACCOUNTANTS

RECEIVED PAYMENT _____ AGENT _____

MAKE CHECKS PAYABLE TO THE ORDER OF NEW YORK, NEW HAVEN & HARTFORD RAILROAD, FEDERAL ACCOUNT

SECTION NO.

UNITED STATES RAILROAD ADMINISTRATION
DIRECTOR GENERAL OF RAILROADS
NEW YORK, NEW HAVEN & HARTFORD RAILROAD

Form 10

FREIGHT BILL

STATION New Rochelle N.Y. 10/27/19

CONSIGNEE D W Griffith Studios

FREIGHT BILL NO. 2792

DESTINATION c/o Frank Wortman

ROUTE NYC-NH-Bkn-NH & T-Birch-Dew-Athens

(POINT OF ORIGIN TO DESTINATION)

TO NEW YORK, NEW HAVEN & HARTFORD R. R., DR. FOR CHARGES ON ARTICLES TRANSPORTED

WAY-BILLED FROM	WAY-BILL DATE AND NO.	FULL NAME OF SHIPPER	CAR INITIALS AND NO.
2nd Ryde	10/21-584	Chas Mack	C Birg Bro 1 Car
POINT AND DATE OF SHIPMENT	CONNECTING LINE REFERENCE	PREVIOUS WAY-BILL REFERENCES	ORIGINAL CAR INITIALS AND NO.
Mack			Erie 101783

NUMBER OF PACKAGES, ARTICLES AND MARKS	WEIGHT	RATE	FREIGHT	ADVANCES	TOTAL
1 Cr + W W Dressing	1750				
2 Cr + 2 Do Do					
	1650	91	15.03		
			97	Wm Tax	
			16.30		X
				WAR TAX	
				TOTAL	
				DRAYAGE	

PRICE, WATERHOUSE & CO. EXAMINED JAN 1920 No. 5 ACCOUNTANTS

N.Y.N.H. & H.R.R. CO. RECEIVED PAYMENT OCT 27 1919 NEW ROCHELLE, N.Y. M. Smith AGENT

PRICE, WATERHOUSE & CO. EXAMINED MARCH 1919 No. 48 ACCOUNTANTS

RECEIVED PAYMENT _____ AGENT _____

MAKE CHECKS PAYABLE TO THE ORDER OF NEW YORK, NEW HAVEN & HARTFORD RAILROAD, FEDERAL ACCOUNT

COPY MAY BE ILLEGIBLE

Receipt for Charges to Consignee (3001-2-19)

Office Mamaroneck, N. Y. State Nov 4 19 19

M D W Griffith

TO AMERICAN RAILWAY EXPRESS CO., DR.
(Incorporated)

For Transportation of 2 x

From [illegible] State of

Shipped by

Date of Shipment Weight lbs.

Received payment for the Company Portuondo

	Dollars	Cents
1 Advance Charges		
2 Express Charges		
3 Value Charge		
4 War Tax Collect		
5 Duties		
6 Amount of C. O. D.		55
Total		55

ACCOUNTANTS JAN 1920 No. 53

This receipt is for your protection. When you buy an Express Money Order you also receive a receipt to protect your money. Please see other side for various other services offered by this Company.

Receipt for Charges to Consignee (3001-2-19)

Office Mamaroneck, N. Y. State Oct 27 19 19

M D W Griffith

TO AMERICAN RAILWAY EXPRESS CO., DR.
(Incorporated)

For Transportation of 2 Pcs

From E Hollywood State of

Shipped by

Date of Shipment Weight lbs.

Received payment for the Company Portuondo

	Dollars	Cents
1 Advance Charges		
2 Express Charges		
3 Value Charge		
4 War Tax Collect		
5 Duties		
6 Amount of C. O. D.	29	23
Total	29	23

ACCOUNTANTS JAN 1920 No. 53

This receipt is for your protection. When you buy an Express Money Order you also receive a receipt to protect your money. Please see other side for various other services offered by this Company.

Receipt for Charges to Consignee (3001-2-19)

Office NEW ROCHELLE, N. Y. State OCT 29 1919 19

M Frank Wortman

TO AMERICAN RAILWAY EXPRESS CO., DR.
(Incorporated)

For Transportation of 1 box

From East Hollywood State of Cal

Shipped by Griffith Stores

Date of Shipment 10-7-19 Weight 7 lbs.

Received payment for the Company N Troppoli Clerk

	Dollars	Cents
1 Advance Charges		
2 Express Charges	2	28
3 Value Charge		
4 War Tax Collect		
5 Duties		
6 Amount of C. O. D.		
Total	2	28

ACCOUNTANTS JAN 1920 No. 53 WATERHOUSE & PRICE

This receipt is for your protection. When you buy an Express Money Order you also receive a receipt to protect your money. Please see other side for various other services offered by this Company.

COPY MAY BE ILLEGIBLE

J.E.71
Page 14

JOURNAL ENTRY. 1/17/20.

Charge: N 1 1,422.13
(A/C Recv.#1231)

Credit: N 1 A R V#1228 388.52
" " " 1229 107.48
Los Angeles Office 926.13

Credit Los Angeles Office with the above as per supporting vouchers.

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED MARCH No. 48

Journal Entry 1/17/20

Charge: — N-1 : 1422.13
(A/C Recv. #1231)
"

Credit N-1 A.R.V.#1228 - 388.52
" " " " 1229 107.48
Los Angeles Office 926.13

Credit Los Angeles Office the above
as per supporting Vouchers

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED MARCH No. 48

Hollywood 2800

Accts. Rec. VOUCHER 1228

Los Angeles, Cal., Jan. 17, 1920.

M ~~Misc. Acc. Rec.--Lumber & Kindling,~~

To **D. W. GRIFFITH STUDIO** Dr.

4500 SUNSET BLVD.

TERMS:

Miscellaneous Sales of Lumber, etc., week ending 1/17/20	388 52

PRICE, WATERHOUSE & CO. EXAMINED MACH. No. 48 ACCOUNTANTS

CREDIT D. W. GRIFFITH STUDIO N. Y.

Copy to Mr. Epping. ✓

Date Received.....
Date Promised.....
Date Shipped.....
Checked by.....

Acc.Rec.Voucher # 1229

JAN 17 1920

Mr. Joseph Altschuler

To

D. W. Griffith Studio, Dr.

For miscellaneous office and laboratory supplies, as follows:-

1	Ream Tissue paper for shipping room			1.85
12	lbs. Large Rubber Banks (vault)	@1.85		22.20
5	" Medium " " "	1.85		9.25
4	" Small " " "	1.85		7.40
5	" Large " " (in Laboratory)	1.85		9.25
72	" #81 Chancellor Legal Size Tablets	.24	ea.	17.28
72	" 2085 Amber scratch pads	1.10	doz.	6.60
7	" Cotton (in Laboratory)	.72		5.04
9	large sponges " "	.20		1.80
6	small " " "	.10		.60
6	lbs. Argyrol " "	1.50		9.00
3	Gross Eagle Pencils (in Laboratory	2.62		7.86
5½	lbs. Bank pins " "	1.70		9.35
				$107.48

WATERHOUSE & CO. EXAMINED No. 48

CREDIT D. W. GRIFFITH STUDIO N. Y.

Copy to Mr. Epping. ✓

7

Acc.Rec.Voucher #1231

HOLLYWOOD 2800

D. W. GRIFFITH STUDIO

4500 SUNSET BLVD.

LOS ANGELES, CAL. JAN 17 1920

D.W.GRIFFITH STUDIO
New York

To

D.W.GRIFFITH STUDIO,LOS ANGELES,Dr.

APV#	EXPLANATION	AMT.	CHARGEABLE TO:
3098	Bill of J.H.Blake for Pullman fare,incidental expenses & 4 days' salary enroute N.Y. to L.A.	79.44	
9	6 Bottles water for men wrecking sets.	1.80	
3100	Rent on Big Lot 1/14 to 2/14/20	85.00	
1	Postage & work addressing & Mailing Photographs L. &.D. Gish	59.89	½ N-Series ½ C- "
2	Office expense-500 letterheads & 500 envelopes	8.00	
4	Payroll-office & watchmen(copy attached)	177.00	✓
5	" -Wrecking sets,etc. " "	201.00	✓
6	Bill of Price,Waterhouse & Co.,auditors	800.00	
7	Donation to magazine "The Tidings,"acc, Annual No.	10.00	
		$ 1422.13	

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

FORM 100

D.W.GRIFFITH STUDIO

PAY ROLL NO. NEW YORK **D. W. Griffith Studio** WEEK ENDING Jan. 17, 1920 191

NAME	OCCUPATION	CHECK NO.	REGULAR TIME	OVER TIME	TOTAL	GRAND TOTAL	S. O.
OFFICE FORCE							
E. C. Bidwell	Manager	16647	75.00		75.00		
P. D. Whatley	Bookkeeper	48	35.00		35.00		
Gladys French	Steno	49	25.00		25.00		
						135.00	
WATCHMEN ON BIG LOT							
W. J. Martin	Watchman	16650	21.00		21.00		
S. W. Rice	"	51	21.00		21.00		
						42.00	
					Chg. My	177.00	
LABORATORY EXPENSE							
Irene Morra	Film Cutter	16652	35.00		35.00		
Margaret Booth	" "	53	25.00		25.00		
Stanley Kershaw	Lab. Clerk	54	40.00		40.00		
						100.00	
						277.00	

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED MARCH No. 48

No - 1-3
" 1-2

FORM 100

D.W.GRIFFITH STUDIO
PAY ROLL NO. NEW YORK

D. W. Griffith Studio

WEEK ENDING Jan. 15 1920

NAME	OCCUPATION	CHECK NO.	REGULAR TIME	OVERTIME	TOTAL	GRAND TOTAL	S.O.
				RATE			
WRECKING SETS ON BIG LOT.							
H. E. Branch	Foreman	16640	6 days	5.00	30.00		
B. F. Jenkins	Laborer	16641	6 "	4.50	27.00		
J. C. Tarnstrom	"	42	6 "	4.50	27.00		
C. C. Thompson	"	43	6 "	4.50	27.00		
J. Dewar	"	44	6 "	4.50	27.00		
						138.00	
PACKING LABORATORY EQUIPMENT FOR SHIPMENT							
J. Osbeurg	Laborer	16645	6 days	6.00	36.00		
E. A. Hibbard	"	46	6 "	4.50	27.00		
						63.00	
						201.00	

PRICE, WATERHOUSE & CO. ACCOUNTANTS No. 48 EXAMINED MARCH

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Dorsi

J.E. #380

JOURNAL ENTRY 1/13/20
D.W.GRIFFITH STUDIO
Los Angeles

Debit D. W. Griffith Studio N. Y. 12915.75

Credit Douglas Fairbanks Picture Corpn. 12915.75

Memo

To charge N. Y. office with the above amount, which was paid to them by United Artists Corpn. N.Y. to apply on our invoice of 1/3/20 (AR-1220) against Fairbanks for Lab. Negative work on release prints. ("WHEN THE LOVE BUG BIT")

ACCOUNTANTS
MAR 18
PRICE, WATERHOUSE & CO.
EXAMINED

CR-5
1/14/20
Credited to L A Office

(Report #114, 1/17/20)

Form 1904

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT — GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT — HOLLYWOOD, CAL.-1705 CAHUENGA BLVD.-Phone Hollywood 48

87GSMR 23

SI NEWYORK NY 205P JAN 13 1920

E D BIDWELL

83

4500 SUNSET BLVD HOLLYWOOD LOSANGELES CALIF

RECEIVED FROM UNITED ARTISTS TWELVE THOUSAND NINE HUNDRED FIFTEEN DOLLARS AND SEVENTY FIVE CENTS FOR WHICH WE HAVE CREDITED YOUR OFFICE CREDIT REGARDS

EPPING

1148A

ACCOUNTANTS PRICE, WATERHOUSE & CO. EXAMINED MARCH No. 48

Whatley: Bills attach this to our Journal Entry. E.C.B.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

14>213
49600
926.18

49600

Form 1207

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	
Night Message	
Night Letter	

Patrons should mark an X opposite the class of service desired; OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT — GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.
Check
Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to

January 28th, 1920. 191

To E. C. Bidwell

Street and No. 4500 Sunset Blv'd.,

Place Los Angeles, Califor nia.

Mail special delivery copies Journal Entry Three Eighty and Accounts Receivable Vouchers Twelve Twenty Eight and Twelve Twenty nine Stop The Original of these have not reached me.

ACCOUNTANTS PRICE, WATERHOUSE & CO. EXAMINED MARCH No. 48

J. C. Epping.

Charge D.W.Griffith Studio

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

SENDER'S ADDRESS FOR ANSWER

SENDER'S TELEPHONE NUMBER

TELEPHONES
MAMARONECK { 1190 1191 1192 1193

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

No. 73. Page 1st

JOURNAL ENTRY.

1/31/20.

Charge: Production Cost N 74.75

Credit Production Cost C 11 74.75

Crediting C 11 with 2300 feet of film same being used for C 11 as per report attached.

PRICE, WATERHOUSE & CO. EXAMINED MARCH No. 48 ACCOUNTANTS

1/31/20.

Charge :- Production Cost N.- 74.75

Credit.- Production Cost C 11- 74.75

Crediting C 11 with 2300 feet of film same being used for C 11 as per report attached

PRICE, WATERHOUSE & CO. EXAMINED MARCH No. 48 ACCOUNTANTS

Received Jan. 31.
2300 ft
straight film
from Geo. Hill
signed
F. C. Bitzer

Credit C-11

TELEPHONES
MAMARONECK { 1190
1191
1192
1193

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

673
Jog 6. 14

JOURNAL ENTRY.

1/30/20

Charge: Accts. Payable $ 365.00

Albert Fixture Co.

PRICE WATERHOUSE & CO. EXAMINED MARCH No. 48 ACCOUNTANTS

Credit: Production Cost "N" 365.00

To cancel voucher #278 Albert Fixture Co. duplicated in error see Vo #662.

1/30/20

Journal Entry

Charge Accts Payable 365.00
"Albert Fixture Co."

To Production "N" 365.00

To cancell voucher #278
Albert Fixture Co duplicated in
error see Vo #662

TELEPHONES
MAMARONECK { 1190 1191 1192 1193

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

E 75
Page 14

JOURNAL ENTRY. Jan. 30th, 1920.

Charge: "OH" $6,500.00

Credit D. W. G. Corp. $6,500.00

To rental of property at Orienta Point,
Mamaroneck, N. Y. for month of January, 1920.

Journal Entry. 1/30/20.

Chge "OH" 6500.00

Cr. D.W.G. Corp 6500.00

To rental of property at Orienta Point
Mamaroneck, N.Y. for month of Jan, 1920.

D. W. Griffith Productions

INTER-OFFICE MESSAGE

To J. C. Epping

From D W Griffith

Date 1/31/20

Time

For Services Rendered

5% on my share of Profits disclosed on "Hearts of the World"

Net Profits 219,496.16

Share of $ 10974.85

General history

re Insurance for "Hearts of the World"

Cable

Ca J. C. Epping c/o

PRICE, WATERHOUSE & CO. EXAMINED MARCH No. 8 ACCOUNTANTS

Please make all replies on back of this memorandum.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

Ex 74
Page 1

JOURNAL ENTRY.

1/31/20

Charge: Income Hearts of the World 10,974.85

Credit J. C. Epping Percentage a/c $10,974.85

PRICE, WATERHOUSE & CO. EXAMINED MARCH No. 48 ACCOUNTANTS

For services rendered

5% of Profits disbursed on "Hearts of the World" Net Profits $219,496.16

5% - thereof $ 10,974.85

PRICE, WATERHOUSE & CO. EXAMINED MARCH No. 48 ACCOUNTANTS

TELEPHONES
MAMARONECK { 1190 1191 1192 1193

JE. 76
Page 15

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

JOURNAL ENTRY. 1/31/20

Closing Voucher Register.

Charge:	Sundry Accts		Posted	3,224.26 ✓	
Prod.Income	D 1	300.00 ✓			
" " "	D 5	2,558.24 ✓			
" " "	C 2	36.89 ✓			
" " "	C 3	253.55 ✓			
" " "	C 5	53.66 ✓			
" " "	D 6	606.44 ✓		3,608.78 ✓	
Prod. Cost	C 10	2,408.12 ✓			
" " "	C 9	300.00 ✓			
" " "	U 1	176,903.00 ✓		179,611.12 ✓	
" " "			Total Sundry		186,444.16
" " "	C 11	21,195.70 ✓			
" " "	N	62,977.19 ✓			
" " "	A 1	17,385.03 ✓			101,557.92 ✓
" Spl.Overhead					4,754.56
" General Overhead					16,711.61
" D.W.G.Overhead					3,692.54
" Studio Construction					36,385.99
Credit Accounts Payable					280,946.42
" Payroll					68,600.36

PRICE, WATERHOUSE & CO EXAMINED MAR 1920 No. 53 ACCOUNTANTS

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

JE.11 Page 16

1/31/20.

JOURNAL ENTRY.

Cash Closing.

BANK SUMMARY NO. 3.
Jan. 31st, 1920.

Cash Receipts:

Credit:	Sundries	352,291.60	
"	Prod.Income	51,156.32	
"	Accts.Recv. Misc. (D.1)	246.13	
	Transfer	21,000.00	
Debit.	Cash Receipts		424,694.05
	Cent.Union Tr.Co.Bal 1/3		20,058.08
	First Nat.Bank " "		847.80
			$445,599.93

Cash Disbursements:

Charge:	Sundries	14,362.49	
"	Accts.Payable	272,303.52	
"	Payroll	68,600.36	
"	Transfer	21,000.00	
Credit.	Cash Disbursements.		376,266.37
	Cent.Union Tr.Co.Bal.2/1/		68,313.00
	First Nat.Bank " "		1,020.56
			$445,599.93

TELEPHONES
MAMARONECK { 1190 1191 1192 1193

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

L. A. office. J678 Page 16.

JOURNAL ENTRY. 1/24/20

Charge:	Production Cost	C	9 L.A. Vo.	1239	68.65
	" "	N	1 " "	"	14.00
	" "	N	" "	"	962.09

Credit	Production Cost	N	A-R-V1238	225.00
	" "	N	A-R-V1237	366.85
	L.A.Studio Equip.		A-R-V1232	200.00
	L.A.Office			252.89

E. WATERHOUSE & CO PENNSYLVANIA MAR 1920 No. 53 ACCOUNTANTS

Crediting L.A.Office with balance of expenditures and receipts as per supporting vouchers attached.

See J6103 Pth peyfoot

Hollywood 2800

Acc. Rec. VOUCHER 1238

Los Angeles, Cal. Jan. 23rd, 1920

M King W. Vidor Co.

To D. W. GRIFFITH STUDIO Dr.

4500 SUNSET BLVD.

TERMS:

YOUR REQUISITION #633

30 Court room Benches @ $7.50	225.00

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED MARCH No. 49

CR.-D. W. GRIFFITH STUDIO, N. Y.

Copy for Mr. Epping. ✓

Date Received
Date Promised
Date Shipped
Checked by

Hollywood 2800

Acc. Rec. Voucher # 1237

Los Angeles, Cal. Jan. 24, 1920.

M Misc. Acc. Rec.--Lumber & Kindling.

To D. W. GRIFFITH STUDIO Dr.

4500 SUNSET BLVD.

TERMS:

Miscellaneous sales of lumber, etc. week ending 1/24/20	366 85

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED MARCH No. 49

CR.-D. W. GRIFFITH STUDIO, N. Y.

Copy to Mr. Epping. ✓

Date Received
Date Promised
Date Shipped
Checked by

Acc.Rec.Voucher # 1232

Jan. 21, 1920

Joseph Altschuler

To

D. W. GRIFFITH STUDIO, Dr.

---

2 Cooper-Hewitt Lamps for Title Machine @ $100.00 ea. $200.00

CR.-D. W. GRIFFITH STUDIO,N. Y.

Copy for Mr. Epping: ✓

We suggest you credit this to Studio Equipment.

Los Angeles Office.

Cr L A Studio Equipment

Acc.Rec.Voucher #1239

HOLLYWOOD 2800

D. W. GRIFFITH STUDIO

4500 SUNSET BLVD.

LOS ANGELES, CAL. Jan. 24, 1920

D. W. GRIFFITH STUDIO
720 Longacre Bldg.
New York City, N. Y.

To

D. W. GRIFFITH STUDIO, Los Angeles, Dr.

For expense items vouchered at Los Angeles, week ending 1/24/20, as follows:-

APV#	EXPLANATION	AMT.	CHARGEABLE TO:
3108	Bill from Aller's Laboratory for 902 ft.titles for C-9 picture	67.65	C-9 expense
10	Bill from Aller's Laboratory for 1 chemical fade for C-9 picture	1.00	C-9 Expense
12 & 29	Truck hire, hauling rubbish from big lot.	93.50	
14	3 Gals.Coal oil for watchman's heater on big lot.	.54	
15	Bill of J.F.Harvey for hauling studio equipment to R.R.Station 10/15/19	14.00	N-1 Expense
17	6 Bottles water for men wrecking sets.	1.80	
19	Premium on insurance on general contents	294.00	
20	Premium on insurance on negatives in vault	198.00	
30	Office expense-1 typewriter ribbon	.75	
1	Payroll-wrecking force,etc.(copy attached)	196.50	
2	Payroll-office force & watchmen (copy attached)	177.00	
		1044.74	

Dr. CG 68.65
" N1 14.—
" N 962.09
1044.74

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

FORM 100

D.W.GRIFFITH STUDIO **D. W. Griffith Studio**

PAY ROLL NO. NEW YORK WEEK ENDING Jan. 24 1920

NAME	OCCUPATION	CHECK NO.	REGULAR TIME	OVER TIME	TOTAL	GRAND TOTAL	S.O.
OFFICE FORCE							
E. C. Bidwell	Manager	16662	Week		75.00		
P. D. Whatley	Bookkeeper	63	"		35.00		
Gladys French	Steno	64	"		25.00		
						135.00	
WATCHMEN ON BIG LOT							
S. W. Rice	Watchman	16665	Week		21.00		
W. J. Martin	"	66	"		21.00		
						42.00	
					My	177.00	
* **LABORATORY EXPENSE**							
Irene Morra	Film Cutter	16667	Week		35.00		
Margaret Booth	" "	68	"		25.00		
						60.00	Lab Exp
						237.00	

* These Employees retained on D.W.G. payroll acc. cutting foreign negatives, also checking and preparing D.W.G. pictures (cut-outs,etc.) for shipment to N.Y.

Dr. My office 177 00
" Lab. Expense 60
237 -

FORM 100

D.W.GRIFFITH STUDIO

PAY ROLL NO. NEW YORK

D. W. Griffith Studio

WEEK ENDING Jan. 22 20 191

NAME	OCCUPATION	CHECK NO.	REGULAR TIME	OVERTIME XXXXXXX RATE	TOTAL	GRAND TOTAL	S.O.
WRECKING SETS ON BIG LOT.							
H. E. Branch	Foreman	16655	6 days	5.00	30.00		
B. F. Jenkins	Laborer	56	6 "	4.50	27.00		
J. C. Tarnstrom	"	57	1 "	4.50	4.50		
C. C. Thompson	"	58	6 "	4.50	27.00		
J. Dewar	"	59	6 "	4.50	27.00		
Glen Thompson	"	69	6 "	4.50	18.00		
						133.50	
PACKING LABORATORY EQUIPMENT FOR SHIPMENT							
J. Osbeurg	Laborer	16660	6 days	6.00	36.00		
E. A. Hibbard	"	61	6 "	4.50	27.00		
						63.00	
						196.50	

PACIFIC WAREHOUSE & STORAGE CO. No. 53 ACCOUNTANTS

N.Y. My office

TELEPHONES
MAMARONECK { 1190
1191
1192
1193

$619
Page 16

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

1/31/20

JOURNAL ENTRY.

Charge:	General Overhead	875.39	
Credit:	Special Overhead		875.39

Charging off to general overhead proration of Special overhead account amount chargable to current productions.

MAR 1920
ACCOUNTS
No. 33

MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193

f6-80
Page 17

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

1/31/20/

JOURNAL ENTRY.

Charge:	Production Cost			
	"	"	C 11	1,477.02
	"	"	N	2,215.52
	Credit	D. W. G. Overhead		3,692.54

Charge: Griffith Productions with amount of D.W.G. Overhead for month of Jan. as follows:

2/5 to C 11	1,477.02
3/5 to N	2,215.52

MAR 1920

TELEPHONES
MAMARONECK { 1190 1191 1192 1193

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

Exc. 81
Page 17.

1/31/20

JOURNAL ENTRY.

Charge:	Production Cost	A 1	4,817.00	
	" "	C 11	4,817.00	
	" "	N	14,451.03	
Credit:	General Overhead			24,085.03

ACCOUNTS PRINTING CO. No. 53 MAR 1920

Charging Current Productions with general overhead for month of Jan. 1920 as follows:

A 1	1/5
C 11	1/5
N	3/5

TELEPHONES
MAMARONECK { 1190 1191 1192 1193

82

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

JE. #82. Pg. 18.

JOURNAL ENTRY. Feb. 10, 1920.

Charge A 1		546.00
" U 1		26.00
" N		78.00
	Production Cost	
Credit C 11		455.00
" N		195.00

EXAMINED MAR 15 1920 No. 48 ACCOUNTANTS WATERHOUSE & PRICE, NEW YORK

Crediting C 11 and N with amount film used on above productions as follows and vouchers attached.

A 1	U 1	N	Cr. C 11	
800	800	400	" "	
6000		2000	" "	
10000			" "	4000 & N 6000
16800	800	2400		

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Feb. 3. 1920
Received 2000 ft.
from Geo. Hill
signed
L. C. Bitzer
Chg - own
Cr - C-11

~~Feb~~ Feb 3.
Received 2000 ft
straight film
from Geo. Hill
signed
Chg N
Cr C-11
W. C. Sartoo

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE FEB 7 1920

ISSUED TO Mr Sartoo

2000 ft x Back } Cr C 11
2000 ft " Stranger } C N
6000 " "

C-11

Paid to Hallen

Sarto

A 1

RECEIVED PAYMENT

O. K. ..... CHARGE TO .....

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE FEB 9 1920

ISSUED TO G M Bitzer

Paid from Cash

6000 ft Regular film

A 1

Cr C-11

RECEIVED PAYMENT

O. K. ..... CHARGE TO .....

TELEPHONES
MAMARONECK { 1190 1191 1192 1193

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

L.A. Ledger 83 Page 18

JOURNAL ENTRY. 2/10/20 as of 1/31/20

Charge:	L.A.Studio Equip.J.E. 302	50.00	
	" " a/cRec #1245	77.46	
	Prod.Cost C 9 " " "	37.63	
	" " N " " "	1,170.35	
Credit:	Production Cost N a/c Rec.Vo		469.71
	" Los Angeles Office		865.73

Crediting Los Angeles Office with balance of expenditures and receipts as supporting vouchers attached.

ACCOUNTANT No. 6

✓ 17746

See Ledger 103 F. T. per Yale

Hollywood 2800

Los Angeles, Cal. Jan. 31, 1920

MMisc. Acc.Rec. - Lumber & Kindling

To D. W. GRIFFITH STUDIO Dr.

4500 SUNSET BLVD.

TERMS:

Miscellaneous Sales of Lumber, etc.	
Week ending 1/31/20	469.71

PRICE WATERHOUSE & CO. EXAMINED MARCH No. 48 ACCOUNTANTS

CR - D.W.GRIFFITH STUDIO, N.Y.

Copy to Mr. Epping

Date Received.....
Date Promised.....
Date Shipped.....
Checked by.....

J.E.#302

Copy for Mr. Epping

JOURNAL ENTRY 1/31/20
D.W.GRIFFITH STUDIO
Los Angeles

Debit D. W. Griffith Studio, N.Y.	50.00	
Credit Accts.Rec.-Mr. Cohen		50.00

To cancel our charge of 11/14/19 (ARV #870) against Mr. Cohen for 1 roll top desk and chair sold to him, but which has been taken back and will be shipped to New York.

S.a Studio Equip

(Report #116,1/31/20)

Copy to Mr. Epping-

Acc.Rec.Voucher #1245

HOLLYWOOD 2800

D. W. GRIFFITH STUDIO

4500 SUNSET BLVD.

LOS ANGELES, CAL. Jan. 31, 1920

D.W.GRIFFITH STUDIO
720 Longacre Bldg.
New York City, N. Y.

To

D.W.GRIFFITH STUDIO, Los Angeles, Dr.

APV#	EXPLANATION	AMT.	CHARGEABLE TO
3133	Bill from Hotel Alexandria D.W.Griffith	268.85	
3134	Bill from Aller's Laboratory 245 ft. Neg. titles C-9 Picture	30.63	C-9 Expense
45	Services Ruth Griffith Scenario Dept.Jan.	150.00	
46	" Willard " " " "	100.00	
47	1 letter, 3telegrams & 1 Newspaper inserts for C-9 picture	7.00	C-9 Expense
48	3 1/6 H.P.Century Motors to replace motors taken from perforating room by D.W.G.	77.46	Studio Equipment
52	Water rent at Big Lot	.50	
53	44 Hrs.truck hire hauling rubbish from Big Lot	88.00	
54	Rent of office 206 Wilcox Bldg. 2/1/20-4/1/20 @ $30.00 per Mo.	60.00	
55	Services Arthur Wright-January	125.00	
56	Payroll-office force & watchmen (copy attached)	177.00	
57	Payroll-Wrecking force,etc.,(copy attached)	201.00	
		1285.44	

ACCOUNTANT PRICE WATERHOUSE & CO. EXAMINED 48

C-9- 37.63
S.Expt 17.46
N - 1170.35
1285.44

FORM 100

D.W.GRIFFITH STUDIO

PAY ROLL NO. NEW YORK

D. W. Griffith Studio

WEEK ENDING Jan. 31, 1920 191___

NAME	OCCUPATION	CHECK NO.	REGULAR TIME	OVER TIME	TOTAL	GRAND TOTAL	S. O.
OFFICE FORCE							
E. C. Bidwell	Manager	16677	Week		75.00		
F. D. Whatley	Bookkeeper	78	"		35.00		
Gladys French	Steno	79	"		25.00		
						135.00	
WATCHMEN ON BIG LOT							
C. W. Rice	Watchman	16680	Week		21.00		
W. J. Martin	"	81	"		21.00		
						42.00	
* **LABORATORY EXPENSE**							
Irene Morra	Film Cutter	16688	Week		35.00		
Margaret Booth	" "	16[illegible]	"		25.00		
						60.00	
						237.00	

PRICE, WATERHOUSE & CO. EXAMINED MAR 1920 No. 48 ACCOUNTANTS

* These Employees retained on D.W.G. payroll acc. cutting foreign negatives, also checking and preparing D.W.G. pictures (cut-outs, etc.) for shipment to N.Y.

D. W. office 177 —
" Lab. Expense 60 —

FORM 100

D.W.GRIFFITH STUDIO
NEW YORK

PAY ROLL NO.

D. W. Griffith Studio

WEEK ENDING Jan. 29 1920

NAME	OCCUPATION	CHECK NO.	REGULAR TIME	OVER TIME	TOTAL	GRAND TOTAL	S. O.
TRUCKING SETS ON BIG LOT.				RATE			
H. E. Branch	Foreman	16670	6 days	5.00	30.00		
B. F. Jenkins	Laborer	71	5 "	4.50	22.50		
C. C. Thompson	"	72	5 "	4.50	22.50		
Glen D. Thompson	"	73	5 "	4.50	22.50		
J. Dewar	"	74	6 "	4.50	27.00		
						124.50	
PACKING LABORATORY EQUIPMENT FOR SHIPMENT							
J. Osbourn	Laborer	16675	6 days	6.00	36.00		
E. A. Hibbard	"	76	6 "	4.50	27.00		
B. F. Jenkins	"	71	1 "	4.50	4.50		
C. C. Thompson	"	72	1 "	4.50	4.50		
Glen D. Thompson	"	73	1 "	4.50	4.50		
						76.50	
						201.00	

ACCOUNTANTS No. 49 MARCH PRICE, WATERHOUSE & CO. EXAMINED

J. A. Epping

CASH REPORT #116
WEEK ENDING 1/31/20
D.W.GRIFFITH STUDIO
LOS ANGELES

DATE REC'D	ACCOUNT CREDITED	EXPLANATION	ARV#	DETAIL COL.	ACC. REC.	TOTAL
Jan. 31-	Misc.Acc.Rec.Lumber & Kindling	Misc.Sales of Lumber,etc.	1243		469.71	
30-	Geo. Beban	Com'l Printing & Developing	Bal.Acc.		816.50	
30-	Carter deHaven	" " "	990-			
			1050-			
			1096		376.03	
29-	Maurice Tourneur	" " "	Bal.Acc.		230.16	1892.40
	Balance 1/24/20					9956.56
						11848.96
	Less Disbursements - Checks #5342 to #5350 Incl.					
	Accts.Rec.(D.W.G.Studio,N.Y.)	Dr.			300.00 *	
	Petty Cash	Dr.			50.00	
	Accts.Pay.	Dr.			981.00	1331.00
	Balance 1/31/20					10517.96

PRICE, WATERHOUSE & CO. EXAMINER MARCH No. 48 ACCOUNTANTS

* Cash advanced to Miss Carol Dempster

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

CASH REPORT #117
WEEK ENDING 2/7/20
D.W.GRIFFITH STUDIO
LOS ANGELES

DATE REC'D	ACCOUNT CREDITED	EXPLANATION	ARV#	DETAIL COL.	ACC. REC.	TOTAL
Feb.						
2-	First Nat.Ex.Cir. Atlanta	2 Publicity Trailers	1220	6.98		
3-	" " " " New York	3 copies Greatest Question	1212	697.95	704.93	
2-	Goldwyn Pictures Corp.	Rental of 30 Court Rm.Benches	1124		15.00	
[illegible]	Misc.Acc.Rec.Lumber &Kindling	Misc.Sales of Lumber, etc.	1247		264.58	
[illegible]	Triangle Film Corp.	Part cost of pump	1236		69.00	
2-	Arolf Productions	Com'l Printing & Developing	On Acct.		275.17	
4-	Baker Picture Co.	" " "	Bal.Acc.		454.51	
2-	L. B. Mayer	" " "	334	11.80		
	" " " (Anita Stewart Co.)	" " "	Bal.Acc.	10.34	22.14	
2-	Marshall Neilan	" " "	Bal.Acc.		668.48	
5-	King W. Vidor Prod.	30 Court Room Benches	1238		225.00	2698.81
	Balance 1/31/20					10517.96
						13216.77
	Less Disbursements - Checks	#5351 to 5175, Incl.				
	Accts.	Payable, Dr.		2265.30		
	"	Receivable (D.W.Griffith Studio,N.Y.)		10513.26		
	"	" (United Artists Corp.S.F.)		40.00		12818.56
	Balance 2/7/20					398.21

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

L. A.
JC #84

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

2/7/29

JOURNAL ENTRY.

Charge:	Prod. Cost N a/c Rec. Vo. #1249	$1268.62	
	D. W.Griffith Pers. Ranch a/c	500.00	
	" " Liberty Bonds Pd Cash Rep.117	10513.26	
Credit:	Prod. Cost"N "a/c Rec Vo. #1247		524.80
	Studio Equip. LH a/c Rec Vo. #1248		706.38
	Los Angeles Office--Bal.		11050.70

Crediting Los Angeles Office with expenditures and receipts as per attached voucher. Report #117.

see JC #103

Hollywood 2800

Acc.Rec.Voucher # 1247

Los Angeles, Cal. ~~Feb. 7, 1920.~~

M ~~Misc. Acc. Rec.--Lumber & Kindling,~~

To **D. W. GRIFFITH STUDIO** Dr.

4500 SUNSET BLVD.

TERMS:

Sales of Lumber, etc., week ending 2/7/20--		
Brentwood Film Corp.,	260.22	
Miscellaneous,	264.58	524 80

PRICE WATERHOUSE & CO. EXAMINED MAR 48 ACCOUNTANTS

CR.-D. W. GRIFFITH STUDIO, N. Y.

N

Copy to Mr. Epping.

Date Received.....
Date Promised.....
Date Shipped.....
Checked by.....

Acc. Rec. Voucher # 1248

xxxxxxxxxxxxxx
206 Wilcox Bldg.

February 7, 1920.

Southern California Edison Company,
City,

-to-

D. W. GRIFFITH STUDIO, DR.

Your Order #13875-S

6	35' R. C. Poles	@ $6.52	ea.	$ 39.12
17	L cross arms	82.62	C	14.05
34	26" braces	16.24	C	5.52
320#	#6 T.B. W.P. wire	17.69	cwt	56.61
416'	1/4" guy cable	11.96	M'	4.98
7	#15 Circ breakers	6.84	C	.48
350'	#6 C.C. wire	81.50	M'	28.53
34	3/8" x 4½ Mch. bolts	2.97	C	1.01
3	5/8" x 20 do	15.31	C	.46
12	5/8" x 18 do	15.80	C	1.90
2	5/8" x 16 do	13.70	C	.27
6	#1074 Insulators	22.50	C	1.35
45	#7760 Insulators	46.01	M	2.07
6	M. I. Hooks	20.36	C	1.22
45	Wood Pins	1.18	C	.53
5	Guy guards	60.84	C	3.04
60	Pole steps	42.72	M	2.56
17	1/2" x 4 lags	4.36	C	.74
34	5/8" x 8 Lags	10.23	C	3.48
2	50 KW G.E. Transformers- 2200/2400- 110/240 #1830392 and 1884650	286.31	ea	572.62
12	5696 cut out boxes	474.71	C	56.97
12	5788 C. O. Plugs	172.00	C	20.64
100	gals. #2 oil	12.60	CG	12.68
2	Brass tags	.10	ea.	.20
				831.03
	Less 15%			124.65
				$706.38

4A. S. Equip.

CR. D. W. GRIFFITH STUDIO, N. Y.

Copy for Mr. Epping:-
This line material was originally purchased for lighting the Big Lot.
E.C.B.

Acc.Rec.Voucher 1249

HOLLYWOOD 2800

D. W. GRIFFITH STUDIO

4500 SUNSET BLVD.

LOS ANGELES, CAL. Feb. 7, 1920

D.W.GRIFFITH STUDIO
720 Longacre Bldg.
New York, N.Y.

To

D.W.GRIFFITH STUDIO, Los Angeles, Dr.

APV#	EXPLANATION	AMT.	CHARGEABLE TO
3158	Office Expense - 1 clothe envelope and 1 ink chem.eradicator	.45	
9	Advance to take care of running expenses of D.W.G. Ranch	500.00	D W G Personal.
60	1 M Photomailers	22.00	½N Series N
1	½ Doz.#563 Yale Padlocks for locking boxes containing negatives shipped to N.Y.	6.13	
3	Premium due on Policy #589232	88.00	
4	" " " " 115023	176.00	
5	" " " " 456601	105.60	
6	Postage, work addressing and mailing photographs L. & D. Gish	147.33	½ N Series
8	Bill of Price Waterhouse & Co. for services subsequent to 1/2/20	306.80	
9	54 hrs.Truck hire hauling rubbish from Big Lot.	108.00	
70	8 hrs. Truck hire hauling rubbish from Big Lot.	16.00	
71	Payroll-Wrecking force,etc.,(copy attached)	225.95	
2	" Supplemental to above " "	19.50	
3	" Office Force " "	177.00	
4	January telegraph bill (Postal)	39.45	
5	" " " (Western Union)	40.96	
		1979.17	
	Credit Memorandum from J.W.Kays Co. covering refund on cancelled Ins. Policies	210.55	
		1768.62	

PRICE WATERHOUSE & CO. EXAMINED CHECKED No. 48 ACCOUNTANTS

N 1268.62
Pub Pers. 500 -
1768.62

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

FORM 100

PAY ROLL NO. D.W.GRIFFITH STUDIO NEW YORK — D. W. Griffith Studio — WEEK ENDING Feb. 7, 1920 191

NAME	OCCUPATION	CHECK NO.	REGULAR TIME	OVER TIME	TOTAL	GRAND TOTAL	S.O.
OFFICE FORCE							
E. C. Bidwell	Manager	16691	Week		75.00		
P. D. Whatley	Bookkeeper	2	"		35.00		
Gladys French	Steno	3	"		25.00		
						135.00	
WATCHMEN ON BIG LOT							
S. W. Rice	Watchman	16694	Week		21.00		
W. J. Martin	"	5	"		21.00		
						42.00	
						177.00	
* **LABORATORY EXPENSE**							
Irene Morra	Film Cutter	16696	Week		35.00		
Margaret Booth	" "	7	"		25.00		
Eva Gosden	" "	8	"		12.00		
Stanley Kershaw	Lab. Clerk	9	"		40.00		
						112.00	
					TOTAL	289.00	

WATERHOUSE & CO. EXAMINED MARCH No. 48 ACCOUNTANTS

* These Employees retained on D.W.G.Payroll acc. cutting foreign negatives, also checking and preparing D.W.G.pictures (cut-outs,etc.) for shipment to N. Y.

FORM 100

PAY ROLL NO. D.W.GRIFFITH STUDIO NEW YORK D. W. Griffith Studio WEEK ENDING Feb. 6, 1920 191

NAME	OCCUPATION	CHECK NO.	REGULAR TIME	OVERTIME	TOTAL	GRAND TOTAL	S.O.
			SUPPLEMENTAL PAYROLL				
WRECKING SETS ON BIG LOT							
J. Osbeurg	Laborer	16700	1 day		6.00		
E. A. Hibbard	"	1	1 "		4.50		
G. C. Thompson	"	2	1 "		4.50		
Glen D. Thompson	"	3	1 "		4.50		
						19.50	

HASKINS & WATERHOUSE & CO. EXAMINED MAR 1920 NO. 48 ACCOUNTANTS

FORM 100

PAY ROLL NO. D.W.GRIFFITH STUDIO NEW YORK — D. W. Griffith Studio — WEEK ENDING Feb. 5, 1920 191

NAME	OCCUPATION	CHECK NO.	REGULAR TIME	OVERTIME XXXXXXX	TOTAL	GRAND TOTAL	S. O.
WRECKING SETS ON BIG LOT.				RATE			
H. E. Branch	Foreman	16684	6 days	5.00	30.00		
J. Osbeurg	Laborer	5	7 " 6½hrs.	6.00	46.90		
E. A. Hibbard	"	6	7 " 6½ "	4.50	35.15		
B. F. Jenkins	"	7	6 " 4 "	4.50	29.25		
G. C. Thompson	"	8	6 " 4 "	4.50	29.25		
Glen D. Thompson	"	9	6 " 2½ "	4.50	28.40		
J. Dewar	"	90	6 "	4.50	27.00		
						225.95	

PRICE, WATERHOUSE & CO. EXAMINED No. 46 ACCOUNTANTS

TELEPHONES MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

E 85 Page 19

JOURNAL ENTRY. 2/10/20.

Charge:	Production C 11	32.50	
	" N-1	32.50	
Credit:	Prod. C 11		65.00

EXAMINED & CO. WATERHOUSE & PRICE, MARCH No. 48 ACCOUNTANTS

Crediting C 11 with 2000 feet film used by P.H. Allen and N 1 and N productions.

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE Feb 12

ISSUED TO P H Allen

2000 ft Ex Bank

Fred Hall

CH

RECEIVED PAYMENT

O. K. CHARGE TO 21772-3

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

JG 87 Page 19

A. L. Grey 2/20/20

Commissions.

	Income	Cost	Profit	10%
D 5 The Girl who stayed at home	175,000.00	129,129.72	45870.28	4587.03
D 6 True Heart Susie	175,000.00	127,325,01	47674.99	4767.50
D 7 Scarlet Days	175,000.00.	156,701.55	18298.45	1829.85
			111843.72	
		10% Thereof		11184.38

EXAMINED PRICE WATERHOUSE & CO. No. 48 MARCH ACCOUNTANTS

As per authorization attached hereto.

Charge - Production Income D -5 4587.03
" " D -6 4767.50
" " D -7 1829.85

Credit A. L. Grey 11,184.38
Percentage Account.

3/11/20. The Entry Cancelled by order of J66 Spring. J6 # -

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

J. C. Epping. 2/20/20

Commissions.

		Income	Cost	Profit	5%
D-6	True Heart Susie	175,000.00	127,325.01	47,674.99	2383.75
D-7	Scarlet Days	175,000.00	156,701.55	18,298.45	914.92
				65,973.44	

5% Thereof 3,298.67

As per authorization attached hereto.

Charge: Production Income D-6 2383.75
" " D-7 914.92

Credit J. C. Epping 3298.67
"Percentage Acct"

3/11/20
This Entry cancelled by order of J C Epping
JC # -

February 19, 1920.

Mr. J. C. Epping,
~~Office.~~

Dear Sir:

I hereby confirm arrangements whereby you are to receive 5 percent of the net profits on the following:

gk.
D6 HEARTS OF THE WORLD
TRUE HEART SUSIE
D7 SCARLET DAYS
W:1 WAY DOWN EAST.

see Journal Voucher #74

Very truly yours,

Personal
Letter presented and signed by Mr Griffith
2/20/20 cc.
Thos. J. Gubbins

65972
or
329.6720

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

February 19, 1920.

Mr. J. C. Epping,
Office

Dear Sir:

It is hereby understood that according to arrangements between Mr. Grey and myself, Mr. Grey is to receive 10 percent commission on the net profits of the following releases:

D-5 THE GIRL WHO STAYED AT HOME
D 6 TRUE HEART SUSIE
D 7 SCARLET DAYS
W 1 WAY DOWN EAST

Very truly yours,

PHOTOGRAPHED BY MARCH No. 4 ACCOUNTANT

Personal Letter presented and signed by D W G/po

Chas. L. Goddwin

A. Le Grey

2/20/20.

Commissions.

		Income	Cost	Profit.	10%
D-5	The Girl who stayed at Home.	175,000.00	129129.72	45870.28	4587.03
D 6	True Heart Susie	175,000.00	127325.01	47674.99	4767.50
D-7	Scarlet Days	175,000.00	156701.55	18298.45	1829.85
				111843.72	
			10% thereof -		11184.37

As per authorization attached hereto

WATERHOUSE & CO. EXAMINED

COPY MAY BE ILLEGIBLE

JOURNAL ENTRY

Memorandum Only 2/29/20

$6-88
Pg 19

Charge: M.O.S. (New Acc't.) 16,351.55
" Prod. Salaries " 87,817.13

Credit: M.O.S. 16,351.55
" Prod. Salaries 87,817.13

			M.O.S.	Prod. Salaries
1/10/20	P. R.	#21	3161.52	13,821.58
1/17/20	"	#22	3052.55	12,332,46
1/24/20	"	#23	3179.39	14,240.95
1/31/20	"	#24	3188.44	15,104.83
2/7/20	"	#25	2671.00	15,911.32
2/14/20	"	#26	2598.65	16,405.99
			16,351.55	87,817.13

PRICE, WATERHOUSE & CO. EXAMINED MARCH No. 48 ACCOUNTANTS

This entry only as memorandum, setting up Misc. Overhead Salaries and Production Salaries, from 1/4/20 to 2/14/20.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Ledger 6.89 Page 20

JOURNAL ENTRY 2/29/20

Memorandum Only

Charge:	M.O.S.	307.36	
"	Prod. Salaries	6569.13	
Credit:	M.O.S.		307.36
"	Prod.Sal.		6569.13

This entry as memorandum setting up Misc. Overhead Salaries and Production Salaries from Petty Cash - 1/4/20 - 2/29/20.

2/29.

Journal Entry

Memorandum Only

Charge M.O.S. - 307.36

" Prod. Salaries 6344.67

Credit M.O.S. 307.36

" Prod Salaries 6344.67

This entry as memorandum setting up Misc Overhead Salaries & Production Salaries from Petty Cash - 1/4/20 - 2/29/20.

PETTY CASH

SALARIES 1/24/20 to 2/29/20

PROD. SALARIES.	M.O. SALARIES.
72.50	17.35
31.00	8.13
15.00	
3.50	
100.00	
672.35	
7.50	
10.00	
2.50	12.50
675.00	
35.00	5.25
30.00	
15.00	
5.00	
45.00	
25.00	10.75
80.00	
25.00	
110.00	
18.00	
105.00	8.13
5.00	
525.00	
133.84	
5.00	
100.00	
150.00	
12.00	7.50
14.50	9.00
80.00	
8.75	
30.00	
49.02	
100.00	
50.00	
7.50	
250.00	
100.00	
50.00	
74.38	
25.00	
125.00	2.50
50.00	
50.00	
44.32	
62.50	
60.00	
10.00	
300.00	
40.04	22.50
150.00	27.00
7.50	
10.00	10.00
425.00	

OVERSIZED DOCUMENT FILMED
IN SEVERAL FRAMES

74.38	
25.00	
125.00	2.50
50.00	
50.00	
44.32	
62.50	
60.00	
10.00	
300.00	
40.04	
150.00	22.50
7.50	27.00
10.00	
425.00	10.00
175.00	
6.75	
57.25	
44.02	
150.00	22.50
19.00	27.00
40.00	27.00
3.45	22.50
55.38	
46.24	
16.34	
5.00	
425.00	
1.50	67.75
51.70	
61.34	
6,344.67 #	307.36 #

Prod Salaries 6344.67
No Salaries 307.36
6652.03 #

1219 — H 53.
" 10.00
1217 56.74
1218 29.50
" 2745

6344.67.
22.45
6691.5
Prod Salaries.

OVERSIZED DOCUMENT FILMED
IN SEVERAL FRAMES

Petty Cash 1/4-3/29.

O	Extra Salaries	Prod Sec	M O S
Vo-685 -	C10 -	12.50	
Vo-688 -	C11 -	31.00	17.25 / 8.12
Vo-740 -	N -	15.00	
" "	N -	3.50	
" "	N -	100.00	
" "	C11 -	672.35	
" "	A1 -	7.50	
" 766	N -	10.00	
" "	N -	2.50	
" 797 -	ON		12.00
" "	C1		
" "	ON		5.25
" "	N		
" "	C11 -		
" "	A1 -	15.00	
" "	N -	5.00	
" "	ON —		10.75

PRICE, WATERHOUSE & CO. EXAMINED No. 48 ACCOUNTANTS

-2-

Vo #	a/c	Prod Sal amount	M O S amount
809	C11 -	45.00	
809	N -	25.00	
"	N -	80.00	
"	A1 -	25.00	
"	ON -		8.13
"	A-1 -	110.00	
"	N.	18.00	
"	C11	105.00	
"	N -	5.00	
"	C11 -	525.00	
"	C11 -	133.84	
"	ON.		7.50
"	C-11	5.00	
"	ON —		9.00
"	A1 —	100.00	*
"	C-11	150.00	
"	C11 -	12.00	
"	N -	14.50	
1150	A-1	80.00	
"	A-1	8.75	
"	A- 1	30.00	

3

Vo.		Paid		
1139.	a-1	49.02		
"	W 1	100.00		
"	A 1	50.00		
"	C 10 -	7.50		
"	W 1 -	250.00		250
"	ON.			
"	A 1 -	100.00		
1119	A 1 -	50.00		
"	C 11 -	74.38		
"	A-1-	25.00		
1117 -	W-1	125.00		
1117 -	A-1	50.00		
1063 -	A 1	50.00		
1063.	C-11			22.50
"	ON.			27.00
"	"			
"	N -			10.00
"	ON.	60.00		
"	A 1 -	10.00		

Vo.		Paid	Invoice ON. 5
1031	A 1 -	300.00	
"	C 11 -	40.04	
"	A 1 -	150.00	
"	N -	7.50	
"	W-1	10.00	
"	C-11 -	425.00	
"	A-1-	125.00	
"	ON.		22.50
"	ON.		27.00
"	ON.		27.00
"	ON.		22.50
"	N.	6.75	
"	A-1 -		
"	C 11	47.25	
969	A 1	50.00	67.75
"	ON.	19.00	
"	W 1-	40.00	
"	A 1-	3.45	
"	C 10		

Vo.		Paid	Invoice
969	C 11 -	55.38	
"	N -	46.24	
"	A 1 -	16.32	
"	W 1 -	5.00	
942.	C 11	425.00	
"	C 11 -	10.00	
"	C 11 -	51.70	
"	A 1 -	61.34	

E 90
Page 20.

JOURNAL ENTRY 2/29/20

Charge: Overhead Expense $6500.00

Credit D.W.G. Corp. $6500.00

Crediting D.W.G. Corp. with rental of property at Orienta Point, Mamaroneck, N. Y., for the month of February, 1920.

Journal Entry 2/29/20

Charge Overhead Expense, 6500.00

Credit, D.W.G. Corp. - 6500.00

Crediting D.W.G. Corp. with rental of property at Orienta Point, Mamaroneck, N.Y. for the month of February 1920.

Ex. 9
Page 20

JOURNAL ENTRY 2/20/20

Charge:- Production Cost A-1 335.72 *
" " U-1 558.80
" " C-11 103.80

Credit: C-11 195.00
" Stock 779.35
" P & L (Profit on saleFilm) 23.97

Feb. --Film Issue -

A1	U1	C11	Total		Cr	
2000			2000	@ 3¼	C-11	
2000			2000	"	C-11	
3592	3194	3194	9980	" -3½	✓ Stock	99.80 ✓
2000			2000	3½	C-11	
	4000		4000	3¼	✓ Stock	✓
V	10000		10000	"	✓ Stock	140.00
9592	17194	3194	29980			

Charging Productions with Film Issuances as support attached.

A1
3592
2000
5592
1/4
13.98

A1
see credit on p6 130

GRIFFITH COLLECTION
ART FILM LIBRARY

Journal Entry 2/20/20

Charge, - Production Cost A-1 - 335.72
" " U 1 - 558.80
" " C.11 - 103.80

Credit, - C 11 - 195.00
" Stock - 779.35
" P & L - Profit sale of Film. 23.97

Feb - Film Issue -

A1-	U1	C11	Total		Cr
2000			2000	@ 3¼	C.11 ✓
2000			2000	"	C.11 ✓
3592	3194	3194	9980	" -3½	Stock
2000			2000	3½	C-11 ✓
	4000		4000	3¼	Stock
	10000		10000	"	Stock
9592	17194	3194	25980		

Charging Productions with Film Issuances as support attached.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

$6.92 Page 20

2/29/20.

JOURNAL ENTRY.

Cash Closing

BANK SUMMARY NO. 4
Feb. 29, 1920.

Cash Receipts:

Credit:	Sundries	6,852.72	
"	Prod.Income	195,029.37	
"	Misc.Accts.		
	Rec. D-1	1,314.37	
"	Transfer	39,027.26	
Debit	Cash Receipts		239,923.72
	Charge: Cent. Un. Tr.-Bal 2/1		68,313.00
	" First Nat'l.Bk."	"	1,020.56
			$309,257.28

Cash Disbursements:

Charge:	Sundries	17,318.46	
"	Accts.Payable	13,212.20	
"	Payroll	77,825.31	
"	Transfer	39,027.26	
Credit:	Cash Disbursements		247,383.23
	Cent.Un.Tr.Co. Bal 3/1		61,615.17
	First Nat'l Bk. "	"	258.88
			$309,257.28

Closing Cash Book for month of February 1920.

Page - #8 Rec.
" - #30 Disbur.

JE 93
Page 21

JOURNAL ENTRY 2/29/20

Closing Accts. Payable

CHARGE:	Production Income - C & D	3214.77		
"	(" Cost- "Various"	57.08)	Salaries	
	(	13385.88)	Misc. Exp.	
"	Income "Hearts of World"	3994.40		
"	Film Stock	5526.38		
"	H. Sartov	253.74		
"	Spec. Overhead	14959.08	-	
"	A.O.S.	1700.00		
"	M.O.S.	8074.19		
"	Gen. Overhead Expense	12900.39		
"	Production Cost-Various Exp.	96072.29		
"	" " " Salary	29964.16		
"	Studio	5438.76		
CREDIT:	Accounts Payable			117,715.81
"	Payroll			77,825.31

PRICE WATERHOUSE & CO ACCOUNTANTS MAR 1920 N.Y.

Closing accounts payable register for month of February, 1920.

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D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

94 Page 21

JOURNAL ENTRY 2/29/20

Charge: General Overhead Expense 2442.98

Credit: Special Overhead 2442.98

Charging off to general overhead proration of Special Overhead account, amount chargable to current production.

PRICE WATERHOUSE & CO ACCOUNTANTS MAR 1920 No. 53

Journal Entry 2/29/20.

Charge General Overhead Expense 2442.98

Credit Special Overhead 2442.98

Charging off to general overhead ~~prorate~~ proration of Special Overhead account, amount chargable to current production.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

£ # 95 Page # 201

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

JOURNAL ENTRY 2/29/20

Charge: Production Cost Salaries A-1 300.00

Credit: Chas. O. Seessel, Salary a/c 300.00

Charge Prod. A-1 with art director's salary of February.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190, 1191, 1192, 1193, 1194, 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

f6.96. Page 21

JOURNAL ENTRY 2/29/20

Charge:	Production Cost		1/3	A-1	10,514.12
"	"	"	1/3	U-1	10,514.12
"	"	"	1/3	C-11	10,514.12

Credit: General Overhead Expense 31,542.36

Charge General Overhead for month of February to Production Cost.

TELEPHONES
MAMARONECK { 1190, 1191, 1192, 1193, 1194, 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

Ex. 97
Page 23

JOURNAL ENTRY 3/6/20

CHARGE: Production Cost A-1 -S 82.00
" " " A-1 -Misc. 1494.92

Contingent Fund Co.
J. M. Terry $1576.92

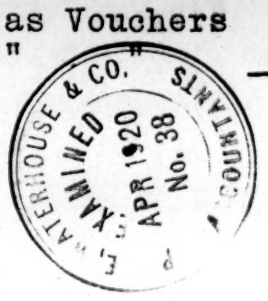
PATTERHOUSE & CO. EXAMINED APR 1920 38 STREET

As expenditure vouchers attached.

J. M. Terry 3/6/20

TROY ACCT.

Miscellaneous Expenses as Vouchers		$1494.92
Extra Salaries	"	82.00
		$1576.92



82.00 A1-S
1494.92 A1-Misc

Prod. A1 a/c No. Ventg Vo. No.
Account:
Checked: Paid by Check
O. K. Chas F. Sedwick

Received of D. W. Griffith Studio

Date Mch 3 Picture No. A-1 $ 5.00

For Extra

Margaret Whalen

5.00
5.00
5.00
7.50
7.00
5.00
5.00
5.00
5.00
7.50
10.00
5.00
5.00
$2.00

Signed Margaret Whalen

O. K. by _____ Director

Received of D. W. Griffith Studio

Date Mch 3 Picture No. A-1 $ 5.00

For Extra

Harriett Kirkendall

Signed Harriett Kirkendall

O. K. by _____ Director

Received of D. W. Griffith Studio

Date Mch 3rd Picture No. A-1 $ 5.00

For Extra

Evelyn Diehl

Signed Evelyn Diehl

O. K. by _____ Director

Received of D. W. Griffith Studio

Date Mch 3 Picture No. A-1 $ 5.00

For Extra

Jos. Healy

Signed Jos Healy

O. K. by _____ Director

Received of D. W. Griffith Studio

Date Mch 3rd Picture No. _____ $ 5.00

For Extra

Philip Fountain

Signed _____

O. K. by _____ Director Philip Fountain

Received of D. W. Griffith Studio ✓

Date Mch 3 Picture No. _____ $ 5.00

For _____

Ernest Fountain

(Church Scene)

Signed _____

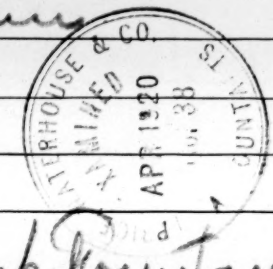
O. K. by _____ Director Ernest J. Fountain

Received of D. W. Griffith Studio ✓

Date Mch 3rd Picture No. _____ $ 5.00

For Extra

Frank Fountain



Signed Frank Fountain

O. K. by _____ Director

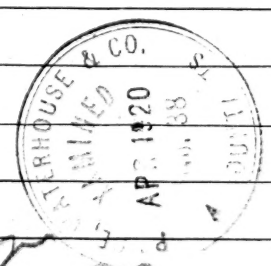
Received of D. W. Griffith Studio ✓

Date Mch 3 Picture No. _____ $ 5.00

For _____

James Kellogg

(Church Scene)



Signed J. Kellogg

O. K. by _____ Director

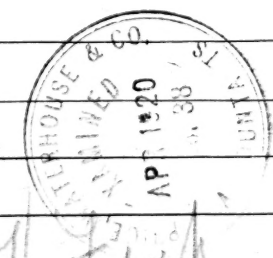
Received of D. W. Griffith Studio ✓

Date Mch 3rd Picture No. A-1 $ 7.50

For Extra

Pd

Mrs. V. Fink



Signed Mrs V. Fink

O. K. by _____ Director

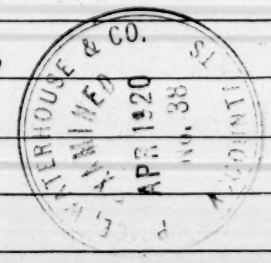
Received of D. W. Griffith Studio 7.00

Date Mch 3 Picture No. A-1 $ 7.00

For Extra -

Pd

Adeline Diehl



Signed Adeline Diehl

O. K. by _____ Director

Received of D. W. Griffith Studio

Date Mch 2nd Picture No. A-1 $ 7.50

For Extra Talent

(Church Scene)

Miss V. Funk

Signed Miss V. Funk

O. K. by _____ Director

Received of D. W. Griffith Studio

Date Mch 1st Picture No. A-1 $ 10.00

For Extra Talent.

(Man with Short Scene)

J. Kellogg —

Signed J. Kellogg

O. K. by _____ Director

Received of D. W. Griffith Studio

Date Mch 1st Picture No. A-1 $ 5.00

For Extra Talent

Strut Scene Troy.

F. Fountain

Signed Frank Fountain

O. K. by _____ Director

Received of D. W. Griffith Studio

Date Mch 1st Picture No. A-1 $ 5.00

For Extra Talent —

Strut Scene Troy

E. Fountain.

Signed Earnest Fountain

O. K. by _____ Director

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE Mch 4th

ISSUED TO Interry A-1

Bal Fwd			1737	95
Du Bois Petty Cash	H	Vo	2	00
Davis Petty Cash	H	Vo	7	81
			1747	76
Less Cash Advanced				
Mahery				
Beyer				
Kelly				
DuBois 10			170	—
			1577	76
DUE				
Kelly .09	1747 76 Less			
DuBois .75	170 00 Less Cash			
SH	1577 76			
Less Cash Returned	SH			
	1576.92		TOTAL VOUCHED	

RECEIVED PAYMENT

O. K. ..... CHARGE TO .....

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE Mch. 3rd.

ISSUED TO .....

Bal. found			1 149	86
Stoll's a/c	H	Vo	5	15
Extra people (10)	H	Vo	54	50
Location Church			15	00
Auto a/c		Vo	52	50
Hotel bill in full	H	Vo	405	88
Phone girls & Waiters			5	00
Bell Hops			3	00
Porter			5	00
Porter's helper			2	00
Klan's Petty cash	H	Vo	10	00
R.R. Fares K.N. & Du B.			14	46
Auto to Albany	H	Vo	10	00
Two Suppers J. & Du B. Train			3	25
Taxi: Camera			1	60
Porters				75
			1737	95

RECEIVED PAYMENT

O. K. ..... CHARGE TO .....

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE Mch. 2nd.

ISSUED TO .....

Bal. Found			883	55
R.R. Fares S.S. & M.			16	89
Phone				35
2 Police			10	00
C.W. Cash adv.	X		~~30.00~~	
R.R. Fare S.			5	62
Bitzer Cash adv.	X		~~5.00~~	
Blower Repairs		Vo	75	00
Auto a/c	H	Vo	72	00
Extra girl	H	Vo	7	50
Du Bois Cash adv.	X		~~5.00~~	
Stoll's a/c	H	Vo	24	95
Sidney Meals Feb. 26	H	Vo	6	00
Leahy Milk Sleigh		Vo	8	00
			1149	86

RECEIVED PAYMENT

O. K. ..... CHARGE TO .....

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE Mch. 1st.

ISSUED TO .....

Bal. Found			684	95
Extra Children			1	50
Kelley Cash adv.	X		~~5.00~~	
C.W. Cash adv.	X		~~5.00~~	
Two Policemen			10	00
Stoll's a/c	H	Vo	27	10
Auto a/c		Vo	66	00
Leahy (Sleighs)	H	But Vo	44	00
Kellogg Extra	H	Vo	10	00
(2) Extra men $5.00 each	H	Vo	10	00
			883	55

RECEIVED PAYMENT

O. K. ..... CHARGE TO .....

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE Feb. 29

ISSUED TO

	Bal. forwd		639.25
Bitzer	Cash adv.		~~10.00~~
Auto	a/c	Vo	2.00
Stoll's	a/c	Vo	33.70
			684.95

RECEIVED PAYMENT

O. K. CHARGE TO

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE Feb. 28

ISSUED TO

	Bal. forwd		465.77
St. Mary's School	"	Vo	10.00
Policeman			5.00
D. K. E.	Location	Vo	25.00
Du Bois	Petty Cash	Vo	19.03
R.R. D.K. & Maid			10.45
Stoll's	a/c	Vo	30.10
Janitor	D.K. Set		2.00
Auto	a/c	Vo	42.00
Stoll's	a/c	Vo	29.90
			639.25

RECEIVED PAYMENT

O. K. CHARGE TO

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE Feb. 27th.

ISSUED TO

	Bal. forwd		280.49
1 Fur-robe	"	Vo	40.00
Rosary Flower Shop	"	Vo	7.75
Bitzer	Cash Adv.	X	~~20.00~~
Mc Manus (Sleigh)		Vo	12.50
Heating Apparatus			17.00
Extras Melting Snow			1.00
Tel.			.10
C. H.	Cash Adv.		~~10.00~~
R.R. Fare	Stefferis	"	6.18
Hire 2 ladders	"	Vo	6.00
Tip for	Janitor	" Vo	1.00
" "	Waiter (D.K.)	Vo	1.00
Auto	a/c	" Vo	51.00
Taxi hire	Stefferis	" Vo	6.75
			465.77

RECEIVED PAYMENT

O. K. CHARGE TO

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE Feb. 26th.

ISSUED TO

	Bal. forwd		154.49
1 Fur Cap	(Mugan)	" Vo	15.00
Tel. Exts			.50
Location	Slum		2.00
C. H.	Cash adv.	X	~~50.00~~
Auto	a/c	" Vo	33.00
Tips			.50
Du Bois	Cash adv.	X	~~5.00~~
City Hall	Police		20.00
			280.49

RECEIVED PAYMENT

O. K. CHARGE TO

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE Feb. 25th.

ISSUED TO

L	Bal. Forw'd.		106.
Luncheon Train (8 people)			13.
1 Drawingroom Extra		Vo	2.
Tel. Troy Auto			1.
Kelley petty cash		Vo	20.
Auto of		Vo	9.
Tel. Eva's		Vo	.
Tips Kean Baggage			.

RECEIVED PAYMENT

154.4

O. K. CHARGE TO

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE Feb. 24 th.

ISSUED TO

Bal. Forwd		73.95
Supper Terry + Davis		2.30
Phone N.Y.		.85
Cab Keanes Costumes		1.20
Davis petty cash Voucher		20.00
10 Parlor car chairs N.Y. to Troy		8.30
		106.60

RECEIVED PAYMENT .....

O. K. ..... CHARGE TO .....

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE Feb. 23

ISSUED TO

Bal. Forwd		73.07
Tel. Hotel Troy		.53
Phone N.Y. + Mk		.35
		73.95

RECEIVED PAYMENT .....

O. K. ..... CHARGE TO .....

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE Feb. 22

ISSUED TO

Bal. Forwd		72.37
Phone N.Y. to Mk.		.70
		73.07

RECEIVED PAYMENT .....

O. K. ..... CHARGE TO .....

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE Feb. 21 st.

ISSUED TO

Phone Troy		1.75
" N.Y.		.80
Food for Monkey		.40
14 Tickets N.Y. to Troy		67.48
Tel. Troy Hotel		.35
Goldman c/e 4 Rom		1.59
		72.37

RECEIVED PAYMENT .....

O. K. ..... CHARGE TO .....

Received of D. W. Griffith Studio

Date Mch 3rd Picture No. A-1 $ 2.00

For

Ben DuBois

Betty Compson

Signed

O. K. by
Director

Taxi to Grand Central Station

$1.25

March 4 20

Ben DuBois

		10.00
		5.00
		25.00
		19.03
		10.45
		30.10
		2.00
	1.75	42.00
	.80	29.90
	.40	
	67.48	173.48 T ✓
	.35	
	1.59	
		2.00
	72.37 T ✓	33.70
		35.70 T ✓
	.70	
	.70 T ✓	1.50
		10.00
		27.10
	.53	66.00
	.35	44.00
		10.00
	.88 T ✓	10.00
		168.60 T ✓
	2.30	
	.85	16.89
	1.20	.35
	20.00	10.00
	8.30	5.62
	32.65 T ✓	75.00
		72.00
		7.50
	13.95	24.95
	2.43	6.00
	1.00	8.00
	20.00	
1,577.76 #	9.00	226.31 T ✓
	.76	
	.75	
		5.15
	47.89 T ✓	54.50
		15.00
		52.50
	15.00	405.88
	.50	5.00
	2.00	3.00
	33.00	5.00
	.50	2.00
	20.00	10.00
		14.46
	71.00 T ✓	10.00
		3.25
		1.60
	40.00	.75
	7.75	
	12.50	588.09 T ✓
	17.00	
	1.00	
	.10	2.00
	6.18	7.81
	6.00	
	1.00	9.81 T ✓
	1.00	
	51.00	
	6.75	#
	150.28 T ✓	

WATERHOUSE & CO. STATIONERS APR 28 1920

3/8/20

Cash Bal. Deposit

$123.08

Received of D. W. Griffith Studio

Date Inch 3rd Picture No. A-1 $ 10 00

For W Davis

Petty Cash

Inch 4 Petty Cash & Bud 7.81

Signed Walter L Davis

WATERHOUSE & CO. STATIONERS APR 1920 No. 38

Received of D. W. Griffith Studio

Date Feb: 24th Picture No. $ 20 00

For Petty Cash (Props)

Signed Walter L Davis

O. K. by JMT
Asst Director

WATERHOUSE & CO. STATIONERS

3/3/20

Seventy Five Cents
Checking Baggage
bill and Paying Express
to make loan

J J Cassidy, D. C. Cgt

3/3

Read 75
for Meal

COPY MAY BE ILLEGIBLE

WESTCOTT EXPRESS COMPANY.

No 138546

LIABILITY LIMITED to $150, the agreed valuation, as provided on back of this receipt, unless otherwise stated

CHECK NUMBERS.

280364
65-67-68
69-70-71
72
73 74

Received, ... 191

Baggage Checks numbered as in the margin hereof. This Company undertakes to forward the Baggage obtained thereunder to the address designated below, subject to the conditions printed on back hereof.

Name, ...

Address, ...

READ CONTRACT ON BACK OF THIS RECEIPT

Charges, ...

For the Company, ...

(343, Nov., 1915.) Agent.

With the exception of baggage of excessive weight, charges hereon cover collection from and delivery to any part of premises, except as rules of Apartment Houses, Hotels and Commercial Buildings prevent.

SALESMAN 133A

WM. H. FREAR & CO. TROY CASH BAZAAR

Name .....

Address .....

Per .....

The customer will confer a favor by examining this bill carefully. If not strictly correct in every particular, please return it, personally, for correction.

Address

6 Mufflers 2 10

PAID

22889 35

CONTINUOUS—MANUFACTURED BY AMERICAN SALES BOOK CO., LIMITED, NIAGARA FALLS, N. Y.

THOMAS McBRIDE

Men's Furnisher, Hatter *and* Shirt Maker

SOCIETY BRAND CLOTHES

FULTON AT FOURTH ST.

Troy, N. Y. ..... 19.....

M .....

Address .....

	TOTALS	WAR TAX
3 Cans	5-00	
Paid		
1193		

20

March 2, 1920

T. H. Benedict

Lumber, dowels.

Miscellaneous $ 5 00

Paid T. H. Benedict

COPY MAY BE ILLEGIBLE

TROY UNION RAILROAD

TROY, N. Y. 2-3 1920

RECEIVED FROM Griffith Co

Ex Baggage Troy to N.Y. DOLLARS

FOR C. O. D. CHECK FROM TO TROY

JOHN J. CASSIDY, BAGGAGE AGENT

$4.06 BY D.D.C.

Grand Central Terminal Restaurant and Cafe

CASHIERS REPORT TO CLERK AND CONTROLLER

DATE 2 Trunks - * 3.00

WATCH

DEPARTMENT

CASH

BANK

DISCOUNT

COST

CASHIER Paid D.D.

REMARKS: $1.25 -

HOTEL RENSSELAER

John McGlynn

TROY, NEW YORK

2/3/20

Hauling Baggage from Hotel to Depot.

10. pieces at .40 per Trunk - $4.00.

T. H. McMann

Form 973

UNITED STATES RAILROAD ADMINISTRATION
DIRECTOR GENERAL OF RAILROADS

NEW YORK, NEW HAVEN AND HARTFORD RAILROAD
CENTRAL NEW ENGLAND RAILROAD

WOOD RIVER BRANCH RAILROAD NEW ENGLAND STEAMSHIP LINES NARRAGANSETT PIER RAILROAD
HARTFORD AND NEW YORK TRANSPORTATION LINE
NEW BEDFORD, MARTHA'S VINEYARD AND NANTUCKET STEAMBOAT LINE

3/3 19 20

Received of Mr. Griffith's Studio

$ .42 - for Mt. Vernon. Ticket

$ Tax

$ Total

in payment for ticket

from Newyork to Mt. Vernon

form number

E. F. Dorey
Ticket Agent

(Stamp on back.)

NEW YORK CENTRAL R.R. CO. MAR 3 20

WATERHOUSE & CO. STAMPING CO. APR 1 '20 No. 38

R.E.G

ANDREW W. M. MOFFITT
DRUGGIST & PHARMACIST

The Rexall Store

4 KEENAN BUILDING, BROADWAY

TROY, N.Y. March 3rd 1920

SOLD TO

PRESCRIPTIONS A SPECIALTY

1/6 Po Puff @ 20¢		50		
1/12 R+G. face Po @		45		
1/12 o+R. cold cream @ 22¢		23		
War Tax		05	~~1.18~~	
1 only Whisk Broom @ 19		19	~~.05~~	
		~~$1.23~~	1.42	

Troy, N. Y., Feb 26 1920

Mr. W. L. Davis

To RENSSELAER HOTEL

JOHN McGLYNN

APARTMENT _____

Apartments,	
Restaurant,	1 00
Maid's Meals,	
Wine,	
Telephone,	
Livery,	
Laundry,	
Newspapers,	
Tailor,	
Cash,	
Postage,	
C. O. D.	
Baggage and Express,	
Messengers,	
Telegrams,	
Bill Rendered,	1 00

WATERHOUSE & CO. APR 3 1920

FILED FEB 1919

THE RENSSELAER

PER W Sears

ALL BILLS ARE RENDERED WEEKLY AND ARE PAYABLE WHEN RENDERED

Troy, N. Y., 2/25 1920

Mr. Lewis

To RENSSELAER HOTEL

JOHN McGLYNN

APARTMENT

Apartments,
Restaurant, .90
Maid's Meals,
Wine,
Telephone,
Livery,
Laundry,
Newspapers,
Tailor,
Cash,
Postage,
C. O. D.
Baggage and Express,
Messengers,
Telegrams,
Bill Rendered, .90

Paid. J Mc 2/25

ALL BILLS ARE RENDERED WEEKLY AND ARE PAYABLE WHEN RENDERED

Feb	25.	Fare to N. Y. City		.67
"	"	Taxi to St Paul Hotel & Return to depot		2.00
"	"	Tip to Baggage Man N. Y. City		.50
"	"	3. Lunches (Fred. Kelly. Davis)	✓	3.00
"	"	Hand Bags. checked		.30
"	"	Supper in Troy N. Y.	✓	.90
"	26	Breakfast in Troy N. Y.	✓	1.00
"	"	Baggage to Hotel in Troy.	✓	4.95
"	27	Muslin for Snow Bag.	✓	2.10
"	28	(T. Benedict. Carpt. Lumber & Drilling Tacks. & Nails)	✓	5.00
Mar	3.	3. Canes	✓	5.00
"	3	Powder & Powder Puffs. & Cold Cream	✓	1.42
"	3	Baggage. Man in Troy.	✓	.75
"	3	Excess on Baggage	✓	4.05
"	"	Hauling Baggage to Dept	✓	4.00
"	"	Meal on Dinner	✓	1.35
"	"	Fare to Mt Vernon.	✓	.42
"	4.	Tel. to N. Y. Twice		.40
				$37.81

THE WATERHOUSE & CO. SYSTEM
APR 20 '38

Received $30.00
Expenses 37.81.

$7.81

OK
Gmcevoy
A-1

Received of D. W. Griffith Studio

Date Feb 25 Picture No. A-1 $ 20 00

For

Kitty Cleetneran P. Cash

Signed

O. K. by
Director

PRICE, WATERHOUSE & CO. EXAMINED 1991 Feb 30 91

HOTEL RENSSELAER

John McGlynn

TROY, NEW YORK

Feb. 25.

Carfare. from. Studio. and Ret.	
	$ 1.34
Lunch.	90
Supper.	195.
Breakfast.	1.50
Feb. 26.	
Carfare. to albany.	22.
Taxis from. albany to Troy.	8.00
Renting Motor	300.
Feb. 27	
Meals. for. (2)	3.00
	$ 19.91

PRICE, WATERHOUSE & CO. EXAMINED APR 1920 38 ACCOUNTANTS

Feb. 26 1920

Taxi Hire from Albany to Troy
with Motor Blower $8.00

Recd payment
G. L. Mott
Albany Taxi Co,

HINSDILL ELECTRIC COMPANY

MOTORS AND SUPPLIES

TROY, N. Y., 2-27-20

SOLD TO

Mr. J. B. Kelly,
City

Customer's No.

Our Order No.

Salesman

Terms

Shipped Via

Marks

QUANTITY	DESCRIPTION	PRICE	AMOUNT	NET
	Repairing Motor		3 00	

FEB 27 1920

Received of D. W. Griffith Studio

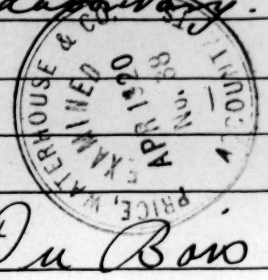
$19.03

Date Feb: 28th Picture No. A-1 $ 19.03

For R.R. Fare + Expenses

Troy to N.Y + Ret'n + Return

x: Taking Expose Film to Laboratory.



Signed Ben Du Bois

O. K. by _____
Director

March 1, 1920

Taxi to station	$1.00
Ticket to N.Y.C.	6.46
Subway in N.Y.C. to Bing.	.10
Breakfeast	$1.00
Ticket to Mamaroneck	.67
From Mamaroneck to N.Y.C.	.67
Dinner	1.50
Ticket to Troy.	6.63
Taxi to hotel	1.00
First aid for knee	1.00
	$19.03

Ben Du Bois

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

New York, Feb 21 1920

M

Bought of S. L. GOLDMAN

DRY GOODS

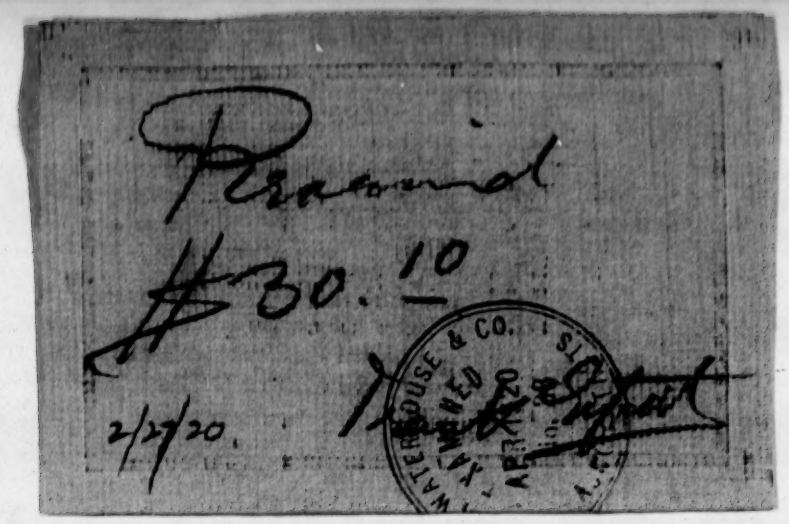
TEL. COLUMBUS 955

878 Ninth Ave.

1 pr Booties		1.59
	Paid	

WATERHOUSE & CO. INCORPORATED APR 1920 38 N.Y.

For Baby for "Vision"
Parents Study Set.
J. Hirsch.


Peasonal
$30.10
2/27/20.
WATERHOUSE & CO.

The Stalls

TAVERN

Frank Ph. Eilert, Proprietor

CORNER BROADWAY AND RIVER STREET
TROY, NEW YORK Telephone Troy 1298

2/27/20

1 taxie 3 50

United States Railroad Administration
PULLMAN CAR LINES
PASSENGER'S CASH FARE CHECK
ACCOMMODATIONS NOT TRANSFERABLE
Property taken into car will be at owner's risk

Car 29 Line 67

B 8535

Changed Accom. * | No. Passengers 1 * 2 * 3 * 4 * 5 * 6 *

$ 1 3 4 5 6 7 8 9 10

Cents 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

Seats 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

D Room

DATE

Jan. 1 12 22
Feb. 2 13 23
Mar. 3 14 24
Apr. 4 15
May 5 16 26
June 6 17 27
July 7 18 28
Aug. 8 19 29
Sept. 9 20 30
Oct. 10 21 31
Nov. 11
Dec.

Special No. 6

WEST
Elkhart
South Bend
Chicago
St. Thomas
Detroit
Ann Arbor
Jackson
Battle Creek
Kalamazoo
Columbus
Dayton
Cincinnati
Indianapolis
Terre Haute
St. Louis

EAST *
Boston
Worcester
Springfield
Pittsfield
New York
Albany
Schenectady
Utica
Syracuse
Rochester
Buffalo
Erie
Ashtabula
Cleveland
Sandusky
Toledo

EXAMINED APR 20 1920 38

WILLIAM C. MACMILLEN, PRES. JOSEPH P. DUGAN, JR. VICE-PRES. AND TREAS. EMMIE M. DUGAN, SECY.

TROY, N. Y., Feb. 26 1920

Mr. J. D. Terry

TELEPHONE 2980

THE DUGAN STORE INC.

SUCCESSORS TO J. P. DUGAN'S SONS, INC.

82-84-86-88-90 FOURTH ST PROCTOR BLDG.

FURS :: HATS :: MEN AND WOMEN'S WEARING APPAREL :: TRUNKS AND BAGS

1	Salmon Neckwear	15.00

Received Payment Feb. 26 1920
The Dugan Store
Per McCoy.

PRICE, WATERHOUSE & CO. EXAMINED APR 20 1920 No. 38

Fred Skeffington
Taxi to Sligh Stables
and back
etc
JMY

D. W. Griffith Co
Topsy cab service
Receipt & Payment
Geo. Walker
$3 25

2/27/20
Tip for janetor
one dollar
$1 00
John Leon

2/20/20
tip to waiter
for Mr. Sidney
$1 00
one dollar.
Wm Pitcher

Received of D. W. Griffith Studio

Date Feb 27 Picture No. 171 $ 6 00

For Hire of Two Large Step Ladders

Signed W. L. Season

Art

O. K. by _____ Director

Received of D. W. Griffith Studio

Date Feb. 27th Picture No. A-1 $ ~~14 75~~ 6 18

For (Fred Steffes) (Six dollars & Eighteen Cents)

1 Round Trip M'k Dn. Y 1.34
1 Fare Troy to N.Y 4.84

Signed F. E. Steffes

O. K. by _____ Director

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART

Received of D. W. Griffith Studio

Date Mch 3rd Picture No. A.1 $ 75.00

For Feb: 26th to Mch 3rd @ 10.00 per day.
Rental of Electric Blower with motor
making Extension Pipe & Shut off (5.00)

all above Returned in good condition -

Signed J. Johnson Eagan

O. K. by _____ Director (Lubin & St. Albans)

Received of D. W. Griffith Studio

Date Feb 25 Picture No. A-1 $ .76

For Telegrams
Eaves
LeGrande
re Costumes for Extra People

FEB 25 1910

Signed L B

O. K. by L. B Director

EDWARD C. BUCHANAN
MICHAEL J. AMOUGH
LOUIE F. BUCK
FRANK E. FORD
PHILIP FOUNTAIN
THOMAS KARAM
HARRY M. LARKIN
ALFRED A. MASSE
DELBERT E. SEYMOUR
CHARLES E. WAGER

PHONE, TROY 425

DAY AND NIGHT SERVICE

BUCHANAN AUTO RENTING STATION

EDWARD C. BUCHANAN, MANAGER

TROY, N. Y., Friday Feb 5th 1920

Mr Terry

TERMS CASH

c/o WESTCOTT EXPRESS COMPANY, UNION STATION

Friday	Feb 5	To auto Service - 3 autos from depot	3	00
"	Feb 5	" " " " Howard	6	00
			$9	00

Paid P. Fountain.

EDWARD C. BUCHANAN
MICHAEL J. AMOUGH
LOUIE F. BUCK
FRANK E. FORD
PHILIP FOUNTAIN
THOMAS KARAM
HARRY M. LARKIN
ALFRED A. MASSE
DELBERT E. SEYMOUR
CHARLES E. WAGER

PHONE, TROY 425

DAY AND NIGHT SERVICE

BUCHANAN AUTO RENTING STATION

EDWARD C. BUCHANAN, MANAGER

TROY, N. Y., Feb 26th 1920.

Mr Terry

TERMS CASH

c/o WESTCOTT EXPRESS COMPANY, UNION STATION

Feb	26	3 1/2 hours. Auto Service @ 2.80 Per hour.	10.	00
" "	"	1 3/4 " " " " " "	5	00
" "	"	2 " " " " " "	6	00
" "	"	4 " " " " " "	12	00
			$33.	00

Paid P. Fountain

WHEN ACCOUNT IS PAID BY CHECK, NO RECEIPT WILL BE SENT EXCEPT ON REQUEST.

TROY, N. Y., ~~Feb. 27, 1920~~ 19

Mr. J. M. Terry

BOUGHT OF **BROUGHTON FUR CO.**

M. SULLIVAN, SEC. & TREAS.

Manufacturers of Furs

Hatters and Furnishers

303 AND 305 RIVER STREET { NORTH OF FULTON / WEST SIDE

Feb.	27	1 Fur Robe	40	00		

PAID
Feb 27/20
BROUGHTON FUR CO.
per

Phone Troy, 1462-w

TROY, N. Y., Feb 27 1920

G. M. Griffin & Co.

The Rosery Flower Shop

75 FOURTH STREET
Opposite Proctor's New Theatre

FLOWERS FOR ALL OCCASIONS — WALTER E. OLMSTEAD, PROP. — "SAY IT WITH FLOWERS"

Fluffy Wreath	7	00
Ribbon		75

PAID
FEB 27 1920

Bought by Steffens.

Thank You.

Received of D. W. Griffith Studio

Date Feb 26th Picture No. A-1 $ 6.00

For Meals for Mr. Rann & Mr. Sydney

Paid Mch 2nd

Signed Paul Cychuel

O. K. by

Received of D. W. Griffith Studio

Date Feb 28 Picture No. A-1 $ 10.00

For Electric Current & Services.
use of Cable - Tools etc
(St Marys School)
3rd St Troy -

Signed Thomas Page

O. K. by

Feb 27th 1920

Received from D. W. Griffith Studio (Mr Terry)
Twelve Dollars & fifty cents Dollars
use of Team Sleigh & Man Feb 27th 1920. (Troy)

$ 12.50

H. H. Manns

Received of D. W. Griffith Studio

Date Feb 28th Picture No. A-1 $ 25.00

For Location use of ΔKE House
3rd St. Troy.

Signed J. J. Thompson
Pres Library Fund

O. K. by
Director

EDWARD C. BUCHANAN
MICHAEL J. AMOUGH
LOUIE F. BUCK
FRANK E. FORD
PHILIP FOUNTAIN
THOMAS KARAM
HARRY M. LARKIN
ALFRED A. MASSE
DELBERT E. SEYMOUR
CHARLES E. WAGER

PHONE, TROY 425

DAY AND NIGHT SERVICE

BUCHANAN AUTO RENTING STATION

EDWARD C. BUCHANAN, MANAGER

TROY, N. Y., Feb 27. 1920

Mr Terry

TERMS CASH

c/o WESTCOTT EXPRESS COMPANY, UNION STATION

Feb	27	7¾ hrs Auto Service @ 3.00 Per hr.	23	00
" "	27	7¾ hrs. Auto Service @ 3.00 Per hr	23.	00
" "	27	1¾ hrs. Auto Service @ 3.00 Per hr	5.	00
			51.	00

PETERHOUSE & CO. ATTORNEYS AT LAW TROY, N.Y. EXAMINED APR 13 1920 NO. 38

Paid F. Fountain

EDWARD C. BUCHANAN
MICHAEL J. AMOUGH
LOUIE F. BUCK
FRANK E. FORD
PHILIP FOUNTAIN
THOMAS KARAM
HARRY M. LARKIN
ALFRED A. MASSE
DELBERT E. SEYMOUR
CHARLES E. WAGER

PHONE, TROY 425

DAY AND NIGHT SERVICE

BUCHANAN AUTO RENTING STATION

EDWARD C. BUCHANAN, MANAGER

Feb 28th + 29th

TROY, N. Y., Feb. 29. 1920

Mr Terry

TERMS CASH

c/o WESTCOTT EXPRESS COMPANY, UNION STATION

Feb	28	7 hrs Auto Service @ 3.00 Per hr	21	00
" "	"	6 hrs. Auto Service @ 3.00 Per hr	18	00
" "	"	1 hr. " " " " " "	3	00
Feb	29	¾ hr Auto Service @ 3.00 Per hr.	2	00
			44	00

PETERHOUSE & CO. ATTORNEYS AT LAW TROY, N.Y. EXAMINED APR 13 1920 NO. 38

Paid F. Fountain

EDWARD C. BUCHANAN
MICHAEL J. AMOUGH
LOUIE F. BUCK
FRANK E. FORD
PHILIP FOUNTAIN
THOMAS KARAM
HARRY M. LARKIN
ALFRED A. MASSE
DELBERT E. SEYMOUR
CHARLES E. WAGER

PHONE, TROY 425

DAY AND NIGHT SERVICE

BUCHANAN AUTO RENTING STATION

EDWARD C. BUCHANAN, MANAGER

TROY, N. Y., Jan 1 1920

Mr. Terry

TERMS CASH

c/o WESTCOTT EXPRESS COMPANY, UNION STATION

Jan	1	22 hrs. Auto Service @ 3.00 Per hr.	$66.00	
		Paid F. Fountain		

EDWARD C. BUCHANAN
MICHAEL J. AMOUGH
LOUIE F. BUCK
FRANK E. FORD
PHILIP FOUNTAIN
THOMAS KARAM
HARRY M. LARKIN
ALFRED A. MASSE
DELBERT E. SEYMOUR
CHARLES E. WAGER

PHONE, TROY 425

DAY AND NIGHT SERVICE

BUCHANAN AUTO RENTING STATION

EDWARD C. BUCHANAN, MANAGER

TROY, N. Y., Jan 2 1920

Mr Terry

TERMS CASH

c/o WESTCOTT EXPRESS COMPANY, UNION STATION

Jan	2	18 hrs. Auto Service @ 3.00 Per hour	$54.00	
Jan	2	Auto Service to Albany	8.00	
Jan	2	3 1/3 hrs. Auto Service @ 3.00 Per hour	10.00	
			$72.00	
		Paid F. Frank Fountaine		

Received of D. W. Griffith Studio

Date Mch 3 Picture No. A-1 $ 10 00

For Auto to Albany

(Hat Box)

Signed Frank Fountain

O. K. by _____
Director

WATERHOUSE & CO. PRICE, WATERHOUSE & CO. APR 20 1928 No. 88 ACCOUNTANTS

EDWARD C. BUCHANAN
MICHAEL J. AMOUGH
LOUIE F. BUCK
FRANK E. FORD
PHILIP FOUNTAIN
THOMAS KARAM
HARRY M. LARKIN
ALFRED A. MASSE
DELBERT E. SEYMOUR
CHARLES E. WAGER

PHONE, TROY 425

DAY AND NIGHT SERVICE

BUCHANAN AUTO RENTING STATION

EDWARD C. BUCHANAN, MANAGER

TROY, N. Y., Mar. 3, 1928

Mr Terry

TERMS CASH

c/o WESTCOTT EXPRESS COMPANY, UNION STATION

Mar	3	17½ hrs. Service @ $3.00 Per hour.	$52	50		

Paid K. Fountain

WATERHOUSE & CO. PRICE, WATERHOUSE & CO. APR 21 1928 No. 88 ACCOUNTANTS

ALL ACCOUNTS PAYABLE MONTHLY

HEARSES AND FUNERAL WORK

BEST OF STOCK

Courteous and
Reliable Coachmen

Troy, N. Y., Feb. 29 1920

Mr. Terry (D. W. Griffith Motion Picture Co,

TO LEAHY BROS., DR.

FINE LIVERY

RESIDENCE, 390 FOURTH STREET. TELEPHONE OFFICE, MADISON STREET, between Third and Fourth Streets

Feb	26	Two-seated Sleigh	12 00
"	27	" "	12 00
"	28	" "	12 00
"	29	" "	8 00
			44 50

WATERHOUSE & CO. EXAMINED APR 1920 No. 38 AUDITANTS

Rec Payment Leahy Bros

P J Leahy

ALL ACCOUNTS PAYABLE MONTHLY

HEARSES AND FUNERAL WORK

BEST OF STOCK

Courteous and
Reliable Coachmen

Troy, N. Y., March 2 1920

Mr D. W Griffith Motion Picture Co.

TO LEAHY BROS., DR.

FINE LIVERY

RESIDENCE, 390 FOURTH STREET. TELEPHONE OFFICE, MADISON STREET, between Third and Fourth Streets

Mar.	2	One milk sleigh	8 00

WATERHOUSE & CO. EXAMINED APR 1920 No. 38 AUDITANTS

Received Payment

Telephone
Troy 1298

The Stalls

TAVERN

Frank Ph. Eilert, Proprietor

CORNER BROADWAY AND RIVER STREET
TROY, NEW YORK

Troy March 3./20.

Griffith & Co

Meals

2/27 - 30.10.
Her Invoices as vouched.

Feb	28	2990
"	29	3370
Mar	1	2710 ✓
"	2	2495 ✓
"	3	515 ✓
		120,80

Received

D. M. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Paid
Mch. 3rd

Troy, N. Y., Mar 3 1920

Mr. D. M. Griffith

To RENSSELAER HOTEL

JOHN McGLYNN

Mr. Jack Curry.

APARTMENT

WATERHOUSE & CO. STENOGRAPHERS EXAMINED APR 1920

Bill for fuel

Apartments,
Restaurant,
Maid's Meals,
Wine,
Telephone,
Livery,
Laundry,
Newspapers,
Tailor,
Cash,
Postage,
C. O. D.
Baggage and Express,
Messengers,
Telegrams,
Bill Rendered,

Rensselaer Lumber Company

$ 435.38

Less $30.00 C. with thy gms. 30

$ 405.88

ALL BILLS ARE RENDERED WEEKLY AND ARE PAYABLE WHEN RENDERED

STOCK REQUISITION

C11 - Stock

Date 2/19 1920

Please deliver to bearer

8000 X-Back

..... feet Negative Stock

No Footing ..... feet Positive Stock

..... Director

C1 ..... Cameraman

STOCK REQUISITION

C11

Date 2/19 1920

Please deliver to bearer

1000 ft X Back L C Butzer

..... feet Negative Stock

..... feet Positive Stock

..... Director

A1 ..... Cameraman

STOCK REQUISITION

C11

Date 2/21 1920

Please deliver to bearer

7000 X Back

..... feet Negative Stock

..... feet Positive Stock

..... Director

A1 F C Butzer Cameraman

STOCK REQUISITION

C11

Date 2/21 1920

Please deliver to bearer

2000 ft X Back L C Butzer

..... feet Negative Stock

..... feet Positive Stock

..... Director

A1 F C Butzer Cameraman

STOCK REQUISITION

1st ISSUE

Date 2/21 1920

Please deliver to bearer X Back

3592 ..... feet Negative Stock

..... feet Positive Stock

..... Director

A1 F C Butzer Cameraman

STOCK REQUISITION

Date 2/22 1920

Please deliver to bearer X Back

3194 feet Negative Stock

.....feet Positive Stock

.....

Director

Cameraman

U1

STOCK REQUISITION

C.14

Date 2/23-2 192...

Please deliver to bearer

3194 ft X Back

.....feet Negative Stock

.....feet Positive Stock

.....

Director

.....

Cameraman

STOCK REQUISITION

Date 2/25 1920

Please deliver to bearer

4000 X Back

.....feet Negative Stock

.....feet Positive Stock

.....

Director

U1

Cameraman

STOCK REQUISITION

Date 2/27 1920

Please deliver to bearer

4000 ft X Back
Reissue

.....feet Negative Stock

.....feet Positive Stock

.....

Director

U-1

Cameraman

TELEPHONES MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

(X)

J.E. 98 Page 23

3/14/20

JOURNAL ENTRY

WATERHOUSE & CO. APPROVED APR 1920 38 PRICE WATERHOUSE & CO. ACCOUNTANTS

CHARGE: Los Angeles office a/c "Laboratory Earnings" 90730.56

CREDIT: Profit & Loss 90730.56

Crediting Profit & Loss with L. A. Journal Entry #384 showing laboratory earnings as shown on L.A. office books, Jan. 3rd, 1920, as follows:

Laboratory	Revenue	535,800.71	
"	Expenses	445,070.15	90,730.56

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

J.E. #384

JOURNAL ENTRY 2/27/20
D. W. GRIFFITH STUDIO
Los Angeles

Debit Acc.Rec. D. W. Griffith Studio, N.Y. 9662.20

Credit Acc. Rec. Wark Producing Corp. 9662.20

To transfer Wark balance to D. W. Griffith, N.Y.,
as of Jan. 3, 1920

Debit Accounts Rec. D. W. Griffith N. Y. 445,070.15

Credit Laboratory Expense 445,070.15

Debit Laboratory Revenue 535,800.71

Credit Acc. Rec. D. W. Griffith N. Y. 535,800.71

To close Laboratory Expense and Laboratory
Revenue as per bookson Jan. 3, 1920
to the N. Y. Office of D. W. Griffith Studio

The above is in accordance with instructions from J. C. Epping
in his letter of February 20, 1920.

(Report 120, 2/28/20)

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

(X)
§699 Page 23
3/14/20

JOURNAL ENTRY

Charge: Profit & Loss 14746.81

Credit: Studio Equipment Los Angeles 14746.81

Charging off to P & L unprovided for depreciation on abandoned Studio at L.A.

Bal. a/c 1/3/20	24,891.81
Shipment of Equip. enroute from L.A.	10,145.00
	14,746.81

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. G. Hudes

JE 150

acdct L.A / 9662,20

vs a. — Substance

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190, 1191, 1192, 1193, 1194, 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

L.A
Reel 101
Page 24

JOURNAL ENTRY 3/22/20

Charge:	OH-L.A. a/c Rec. Vo.	1253	494.92	
"	D.W.Griffith Pers (a/c Ranch)	" 1253	200.00	
"	Prod. Cost N-1	" 1253	269.50	
"	OH-L.A. a/c Rec. Vo.	1254	143.20	
Credit:	Production Cost #1			248.33
"	Los Angeles Office			859.29

WATERHOUSE & CO. ACCOUNTANTS PRICE, EXAMINED APR 1920 No. 38

Crediting Los Angeles office with expenditures and receipts as per vouchers attached. Report #120.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

CASH REPORT #120
Week Ending 2/28/20

D. W. GRIFFITH STUDIO
Los Angeles, Calif.

Rec'd	Account Credited	Explanation	ARV#	A/C Rec.
2/28	D. W. Griffith Studio, N. Y.	Sale Lbr. & Kindling.		248.33
2/28	Carter DeHaven Prod.	Com'l P.& D.	(1138 (1162 (1177	325.23
2/28	Misc. a/c Rec. Lbr. and kindling	Lumber & kindling sold to Brentwood Film Corp.	1247	260.22
				833.78
2/21	Balance			555.90
				1389.68
	Less disbursements	Checks 5386 to 5393 Inc. Accounts payable		1019.42
2/28	Balance			370.26

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

HOLLYWOOD 2806 Voucher 1253

D. W. GRIFFITH STUDIO

~~INCORPORATED~~

206 Wilcox Bldg.
LOS ANGELES, CAL.

February 28, 1920

D. W. GRIFFITH STUDIO
720 Longacre Bldg.
New York City.

TO

D. W. GRIFFITH STUDIO, Los Angeles, Dr.

ARV#	EXPLANATION	AMOUNT	CHARGEABLE TO
3197	Services Willard Griffith Scen. Dept. Feb.	100.00	OH
8	" Ruth " " "	150.00	OH
9	Advance to take care of running expenses of ranch	200.00	D W Griffith Personal
3200	Transportation L.A. to N. Y. of A. Danashew	119.92	OH
201	Services Arthur Wright - February	125.00	OH
2	Payroll-Office Force and Wrecking Sets(copy attached)	269.50	✓ NI
		$ 964.42	

DWG - 200.00
OH - 494 92
NI - 269 ✓ 50
964 42

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

ARV #1254

February 28, 1920

D. W. GRIFFITH STUDIO
720 Longacre Bldg.
New York City.

TO

D. W. GRIFFITH STUDIO, Los Angeles, Dr.

PCS#	EXPLANATION	AMOUNT
3203	Petty Cash statement week ending 1/10/20	
	Room & board for H. Fox	19.45
3204	Petty Cash statement for period 1/10 to 2/28/20 inc.	123.75
		143.20

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

FORM 100

PAY ROLL No. _____

D. W. Griffith Studio

WEEK ENDING Feb. 28, 1920 191___

NAME	OCCUPATION	CHECK NO.	REGULAR TIME	OVERTIME	TOTAL	GRAND TOTAL	S.O.
OFFICE FORCE							
E. C. Bidwell	Manager	16722	6 days		75.00		
Emily Kent	Steno-Clerk	3	6 "		25.00		
						100.00	
WRECKING SETS ON BIG LOT							
H. E. Branch	Foreman	4	6 " @ 6.00		36.00		
E. A. Hibbard	Laborer	5	7 " @ 4.50		31.50		
W. C. Martin	"	6	6 " @ 4.50		27.00		
J. Dewar	"	7	6 " @ 4.50		27.00		
S. W. Rice	Nightwatch	8	7 " @ 3.00		21.00	142.50	
LABORATORY							
Ireme Morra	Film cutter	9	6 "		35.00	35.00	
						277.50	
SUPPLEMENTAL							
Wrecking sets on big lot							
E. P. Bidwell	Laborer	16730	6 " @ 4.50		27.00	27.00	
						304.50	

SUMMARY:

D. W. G. N. Y.		
Office force	100.00	
Wrecking sets	169.50	269.50
Laboratory		35.00
		304.50

D. W. GRIFFITH STUDIO
LOS ANGELES, CAL.

PETTY CASH STATEMENT FOR

Week Ending Jan. 10, 1920

Jan. 3	Balance on hand		35.16	
10	Received check No. 5289		50.00	
	Total Receipts			85.16

Disbursements

Jan 10	Vou 1475	Lab Exp. (Notary)	act #266	3.75	
10	1476	" Salaries	60	4.75	
10	1477	" "	60	27.15	
10	1478	" Exp.	266	.50	
10	1479	" "	266	2.04	
		Total Laboratory charges		38.19	
Jan.10		1480 H Fox - Room & Board for week Charge to DWG NY		19.45	Included in 143.50
		Total Disbursements			57.64
Jan 10	Balance on hand				27.52

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH STUDIO
LOS ANGELES, CAL.

PETTY CASH STATEMENT FOR

Period 1/10 to 2/28/20 inc.

Jan. 10	Balance on hand----------		$27.52	
16	Received Check #5316 ----------		50.00	
31	" " 5350 ----------		50.00	
	Total receipts			127.52

Disbursements

Jan. 17	Vou 1482	H Fox - room & board for week	16.00	
13	1481	H.E.Branch - 6 shovels for clearing rubbish on big lot ----------	12.60	
30	1483	Advance pmt a/c installing phone in 206 Wilcox Bldg.----------	10.25	
31	1484	H Fox - room & board for 2 wks also berth & travelling expenses LA to NY----------	82.50	
Feb. 12	1485	Keys fitted to padlocks on boxes containing negatives shipped to NY	1.55	
28	1486	Misc. office supplies ----------	.85	
		Total Disbursements Charge DWG NY		123.75
F eb.28		Balance on hand----------		3.77

SUMMARY OF ACCRUED EXPENSES

D. W. Griffith Studio
Los Angeles, Calif.
Week Ending 2/28/20

Acct. No.	Mfg. Expense	Lab.
60	Factory Salaries	73.19
266	Misc. Mfg. Expense	20,00
		93.19

Total 93.19

Report #120

Week Ending 2/28/20

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

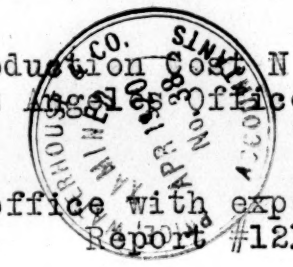
TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

L.A.
#102
Page 214

JOURNAL ENTRY 3/22/20

Charge:	OH a/c Rec.		Vo.	1257		306.03
"	Prod. Cost	N-1	Vo.	1257		146.80
"	" "	C-6	"	"		34.40
"	" "	C-7	"	"		34.40
"	" "	C-8	"	"		34.40
"	" "	C-9	"	"		34.40
Credit:	Production Cost N				156.46	
"	Los Angeles Office				433.97	



Credit Los Angeles office with expenditures and receipts as per vouchers attached. Report #121

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

CASH REPORT #121
Week Ending 3/6/20

D. W. GRIFFITH STUDIO
Los Angeles, Cal.

Rec'd	Account Credited	Explanation	ARV#	A/C Rec.
3/2	First Nat'l Exch., Inc.	2 Publicity Trailers GREATEST QUESTION Buffalo	1230	6.98
3/2	Famous Players-Lasky Corp.	SCARLET DAYS-N.Y	1242	696.20
3/6	D.W.G. Studio, NY.	Sale Lumber & Kindling		156.46 X ✓ N
				859.64
2/28	Balance			370.26
				1,229.90
	Less Disbursements - cks. 5394 to 5398 Inc.	Accounts Payable		379.45
3/6	Balance			850.45

D. W. GRIFFITH STUDIO
LOS ANGELES, CAL.

PETTY CASH STATEMENT FOR

Week ending 3/6/20

March 1	Balance on hand	3.77	
2	Check #5394	36.65	
	Total receipts		40.42

DISBURSEMENTS

March 6	Vou 1487	Postage	5.47	
Feb. 28	1488	Danashew - Traveling-N.Y.	30.00	
		Charge D.W.G.,N.Y.	35.47	(x) ? [redacted] included in 30.43
Feb. 28	Vou 1499	Southern Cal. Tel.Co. Charge Laboratory	4.95	
				40.42
		Balance		00.00

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

SUMMARY OF ACCRUED EXPENSES

D. W. Griffith Studio
Los Angeles, Calif.
Week Ending 3/6/20

Acct. No.	Mfg. Expense	Laboratory
60	Factory Salaries	35.00
266	Misc. Mfg. Expense	4.95
	Total	39.95

Report #121

Week Ending 3/6/20

D. W. GRIFFITH COLLECTION

FORM 102

PAY ROLL No._____ **D. W. Griffith Studio** WEEK ENDING March 6, 1920 191___

NAME	OCCUPATION	CHECK NO.	REGULAR TIME	OVERTIME	TOTAL	GRAND TOTAL	S.O.
OFFICE FORCE							
E. C. Bidwell	Manager	16732	6 days		75.00		
Emily Kent	Clerk-Steno.	3	6 "		25.00	100.00	
LABORATORY							
Irene Morra	Film Cutter	4	6 days		35.00	35.00	
WRECKING SETS ON BIG LOT							
H. E. Branch	Foreman	16735	7 days @ 6.00		42.00		
E. A. Hibbard	Laborer	6	5½ " @ 4.50		24.75		
W. C. Martin	Laborer	7	1 1/8 @ 4.50		5.05		
E. P. Bidwell	"	8	6 " @ 4.50		27.00		
James Dewar	"	16731	6 " @ 4.50		27.00	125.80	
						260.80	
S. W. Rice	Watchman	2	7 " @ 3.00		21.00	21.00	
						281.80	

Summary:

D. W. Griffith Studio, N. Y.

Office force	100.00	
Wrecking sets	146.80	246.80
Laboratory		35.00
		281.80

PHONE 15488

A/C Rec. Voucher
1257

D. W. GRIFFITH STUDIO

~~1560 SUNSET BLVD.~~

206 Wilcox Bldg.
LOS ANGELES, CAL.

March 6, 1920

D. W. GRIFFITH STUDIO
720 LONGACRE BLDG.
NEW YORK CITY.

TO

D. W. GRIFFITH STUDIO, LOS ANGELES, Dr.

APV#	EXPLANATION	AMOUNT	CHARGEABLE TO
3205	Spring water for men at big lot	1.80	OH
6	Postage, addressing & mailing photos of L.&D.Gish	115.60	[redacted] Series
7	Expense a/c Sale Lumber(Examiner)	16.72	OH
8	Telephone bill Feb.	3.80	OH
9	Gas bill at Studio(11/1 to 11/15)	3.17	OH
10	Telegraph bill(W. U.)	32.49	OH
11	" " (Postal)	12.94	OH
12	1 M Photo mailers	22.00	" " " [redacted]
13	Expense a/c Sale Lumber (Times)	13.64	OH
14	Payroll-Office force	100.00	OH
	Wrecking sets	146.80	N1
17	Expense a/c Postage	5.47	OH
	" " Danashew--LA. to NY.	30.00	OH
18	Floral Wreath for Mr. Robbins's funeral	25.00	OH
15	Hire of Locomobile	50.00	OH
16	5½ hrs. truck hire @ 2.00	11.00	OH
		590.43	

1.80
69.12
13.64
35.47
86.06
306 03

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

(X)

103
103
Page 24

JOURNAL ENTRY 3/22/20

Charge:	Profit & Loss Rev. J.E.	83	127.46	
"	L.A. Studio Eq. " "	78	200.00	
"	" " " " "	84	706.38	

1920

Credit:	Profit & Loss	#78	200.00
"	L.A. Studio Equip.	#83	127.46
"	Profit & Loss	#84	706.38

PRICE WATERHOUSE & CO
MAR 1920
No. 53

To revise J.E. #78 - #83 - #84
These entries in error to L.A. Studio Equipment a/c as this account was reconciled at January 3rd, see J.E. #99

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

JE 104 Page 25

JOURNAL ENTRY

3/15/20
As of 2/29/20

Charge: Production Cost (Control Only) 336,458.22
" Profit & Loss 301,571.42

Credit: Profit & Loss 336,458.22
" Prod. Income (Control Only) 301,571.42

To transfer Production in progress charged to P & L 1/3/20 - in error. This reconciling our a/c with P W & Co.'s report.

WATERHOUSE & CO. EXAMINED APR 8 1920 PRICE, WATERHOUSE & CO. ACCOUNTANTS

	Production Cost in Progress		Production Income in Progress
N -	287,591.98	N -	267,500.00
C 10 -	45,081.20	C 10 -	26,499.97
C 11 -	3,686.79	C 11 -	7,571.45
A 1 -	98.25		
	336,458.22		301,571.42

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART. FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

JE 6 105 Page 225

JOURNAL ENTRY 3/15/20

Charge: "Hearts O' World" Royalties 88842.17

Credit: Profit & Loss 88842.17

To close "Hearts O' World" Royalties to P & L as of 1/3/20.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

JE 106 Page 25

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

JOURNAL ENTRY 3/15/20

Charge: Accts. Rec. Misc. D 1 1260.50

Credit: Prod. Income D 1 1260.50

Transfer receipts of D 1 - Income formerly posted to Accts. Receivable, the account having been transferred out of accounts receivable to Production account D 1.
(See J.E. 3/15 #104)

WATERHOUSE & CO. EXAMINED MAR 1921

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

E 107 Page 25.

JOURNAL ENTRY 3/15/20
As of 2/29/20

Charge: Accts. Rec. Employees
A. L. Grey 3550.00

Credit: Accts. Rec. Misc.
A. L. Grey 3550.00

To transfer acct. A.L. Grey to Accts. Rec. Employee's.

TELEPHONES
MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

Interest 21.50

Reconciliation of

Profit and Loss to 1/3/20

Cost Prod. Progress	301,571.47	98.50	Interest	
Work Prod. x	966220	336458.22	Income Progress	✓
Depre. ka, Equip	147468 1	888 42.19	Int of W. Projection	✓
1 a/c Rec	14,858.21	907306	Net Profit	✓ x Los angeles.
	340 838 64	516,129.45		

134,909.03

516,129.45
340838 64
175,290.81

175 290. 81
310,199 84 ✓
x 81,068.36
229,131.48 Pr L.
25 93021 & wa
~~25,061 69~~

81,068.36 203,201.27 ?

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

JE 108. Page 26

JOURNAL ENTRY

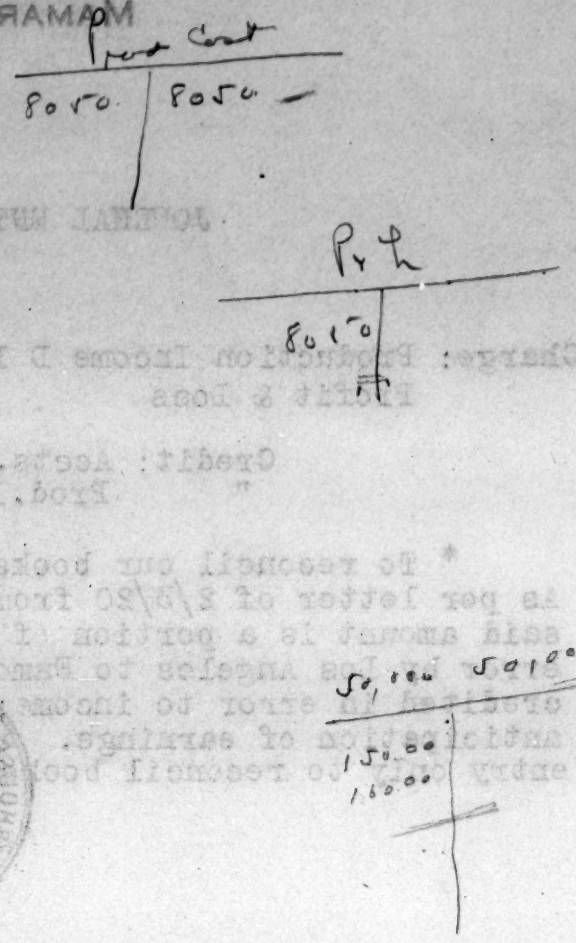
3/15/20
as of 1/3/20/20

Charge: Production Income D 1 14,858.21
Profit & Loss 14,858.21

Credit: Accts. Rec. Misc. D 1 14,858.21
" Prod. Income (Control only) 14,858.21

* To reconcil our books with report P W & Co. 1/3/20 - As per letter of 2/3/20 from Mr. J.C.Epping which states said amount is a portion of a $25,000.00 charge made in error by Los Angeles to Famous Players on Picture D 1 and credited in error to income. It was originally set up in anticipation of earnings. Second entry as general ledger entry only to reconcil books at January 3, 1920.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY



Second entry as general ledger entry only to reconcile books at Jan 3rd 1920

TELEPHONES
MAMARONECK { 1190, 1191, 1192, 1193, 1194, 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

JE 109
Page 26

3/14/20

JOURNAL ENTRY

CHARGE: Contingent Fund, J.A.Manning 121.78

CREDIT: Production Cost "N" 121.78

Crediting Prod. Cost "N" with balance a/c J.A.Manning Contingent Fund, same being due to error in reconciling a/c of J.A.Manning @ Nassau, per J.C.E.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190, 1191, 1192, 1193, 1194, 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

L.A. 110 Page 26

JOURNAL ENTRY 3/1/20

Charge:	Production Cost, N	a/c Rec.	Vo. 1250	342.50	
"	" " N	" "	Vo. 1251	1433.64	
"	" " C-9	" "	Vo. 1251	8.03	
"	Gen. Overhead Exp.	" "	Vo. 1250	38.20	
"	" " "	" "	Vo. 1250	287.68	
Credit:	Prod. Cost "N"	a/c Rec.	Vo. to come		143.05
"	" " "	"	" " "		254.36
"	" " "	"	" " "		27.00
	Los Angeles				1685.64

WATERHOUSE & CO. STENOGRAPHERS ACCOUNTANTS PRICE, WATERHOUSE & CO. APR 1920 No. 38 N.Y.

Crediting Los Angeles Office with Expenditures and Receipts as per vouchers attached.

Reports #118 and #119.

Journal Entry 3/1/20.

Charge: -	Production Cost N	a/c Rec	Vo 1250	342.50	
"	" N. "	"	1251	1433.64	
"	"	" C-9 "	1251	8.03	
"	General Overhead Exp	"	1250	38.20	
"	" "	"	1250	287.68	
Credit		a/c Rec	Vo to come		143.05
"		"	" "		254.36
"		"	" "		27.00
					1685.64

WATERHOUSE & CO. STENOGRAPHERS ACCOUNTANTS PRICE, WATERHOUSE & CO. APR 1920 No. 38 N.Y.

Crediting Los Angeles Office with
Expenditures and Receipts as per vouchers attached
Report #118 and 119.

HOLLYWOOD 2800

A/R Voucher 1250

D. W. GRIFFITH STUDIO

~~[redacted]~~
206 Wilcox Bdlg.
LOS ANGELES, CAL.
February 19, 1920

D. W. GRIFFITH STUDIO
720 Longacre Bldg.
New York City.

TO

D. W. GRIFFITH STUDIO, Los Angeles, Dr.

APV#	EXPLANATION	AMT.	CHARGEABLE TO
3180	Payroll-Office Force(copy attached)	257.50	N
1	Rent of Metal Mailing list	38.20	Publicity o/c
2	Taansportation for R. Jones L.A. to N.Y.	287.68	[redacted] (?)
3	Rent of Lot at Hillhurst & ~~Hollywood~~ Blvd.	85.00	N
		668.38	

WATERHOUSE & CO. EXAMINED PRICE, WATERHOUSE & CO. APR 1 1920 No. 38 ACCOUNTANTS

HOLLYWOOD 2800 A/R Voucher 1251

D. W. GRIFFITH STUDIO

~~XXXXXXXXXXXXXXXXXX~~

206 Wilcox Bdlg.
LOS ANGELES, CAL.
February 21, 1920

D. W. GRIFFITH STUDIO
720 Longacre Bldg.
New York City.

TO

D. W. GRIFFITH STUDIO, Los Angeles, Dr.

ARTHUR YOUNG & CO. CHARTERED ACCOUNTANTS APR 1920 No. 38

APV#	EXPLANATION	AMOUNT	CHARGEABLE TO
3195	Payroll-Office Force (copy attached)	250.75 N	
2	Zellerbach Paper Co. for 1 ball twine	.26	
1	Witzel Studio, 5000 photos each of Lillian & Dorothy Gish	1,000.00	Publicity [redacted] Dor.
90	R. McConnell for mailing photos of D. & L. Gish	138.63 N	" [redacted] "
89	Grimes-Stassforth Stationery Co. for photomailers -1000	22.00	" "
88	Grimes-Stassforth Sta. Co. for same	22.00	" "
84	Aller's Lab. for 107 ft. titles on Pos. Stk @ 7½¢	1182 63 8.03	chg C-9
		1,441.67	

~~C. AND D.~~

N $ 1182.63
8.03
C-9- 251.01
N- 1441.67

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

FORM 100

PAY ROLL NO._____

D. W. Griffith Studio

WEEK ENDING Feb. 21, 1920 191___

NAME	OCCUPATION	CHECK NO.	REGULAR TIME	OVERTIME	TOTAL	GRAND TOTAL	S.O.
OFFICE FORCE							
E. C. Bidwell	Manager	16713	6 days		75.00		
Emily Kent	Clerk-Steno.	4	6 "		25.00	100.00	
WRECKING SETS, ect.							
H. E. Branch	Foreman	16715	6 " @ 5.00		30.00		
E. A. Hibbard	Laborer	6	5½ " @ 4.50		24.75		
E. P. Bidwell	"	7	6 " @ 4.50		27.00		
James Dewar	"	8	6 " @ 4.50		27.00	108.75	
WATCHMEN ON BIG LOT							
S. W. Rice	Watchman	16719	7 " @ 3.00		21.00		
W. C. Martin	"	20	7 " @ 3.00		21.00	42.00	
LABORATORY							
Irene Morra	Film Cutter	16721	6 days		35.00	35.00	
						285.75	

SUMMARY:

D. W. G. Studio, N. Y.

Office force	100.00	
Wrecking sets	108.75	
Watchmen	42.00	250.75
Laboratory		35.00
		285.75

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190, 1191, 1192, 1193, 1194, 1195

111 98 Page 27

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

JOURNAL ENTRY 3/11/20

Charge: Percentage Acc't. A.L.Grey 11,184.38

Credit: Production Income

D-5	4,587.03
D-6	4,767.50
D-7	1,829.85

This entry to cancel J. E. #87 by order of J. C. Epping.

PRICE, WATERHOUSE & CO. EXAMINED APR 1920 No. 38 ACCOUNTANTS

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

PC 112 F8

JOURNAL ENTRY 3/11/20

Charge: Percentage acc't. J.C.Epping 3298.67

Credit:	Production Income	D-6	2383.75
	"	D-7	914.92

This entry to cancel J.E. #86 by order of J. C. Epping.

WATERHOUSE & CO. ACCOUNTANTS EXAMINED APR 1920 No. 38 PRICE,

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES MAMARONECK { 1190 1191 1192 1193 1194 1195

1 3

fc 113 Page 27

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

JOURNAL ENTRY 3/11/20

A. H. T. Banzoff

Commissions to 3/1/20

		Income	Cost	Profit
N-1	The Greatest Question	285,000.00	182708.09	102,291.91
N-(2	The Idol Dancer)			
(3	Love And The Law)	570,000.00	391465.67	178,534.33
				280,826.24
		5% Thereof		14,041.31

EXAMINED WATERHOUSE & CO. ACCOUNTANTS PRICE, WATERHOUSE & CO. APR 1920 No. 38

As per authorization attached hereto.

J. E.

Charge: Production Income N-1 5114.59
" " " N- 8926.72

Credit: Percentage Acct. A.H.T.Banzoff 14,041.31

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

March 10,1920.

Mr. A. H. T. Banzhaf,
2 Rector St.,
New York City.

Dear MR. Banzhaf:

I hereby wish to confirm our verbal arrangement to pay you a bonus of 5% of the net profits on the following pictures:

" THE GREATEST QUESTION" N-1

" THE IDOL DANCER" N-2

" LOVE AND THE LAW" N-3

" WAY DOWN EAST" U-1

Very truly yours,

Signed D.W. Griffith.

(Copy)

Original signed by
D. W. Griffith.
OK.
Chas. T. Goddard.

TELEPHONES MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

$6 115 Page 115

JOURNAL ENTRY 3/11/20

A. L. Grey

Commissions to 3/1/20

	Income	Cost	Profit	10%
N-1 The Greatest Question	285000.00	182708.09	102291.91	10229.19
N-(2 The Idol Dancer) (3 The Love & The Law)	570,000.00	391465.67	178534.33	17853.43
			280826.24	

10% Thereof 28082.62

WATERHOUSE & CO. EXAMINED APR 1920 N-138 PUBLIC ACCOUNTANTS

As per authorization attached hereto

J. E.

Charge: Production Income N-1 10,229.19
" " " N- 17,853.43

Credit: Percentage Acct. A.L.Grey 28082.62

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

February 19, 1920.

Mr. J. C. Epping,
Office.

Dear Sir:

It is hereby understood that according to arrangements between MR. Grey and myself, MR. Grey is to receive 10 percent commission of the net profits of the following releases:

THE GREATEST QUESTION	N-1
THE IDOL DANCER	N-2
LOVE AND THE LAW	N-3
WAY DOWN EAST	U-1

Very truly Yours,

Signed D.W. Griffith.

(COPY)

Original signed by
D. W. Griffith
per
C. J. Godwin

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

Ex 114 Page 27

JOURNAL ENTRY 3/11/20

J. C. Epping

Commission to 3/1/20

	Income	Cost	Profit	
N (2 The Idol Dancer) (3 The Love And The Law)	570,000.00	391,465.67	178,534.33	
5% Thereof				8,926.72

PRICE, WATERHOUSE & CO. EXAMINED APR 1920 No. 38 U.S.A. ACCOUNTANTS

As per authorization attached hereto

J. E.

charge - Production Income N 8926.72

credit - Percentage Acc't J.C.Epping 8,926.72

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

February 19, 1920.

Mr. J. C. Epping,
Office.

Dear Sir:.

I hereby confirm arrangements whereby you are to receive 5% of the net profits on the following;

HEARTS OF THE WORLD

THE IDOL DANCER N-2

LOVE AND THE LAW N-3

WAY DOWN EAST U-1

Very truly yours,

Signed D.W. Griffith.

(COPY).

Original signed by
D. W. Griffith
OK
Thos. J. Godwin

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

JE. 116 Page 28.

JOURNAL ENTRY 3/15/20

Charge: Interest a/c 98.50

Credit: Profit & Loss 98.50

Charging off to P & L Balance of Interest on deposit to Jan. 3rd which was not entered on books until January but reported in 1919 Income report.

D. W. GRIFFITH COLLECTION

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

Ex. 111 Page 28

JOURNAL ENTRY 3/10/20

J. A. Manning

So. Carolina Vouchers as per detail in Manning File.

Vo. No.	Misc. Exp.	Extra Prod. Salaries	Total
1	618.83	12.50	631.33
2	92.95	47.50	140.45
3	1001.56		1001.56
4	84.60	47.50	132.10
5	195.60	55.00	250.60
6	61.00	62.50	123.50
7	272.05	167.50	439.55
	$2326.59	$392.50	$2719.09

PRICE, WATERHOUSE & CO. EXAMINED APR 1920 No. 38 ACCOUNTANTS

Charge: C-11 Exp. 2326.59
" " Salaries 392.50

Credit: J. A. Manning Contingent Fund 2719.09

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

JE 118
Page 28

JOURNAL ENTRY 3/18/20

Charge: Production Cost U-1 Misc. 218.75
" " " U-1 Salary 20.93

Credit: Contingent Fund
J. A. Manning 239.68

WATERHOUSE & CO. EXAMINERS APR 1920 No. 38 ACCOUNTANTS NEW YORK

Credit J. A. Manning with expenditures on White River Junction, location.
Statements #4 and #5.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

JF 6.119 Page 29

JOURNAL ENTRY 3/18/20

Charge:	Production	Cost	"U-1"	Misc.	567.14
"	"	"	"	"	62.98
"	"	"	"	Salary	15.00
"	"	"	"	"	30.00
"	"	"	"	Misc.	93.48

Credit:	Contingent Fund		
	#1-2 J.A. Manning		645.12
"	#3		123.48

WHITEHOUSE & CO. EXAMINED SEP 22 1920 ACCOUNTANTS

Crediting J.A.Manning with expenditures on White River Junction, location as supporting vouchers.
Statement #1 and #2 and #3

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

$6120
Page 29

JOURNAL ENTRY 3/22/20

Charge: Production Cost U-1 59.96

Credit: Contingent Fund 59.96
J.A.Manning

Crediting J. A. Manning with expenditures of Statement #6 attached hereto.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

J.E. 121
Page 29

March 25, 1920.

JOURNAL ENTRY

Charge: Studio Construction 1702.20

Credit: Special Overhead 1597.20
" General Overhead 125.00

Taking out of Special Overhead items charged in error on --

Vo.	No.	1277	397.20
"	"	1330	410.00
"	"	1334	160.00
"	"	68P.	650.00
"	"		1597.20

Taking out of Overhead, item charged in error Vo. 1179 125.00
1702.20

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

ft. 126 Page 30

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

JOURNAL ENTRY 3/27/20

Charge:	OH	Misc.	Vo.	#930	200.00
"	"	"	"	830	67.00
"	"	"	"	675	10.75
"	"	"	"	671	8.86
"	"	"	"	669	42.50

Credit: Studio Construction $329.11

To transfer to OH the above vouchers, same having been charged in error to Studio Construction.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

JE #122.
Page 29

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

JOURNAL ENTRY 3/26/20

Charge: Production Cost C-10 2000.00

Credit: Production Cost "N" 2000.00

Charging to C 10, its proportion of rent for Nov. and Dec. 1920 previously charged in error to Production "N" on voucher #6055.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

JE. #123. Page 30.

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

JOURNAL ENTRY 3/26/20

Charge: Profit & Loss 12,633.03

Credit: D. W. Griffith, Personal 12,633.03

Charging to Profit & Loss check of Jan. 10th, 1920 #606 to Wark Prod. Co. which was to reimburse them with amount paid on 4th installment of the 1918 income tax.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

JE 124 Page 30

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

JOURNAL ENTRY 3/26/20

Charge:	Production Cost	U 1		665.63
"	"	"	U 1 (Sal)	58.18
"	"	"	U 1	1094.10

Credit: Contingent Fund
J. A. Manning 723.81
" 1094.10

Crediting J. A. Manning with expenditures, statement #7 and #8.

PRICE WATERHOUSE & CO. EXAMINED APR 1920 No. 38 ACCOUNTANTS

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

$6125
Page 30

D. W. GRIFFITH STUDIO

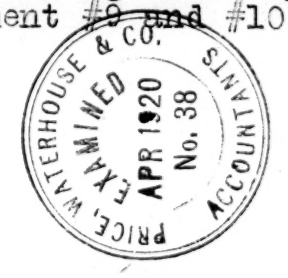
ORIENTA POINT

MAMARONECK, N. Y.

JOURNAL ENTRY 3/27/20

Charge:	Production Cost	U-1 (Misc.)	2093.94
"	"	U-1 (Sal.)	327.75
Credit:	Contingent Fund		
	J. A. Manning		2421.69

Crediting, J. A. Manning with expenditure as per vouchers attached. Statement #9 and #10.



D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

JE 127
Page 31

D. W. GRIFFITH STUDIO

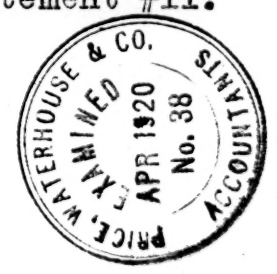
ORIENTA POINT
MAMARONECK, N. Y.

JOURNAL ENTRY 3/29/30

Charge:	Prod. Cost	U-1	Misc.	531.40
"	"	"	U-1	Sal	193.76

Credit: Contingent Fund
J. A. Manning 725.16

Crediting J. A. Manning with expenditures at White River Junction, Statement #11.



D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK. 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

JG 128 Page 31

JOURNAL ENTRY 3/30/20

Charge: Production Cost U-1 1783.06

Credit: Contingent Fund
J. A. Manning 1783.06

Crediting J. A. Manning with expenditures as per vouchers attached to Statement #12.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

JOURNAL ENTRY 3/30/20

Charge: Production Cost U 1 1083.87

Credit: Contingent Fund
P. LaGrassa 1083.87

Crediting Contingent Fund; P. La Grassa with expenditures as per attached voucher.

EXAMINED & CO. PRICE WATERHOUSE & COUNTANTS APR 1920 No. 38

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

All claims must be made immediately after receipt of Goods. These Goods were shipped in perfect condition. Any claim for damage must be made to Transportation Company.
Goods shipped at buyer's risk. Goods purchased not taken back

Makers of
"STERLING" METAL
DISPLAY FIXTURES
AND
KANT-KRACK
ENAMEL FORMS

GREENWALD DISPLAY FIXTURE CO.

Complete Store Outfitters

812 BROADWAY

Makers of
"AMERICAN BEAUTY"
WAX FIGURES
AND
DECORATIVE
WOOD FIXTURES

Telephones,
3809
3810
Stuyvesant

Your Order No._____

Our Order No._____

NEW YORK, March 29th 1920

To D. W. Griffith Studio

Address_____ Town_____ State_____

FOR WORK, LABOR, SERVICES AND MATERIALS FURNISHED IN MAKING SPECIAL TO YOUR ORDER THE FOLLOWING:

Quan.	No.	Finish	DESCRIPTION	Price	Amount		Net Amount
10			Ladies Wax Heads with wigs attached	35:	350	00	
10			Men do do do	33.50	335	00	
20			Prs False Hands	6.50	130	00	
			Total		815	00	

PAID 3/29/20

TERMS ARE STRICTLY NET<——>NO DISCOUNT ALLOWED<——>BILLS PAYABLE ON RECEIPT OF GOODS.

Received of D. W. Griffith Studio

Date March 29/20 Picture No. V=1 $ 11.35

For Hire of Auto for Buying Fur Coats, & bringing same to Depot to Express 6.00
Telegram to Vermont .95
2 Packing Cases for Shipping Wax Heads 2.00
Car Fare in N.Y. Shopping .40
Express Charges on Wax Heads & Fur Coats to Vermont 3.00
11.35

Signed Ulu La Grasse

O. K. by_____
Director

33586 SHOUPERIOR SYSTEM • AUTOGRAPHIC REGISTER CO., N. Y. & HOBOKEN

ELEPHONE, BRYANT 1189

B. LEVINE

564 SEVENTH AVENUE

Bet. 40th and 41st Sts.

No. 1719
COPY NUMBER HERE

New York, Mar 29 1920.

Name Mr. La Grassi Salesman Lee

Address

5	Outside Trim &c.	5/50	25/ 50

ALTERATIONS

TOTAL

DEPOSIT

BALANCE

Not Responsible for Goods Left Over 30 Days.

WATERHOUSE & CO. EXAMINED PRICE, TAX APR 1920 No. 38 COUNTY

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE March 29/20

ISSUED TO P. La Grassa

Picture V=1 Fur Coat	2	37	52
" " " Wax Figures	8	15	00
" " " Expenses		11	35
	10	83	87

WATERHOUSE & CO. EXAMINED PRICE, TAX APR 1920 No. 38 COUNTY

RECEIVED PAYMENT P. La Grassa 10 83 87

O. K. CHARGE TO V=1

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

L.H.
6.130 Pag 6.31

#122

JOURNAL ENTRY 3/31/20

Charge:	OH Expense (Vo. 1259)	179.77	
"	Prod.Cost N " " Sal.	244.00	
"	A/c Rec.Employees" (Stanley Kershaw)	50.00	
Credit:	Prod. Cost "N" (No Vo.)		238.20
"	"N" " "		175.00
"	Los Angeles office		60.57

PRICE WATERHOUSE & CO. EXAMINED APR 1920 No 38 ACCOUNTANTS

Crediting Los Angeles office with receipt and expenditures, as per attached vouchers, Report #122.

D. W. GRIFFITH COLLECTION

ARV #1259

PHONE 15438

D. W. GRIFFITH STUDIO

206 Wilcox Bldg.
LOS ANGELES, CAL.

March 13, 1920

D. W. GRIFFITH STUDIO
720 LONGACRE BLDG.
New York City.

TO

D. W. GRIFFITH STUDIO, LosAngeles, Dr.

APV#	Explanation	Amount	Chargeable to
3219-500	Letter heads	4.25	OH
20	Transportation Stanley Kershaw LA to NY	114.52	OH
21	Payroll - Office force	100.00	OH
	Wrecking sets	144.00	OH
22	Hire of Buick	20.00	OH
23	Truck hire for 3 hrs.@ $2.00	6.00	OH
24	Traveling expenses Stanley Kershaw- LA to NY	35.00	OH
25	Loan to Stanley Kershaw	50.00	a/c Leo Langlois Stanley Kershaw
		473.77	

279
95277

PRICE WATERHOUSE & CO. EXAMINED APR 1920 No. 38 ACCOUNTANTS

Los Angeles, Cal. March 13, 1920

D. W. GRIFFITH STUDIO Dr.

To D. W. Griffith Studio, N. Y.

Cash loaned to Stankey Kershaw (to be repaid to NY Office)	50	00

PRICE WATERHOUSE & CO. EXAMINED APR 1920 No. 38 ACCOUNTANTS

Ext. O. K. .....
Dept. O. K. .....
Picture .....
a/c No. .....
Check .....

Report #127

Balances of Accounts Receivable cards

as of March 13, 1920

Arolf Pictures Corp'n	$ 232.71
Alkire Photoplay Co.	52.71
E. C. Bidwell	500.00
First National Exhibitors Cir. Inc.(Little Rock)	234.15
Haworth Pictures Corp'n	619.54
Clark Productions	170.57
Wark Producing Company	5,683.10
Paton Films, Inc.	215.20
L. J. Selznick	17.11
Southern California Edison Co.	706.38
	8,431.47
D. W. Griffith Studio, N. Y. (Cr. Bal.)	8,010.02
Total Accts. Receivable	421.45

PRICE WATERHOUSE & CO. EXAMINED APR 1920 No. 38 ACCOUNTANTS

Balances of Accounts Payable cards

as of March 13, 1920

J. Altschuler	136.24
Barker Bros.	193.00
Grimes, Strassforth Stationery Co.	66.00
J. W. Kayes Co.	159.05
Witzel Studio	1,000.00
	1,554.29
Pacific States Electric Co.(Dr. Bal)	4.21
	1,550.08

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

CASH REPORT #122

D. W. GRIFFITH STUDIO
Week Ending 3/13/20

Recd	Account Credited	Explanation	Their ck. #	ARV#	a/c Rec.
3/8	D.W.G.Studio,N.Y	Sale lumber & kindling			238.20
3/11	First Nat'l Ex.Cir.	2 Prints GREATEST QUESTION-Ottawa	411199	1087	471.00
3/12	Mary Pickford Co.	Com'l D. & P.	334	1192	9.73
					718.93
3/6	Balance				850.45
					1569.38
3/13	Less disbursements - checks 5399 to 5415 incl. Accounts Payable				872.82
3/13	Balance				696.56

PRICE WATERHOUSE & CO. EXAMINED APR 1920 No. 38 ACCOUNTANTS

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

J.E. #385

JOURNAL ENTRY 3/13/20
D. W. GRIFFITH STUDIO
Los Angeles, Cal.

Debit Accounts Payable J. Altschuler	2,896.72	
Cr. Acc. Rec. J. Altschuler		2,896.72

To liquidate our accounts receivable and apply amount against our accounts payable.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

FORM 100

PAY ROLL NO._____ **D. W. Griffith Studio,** WEEK ENDING March 13, 1920

NAME	OCCUPATION	CHECK NO.	REGULAR TIME	OVERTIME	TOTAL	GRAND TOTAL	S.O.
OFFICE FORCE							
E. C. Bidwell	Manager	16740	6 days		75.00		
Emily Kent	Clerk-Steno.	41	6 "		25.00	100.00	
WRECKING SETS ON BIG LOT							
H. E. Branch	Foreman	42	7 " @ 6.00		42.00		
E. A. Hibbard	Laborer	43	6 " @ 4.50		27.00		
E. P. Bidwell	"	44	6 " @ 4.50		27.00		
James Dewar	"	45	6 " @ 4.50		27.00	123.00	
S. W. Rice	Watchman	46	7 " @ 3.00		21.00	21.00	
LABORATORY							
Irene Morra	Film Cutter	47	6 "		35.00	35.00	
						279.00	

Summary:

D. W. Griffith Studio, N. Y.

Office Force	100.00	
Wrecking Setw	144.00	244.00
Laboratory		35.00
		279.00

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

SUMMARY OF ACCRUED EXPENSE
D. W. Griffith Studio
Los Angeles, Calif.

Week Ending 3/13/20

Acct. No.	Mfg. Expense	Laboratory
60	Factory Salaries	$35.00

PRICE WATERHOUSE & CO. EXAMINED APR 1920 No. 38 ACCOUNTANTS

Total $35.00

Report # 122
Week ending 3/13/20

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

PHONE 15488

D. W. GRIFFITH STUDIO

~~INCORPORATED~~

206 Wilcox Bldg.
LOS ANGELES, CAL.

March 18, 1920

Mr. A. H. T. Banzhaf,
2 Rector Street,
New York City.

Dear Mr. Banzhaf:

I am handing you herewith our report #122 which is the record of the Pacific Coast transactions for the week ending March 13, 1920.

Attached to this report is a trial balance of our records with separate sheet showing the totals of the accounts receivable and also the accounts payable.

For Mr. Epping's information, beg to advise that heretofore the Griffith Studio's New York office balance was on the debit side of the Accounts Receivable card but Mr. Epping had us transfer our entire 1919 Laboratory Revenue and Expense and also the amount due from the Wark Company on January 3 to the New York office. This transfer of accounts placed the Griffith Studio's balance on the other side of the ledger and I notice that it should be transferred from the accounts receivable to the accounts payable in our general ledger. If this change had been made the total accounts receivable would have been $8010.02 more than my report shows them and the accounts payable would have been that much greater. This will be done in our report for the current week.

Yours very truly,

E C Burrell

ECB.ek

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

JC. 131.
Page 32

JOURNAL ENTRY 3/31/20

Closing Voucher Reg. Mch. Page 41

Charge:	Production Income "Comm"	3403.11
	Production Cost C-10 Exp.	466.00
	" " N	2853.32
	" " N Sal.	1060.00
	" " a Exp.	44071.94
	" " " Sal.	71722.31
	Scenarios Posted	2750.00
	Film Stock	5952.04
	Actor's Overhead Salary	4400.00
	Misc. " "	22757.27
	General " Expense	35839.45
	Special Overhead	1006.52
	Studio Construction	18547.74
	Credit: Acct's. Payable	117791.16
	Payroll	97038.54

WATERHOUSE & CO. EXAMINED APR 13 1920 No. 38. AUDITORS PRICE, WATERHOUSE & CO.

Closing a/c Payable Register for month of March, 1920.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

SUMMARY No. ✓

CASH CLOSING MARCH

JOURNAL ENTRY 3/31/20

Charge:	Sundries (Posted)	88,570.33	
"	Accts. Payable	146,050.10	
"	Payroll	97,038.79	*
"	Transfer (Memo)	54,300.00	
"	Cash -- Deposit	362,673.94	
Credit:	Sundries (Posted)		10,633.91
"	Production Income (Var.)		294,501.81
"	[illegible] D 1		3,238.22
"	Transfer (Memo)		54,300.00
"	Cash Disbursement		385,959.22 *

PRICE WATERHOUSE & CO. APR 1920 ACCOUNTANTS

Closing Cash Book for month of March 1920.
Receipts Page 10 -- Disbursements Page 40

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

SUMMARY NO. 5

Cash Receipts Page 10

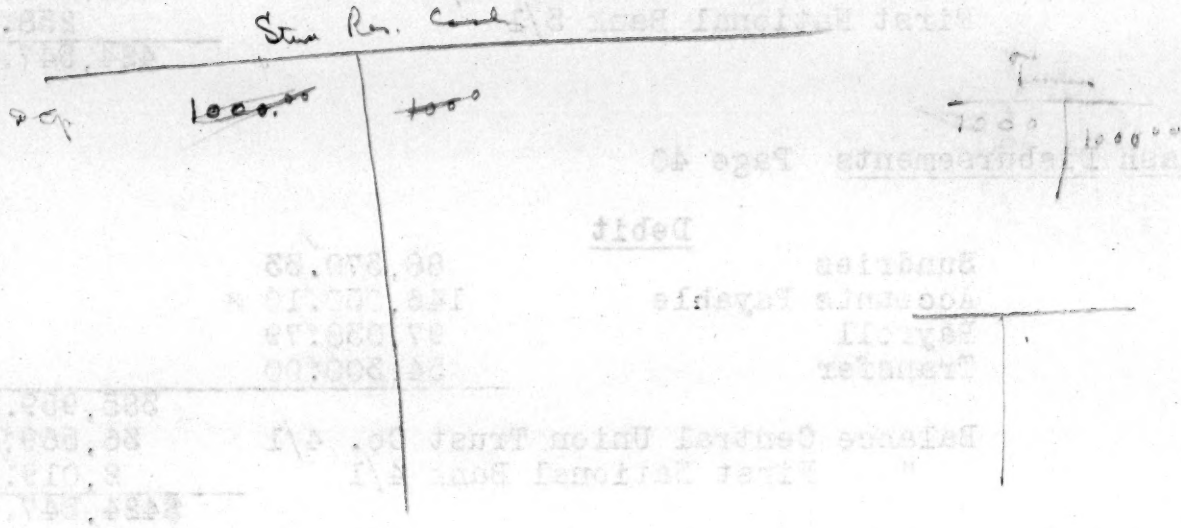
	Credit	
Sundries	10,633.91	
Production Income	294,501.81	
Accounts Receivable		
Misc D l	3,238.22	
Transfer	54,300.00	
		362,673.94
Central Union Trust Co. 3/1		61,615.17
First National Bank 3/1		258.88
		424,547.99

Cash Disbursements Page 40

	Debit	
Sundries	88,570.33	
Accounts Payable	146,050.10	
Payroll	97,038.79	
Transfer	54,300.00	
		385,959.22
Balance Central Union Trust Co. 4/1		36,569.32
" First National Bank 4/1		2,019.45
		$424,547.99

10633 51

3699891 1



TELEPHONES MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

pg 1,3,3 Pag. 33

JOURNAL ENTRY 3/31/20

Charge: Production Cost C 11 58.70
" " " C 12 130.00
" " " A 1 16.69 Cr

Credit: Film Stock 172.01

WATERHOUSE & CO. EXAMINED APR 1920 ACCOUNTANTS

Charging to above Production film issuances as in file:

C 11 -- 1806 @ 58.70 (F)
C 12 -- 4000 @ 130.00 (F)
A 1 --- 5032 @ 163.54(F)

10838

Less over chg. of film on Stat. #8 180.23 16.69 Cr A-1

Cr to A1 on my statement

765.98 chg. 58.5.7√
169.06 pd. 16.69
196.92 74.06

765.98
585.7√
180.23

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

STOCK REQUISITION

1

Date 3/23 192 0

Please deliver to bearer

1806 feet Negative Stock

..... feet Positive Stock @ 3¼

~~Goldwyn~~ C11 A1 C12
1806 1035 11600.
2000
2000
5035

C11 Director M. E. Kains

..... Cameraman

STOCK REQUISITION

2

Date 3/30 192 0

Please deliver to bearer

1037 feet Negative Stock

..... feet Positive Stock

C1 Director L. C. Bitzer

..... Cameraman

STOCK REQUISITION

3

Date 3/30 192 0

Please deliver to bearer

2000 feet Negative Stock

..... feet Positive Stock

C1 Director A. C Bitzer

..... Cameraman

STOCK REQUISITION

4

Date MAR 30 1920

Please deliver to bearer

2000 feet Negative Stock

..... feet Positive Stock

C. Wilshey

A1 Director L. C. Bitzer

..... Cameraman

STOCK REQUISITION

5

Date Mar 30 192 0

Please deliver to bearer

4000 feet Negative Stock

..... feet Positive Stock

C2 Director Kains

..... Cameraman

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

JOURNAL ENTRY 3/31/20

Charge: Production Cost U 1 1793.74
" " " A 1 585.75

Credit: Film Stock 2236.49
" Prod. Cost C 11 143.00

EXAMINED APR 1920 No. 38 PRICE WATERHOUSE & CO. ACCOUNTANTS

4400 C
50792 Stock

U-1 55,192 @ $1793.74
A-1 18,023 @ 585.75

Charging to Production U 1 and A 1 the cost of Film issued.

7321
4400
655.15
3¼
17204
20644
223649

50792
3¼
12236
15237½
164934

Journal Entry 3/31/20.

Charge, Production Cost W. 1. 1793.74
" " " A 1. 585.75

Credit Film Stock - 2236.49
" Production Cost C 11 - 143.00

4400 - C 11
50792 - Stock

W-1 - 55,192 @ 3¼¢ 1793.74
A 1 18023 @ 3¼¢ 585.75

Charging to Production W 1 and A 1 the cost of Film issued.

STOCK REQUISITION

Date 3/1 1920

Please deliver to bearer @ 3/4 Cy W1

$600 feet Negative Stock

feet Positive Stock

8000
4000
4000
2792
2000
20000
4000
4400
6000
55,192

Director

Paul Hall

Cameraman

U1

1793.1/4

STOCK REQUISITION

Date 3/1 1920

Please deliver to bearer

4000 feet Negative Stock

feet Positive Stock

Director

H. W. Bitzer

Cameraman

U1

STOCK REQUISITION

Date Mar 4 1920

Please deliver to bearer

4000 feet Negative Stock

feet Positive Stock

Director

M. W. Bitzer

Cameraman

U1

STOCK REQUISITION

Date March 6, 1920

Please deliver to bearer X Back

2792 feet Negative Stock

feet Positive Stock

Director

G. W. Bitzer

Cameraman

U1

STOCK REQUISITION

Date Mar 6 192

Please deliver to bearer X Back

7000 feet Negative Stock

feet Positive Stock

Director

H. C. Hartson

Cameraman

U1

STOCK REQUISITION

Date Mar 12 1920

Please deliver to bearer X Back

20000ft feet Negative Stock

feet Positive Stock

Director

G. W. Bitzer

Cameraman

U1

STOCK REQUISITION

Date May 12 1920

Please deliver to bearer X V Bush

4000 feet Negative Stock

..... feet Positive Stock

41

Director D W. Griffith

Cameraman

5M LP 16530

D. W. GRIFFITH OFFICES

M 5/15/20

Wishes to See

Regarding

4400 ft from C. #11

Geo Hill

STOCK REQUISITION

Date May 10 1920

Please deliver to bearer

6000 feet Negative Stock

..... feet Positive Stock

41

Director W. Schlinger

Cameraman

C.G.Bush,

Am leaving for Niagara now stop Have Zeolinger, Cameraman New Rochelle ready to join me on receive of wire from me stop He should have 4000 feet film beisdes loaded magazine.

H. Sutch.

220 W. 42nd St.
Room 1603
Tel. 6558
Bryant

W. M. Zollinger

STOCK REQUISITION

Date Mar 1 1920

Please deliver to bearer

2000 X Back feet Negative Stock

..... feet Positive Stock @ 3¼

2000
200
2000
4000
4000
4023

..... Director

A1 Ben Du Bois Cameraman

58575

SEPTEMBER, 1917

Sunday 2 Monday 3 Tuesday 4 Wednesday

Please give bearer
2000 ft of film
- L. C. Bitzer.
A-1 picture

STOCK REQUISITION

Date Mar 9 1920

Please deliver to bearer

2000 feet Negative Stock

A1 feet Positive Stock

..... Director

A1 L. C. Bitzer Cameraman

STOCK REQUISITION

Date MAR 10 1920

Please deliver to bearer

2000 feet Negative Stock

A1 feet Positive Stock

..... Director

L. C. Bitzer Cameraman

STOCK REQUISITION

Date 3/12 1920

Please deliver to bearer

4000 feet Negative Stock

A1 feet Positive Stock

..... Director

L. C. Bitzer Cameraman

STOCK REQUISITION

Date Mar 18 1920

Please deliver to bearer

4000 feet Negative Stock

..... feet Positive Stock

..... Director

A1 L. C. Bitzer Cameraman

STOCK REQUISITION

Date Mar 22 1920

Please deliver to bearer

4098 feet Negative Stock

..... feet Positive Stock

..... Director

A1 L. C. Bitzer Cameraman

TELEPHONES MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

#135

JOURNAL ENTRY 3/31/20

Charge: General Overhead 2383.91

Credit: Special Overhead 2383.91

Charging to General Overhead the proration of Special Overhead for the month of March.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY.

TELEPHONES
MAMARONECK { 1190, 1191, 1192, 1193, 1194, 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

#136 pg 136
Page 33

March 31, 1920.

JOURNAL ENTRY.

General Overhead	DR.	$ 6500.00	
D.W.G. Corp. Rental A/C	Cr.		$6500.00

Charging Overhead with the rent for the month of March.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

$ 137
Pg 34

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

#136

JOURNAL ENTRY 3/31/20

Charging	Production	Cost	N	1	1/4	18383.63
"	"	"	U	1	1/4	18383.63
"	"	"	A	1	1/4	18383.64
"	"	"	C	11	1/4	18383.64

Crediting General Overhead Exp. 73,534.54

Charging to Production Cost, the amount of General Overhead for the month of March. 25% thereof to N 1, U 1 A 1 and C 11.

D. W. GRIFFITH COLLECTION

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

JE 13 Page 34

#135

JOURNAL ENTRY 3/31/20

Accounts Payable Dr. 63.00

To Cash 63.00

To adjust Journal entry #132 check #806 entered as $207.34 should be $270.34. Bank paid $270.34.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

VE 139 Page 34

JOURNAL ENTRY 3/31/20

Charge: Production Cost C 11 $.25

Credit: Payroll a/c $.25

Charge Prod. Cost C 11 with amount of increased distribution on P.R. #30.

EXAMINED AND PRICED BY WATERHOUSE & CO. ACCOUNTANTS APR 1920 No. 38

MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

JE. 146
March

JOURNAL ENTRY 3/31/20

Charge:	Production Income	C 1	187.50
"	"	"	C 2	187.50
"	"	"	C 3	187.50
"	"	"	C 4	187.50

Credit: General Ledger a/c W. Jones 750.00

Charging to Production Income bonus paid to Wynne Jones to 4/1/20 for special work on the above production.

C O P Y

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

JE 147

March

JOURNAL ENTRY 3/31/20

Charge: Contingent Fund, United Artists 50,000.00

Credit: Production Income A 1 50,000.00

To reverse Journal Entry #67 credited in error to Contingent Fund a/c.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

JOURNAL ENTRY 4/7/20

Charge: Film Stock 320.00

Credit: Prod. Cost U 1 320.00

Charging to film stock 8000 ft. of film returned from Vermont location to film stock room.

WATERHOUSE & CO. EXAMINED MAY 1920 53

4/7/20

Received 2000 ft X Back and 6000 ft Regular negative stock from. Niagara Falls.

D. Griffith

8000 feet
Charge Film Stock
Credit W1 -

8000 @ 4 = 32.00

TELEPHONES MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

JE 140 Page 35

JOURNAL ENTRY 4/12/20

Charge:	Production Cost U 1 - Misc.		7023.85
"	" " U 1 - Sal.		761.12
"	Contingent Fund-Edw. Wynard		150.00
Credit:	Contingent Fund J. A. Manning		7934.97

Crediting J. A. Manning with expenditures at White River Junction., as per supporting vouchers attached to Vouchers in file --

Statements #13-#14-#15-#16-#17-#18-#19

I.O.U. attached to Statement #18.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

E.143 Page 35

JOURNAL ENTRY 4/15/20

Charge:	Production	Income	C 1	50.00	
"	"	"	C 2	50.00	
"	"	"	C 3	50.00	
"	"	"	C 4	50.00	
Credit:	Production	Cost	C 1		50.00
"	"	"	C 2		50.00
"	"	"	C 3		50.00
"	"	"	C 4		50.00

To transfer a/c Payable voucher #615 to Production Income -Wynnise Jones "Comm".

TELEPHONES
MAMARONECK { 1190
1191
1192
1193
1194
1195

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

#141
Box 32

JOURNAL ENTRY 4/15/20

Charge: Production Cost U 1 208.45

Credit: Contingent Fund
J. A. Manning 208.45

Crediting J. A. Manning with expenditures at White River Junction location, as per vouchers attached to Statement #20.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

JE. 145 Pg E. 36

JOURNAL ENTRY 4/15/20

Charge: Restaurant Expense 362.58

Credit: General Overhead 362.58

PRICE, WATERHOUSE & CO. EXAMINED MAY 1920

Charging to New Restaurant account the amount of inventory of stock in Restaurant, 4/5/20.

4/15/20

Journal Entry.

Charge, Restaurant Expense, 362.58 xx

Credit, General Overhead. 362.58

Charging to New Restaurant account the amount of inventory of stock in Restaurant, 4/5/20.

362.58

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

Sheet #1

G R O C E R I E S

18	cans	California Asparagus	$2.90	doz.	~~3.35~~	~~4.36~~
20	"	Sugar Corn	1.85	"	~~3.05~~	~~3.08~~
3	cs.	(6 doz.) String Beans	2.40	"	14.40	
13	cans	" "	2.00	"	~~2.20~~	~~2.17~~
1	cs.	Green peas	1.95	"	3.90	
13	cans	" "	1.95	"	~~2.10~~	~~2.11~~
1	cs.	Lima beans	1.85	"	3.70	
19	cans	" "	1.85	"	~~2.85~~	~~2.92~~
16	"	Spinach	2.30	"	~~3.00~~	~~3.07~~
1	cs.	"	2.30	"	4.60	
43	cans	Pork & Beans	.15	can	6.45	
23	"	Chili con carne (small)	1.45	doz	~~2.30~~	~~2.77~~
4	"	Tuna fish	2.00	"	~~.80~~	~~.67~~
10	"	Solstaff Sardines	.29	ea	2.90	
18	"	Montier "	.40	"	7.20	
4	"	P. & T. Tomatoes	2.60	doz	~~.85~~	~~.87~~
4	gl.	Tomatoe Ketchup	1.60	gl	6.40	
1	gro	Matches	1.10	gro	1.10	
8	pkgs	Aunt Jemima pancake flour			1.00	
						~~72.55~~ 73.66
6	pkgs	Quaker Oat Meal	1.30	doz	.65	
1	gl.	Maple Syrup	2.50	gl	2.50	
1	case	Kitchen soap (100 pcs.)			7.80	
4	lbs.	P. & Tilford Cocoa	.36	lb	1.45	
10	"	English mustard	.45	"	4.50	
1¼	tins	Saltines	1.65	tin	2.05	
2	pkgs	Uneeda Biscuit, largr			.20	
50		Tea Balls 175/100			.90	
29	indiv.	Jar Raspberry Jam	.10		2.90	
10	"	" Strawberry "	.10		1.00	
17	"	" Sunkist Orange Marmalade			1.70	
12	"	" Quava jelly	.15		1.80	
1	large	" Quince "			.40	
1	"	" Grape "			.40	
1	"	" Currant "			.40	
2	cans	Imported Mushrooms			2.50	
6	pts.	O.I. Sauce	3.00		1.50	
8		Worcestershire sauce			2.00	
6		Chili Sauce			1.50	
						~~36.10~~ 36.15
						~~108.65~~ 109.81

PRICE, WATERHOUSE & CO. EXAMINED MAY 1920

(continued)

TELEPHONES MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

		Amount brought forward			~~$100.65~~ 109.81
2	cans	Cinnamon spice		$ .70	
5	jars	Gulden mustard		.90	
2		Cayenne pepper, large		.76	
1	bot.	Horseradish, large		.60	
1	pkg.	Cream of Wheat		.15	
1	doz.	fresh eggs		.80	
2	lbs.	coffee		.85	
6	pts.	White Rock		1.20	
5		" "		.65	
1	bot.	Major Chutney Sauce		1.00	
1/2	doz.	Oranges		.35	
10	lbs.	Cut Sugar		1.90	
2	cans	Paprika		.60	
1	gl.	Oil		2.25	
1	"	Vinegar		.75	
20	lbs.	Table Butter		13.20	
5	"	Powdered Sugar		.80	
5	"	Dry Figs		1.75	29.21
25	lbs.	Rice	$ .18 lb	4.50	
5	"	Chik peas	.16 "	~~.90~~	.80
3	"	Corn meal		.36	
64	box	Table salt		6.40	
5	"	Quaker Corn flakes		.80	
10	lbs	Chocolate, Lemon & Raspberry pudding	.35 "	3.50	
3	"	Meringue fluff egg cream	1.35 "	4.05	
10	"	Kitchen salt		.50	
25	"	Kidney beans	.18 "	4.50	
25	cs	Dry Apricots	.35 "	8.75	
16	"	" Prunes	.30 "	4.80	
10	"	" Peaches & Apricots	.35 "	3.50	
15	"	Barley		1.80	
5	lbs	Split peas		.90	
35	"	Assorted noodles	.16 "	~~5.40~~	5.60
3	bxs	Maccaroni assorted		10.50	
6	cans	Italian Tomatoe paste		1.20	
15	lbs	flour		1.50	64.71
1	"	Paprika		.75	~~63.61~~
					~~$201.47~~ 203.73

PRICE, WATERHOUSE & CO. EXAMINED ACCOUNTANTS

(Continued)

TELEPHONES MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

Groceries, Vegetables & Meat

		Amount brought forward		~~$201.47~~ 203.73
20	qts.	Milk	3.00	
1	bot.	Cream	1.00	
10	lov.	French Bread	1.00	
8	"	American "	.80	
2	gl. pail	Sweet pickles	4.00	
2	"	" Dill "	2.50	
1	"	Green Olives	1.60	
1	"	Ripe "	1.65	
1	"	Pickled beets	1.00	
2	"	Sauerkraut	1.00	
2	"	Chili Sauce	3.70	
5	lbs	Irish bacon	2.70	
3	"	Sirloin	1.80	
6	"	Veal	2.40	
6	"	Loin of Pork	3.52	
3	"	Salt Pork	1.05	
		Suet for fried potatoes	1.00	
		Cooked stuff-sauce ecet.	10.00	45.37 ~~44.32~~
1	doz.	Celery	1.60	
3	bags	Potatoes	~~10.00~~ 30.00	
1	bush.	Onions	4.10	
1	"	Beets	3.60	
½	"	Parsnip	1.50	
1½	"	Cooking Apples	4.00	
¼	"	Carrots	1.25	
25	lbs.	Turnips	1.50	
1	doz.	Spanish Onions	1.00	
5	lbs.	Washing Soda	.50	
½		Cedar glace for pastry	.75	
5	lbs.	Cheese	2.50	
		Assorted spices for kitchen	2.00	
½	doz.	Tomatoes	.40	
3	new	Coffee bags	.50	
1	can	Turkish Knife Polisher	.50	
3	bdls.	1000 each, paper doilies	4.50	58.60
				~~$304.39~~ 307.65

PRICE, WATERHOUSE & CO. EXAMINED MAY 1920

(Continued)

TELEPHONES MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

C I G A R E T T E S

		Amount brought forward				~~$504.39~~ 307.65
15	pack.	Lord Salisbury	16¢	2.40		
5	"	Natural	13¢	~~.80~~	.65	
23	"	Mogul Cork	13¢	2.99		
20	"	Pall Mall (plain)	19¢	3.80		
13	"	" " (cork)	19¢	2.47		
4	"	Philippmorris (cork)	19¢	.76		
2	"	" " (plain)	19¢	.38		
2	"	Melakrino	13¢	.26		
11	"	Omar	18¢	1.98		
1	"	Dieties	19¢	.19		
4	"	Between-the-Acts	12¢	.48		
40	"	Home Run (large)	12¢	4.80		
23	"	Mecca "	13¢	~~3.25~~	2.99	
35	"	Egypt	18¢	6.30		
9	"	Meo. (Violet cig.)		1.97		
1	"	Mogul		1.56		~~54.39~~ 33.98

Candy & Chocolates

PRICE, WATERHOUSE & CO. EXAMINED MAR 1920 No. 53

43	pkgs.	Tootsie Rolls	5¢ ea	2.15		
2	boxes	Black Jack	~~70¢ box~~	1.40		
1	"	Juicy Fruit Gum		.70		
15	pkgs.	Uncle Sam Quint Gum	4¢ ea	.60		
18	"	Licorice Life Savers	4¢ "	~~.48~~	.72	
14	"	Black Crown Le drops	5¢ "	~~.90~~	.70	
17	"	(Clove) Life Savers	4¢ "	.68		
2	"	Pepomint " "	4¢ "	.08		
15	"	Winter Green "	4¢ "	.60		
10	"	Scotch Mint		.40		
12	"	Adam Tempter		.48		
16	"	Cocoanut Chocolate Bar	5¢ "	~~.90~~	.80	
62	"	Charms, ass'td. flavors	4¢ "	2.48		
2	"	P.&Tilford Fruit Bars	5¢ "	.10		
2	"	" " Lunch Bar	5¢	.10		
15	"	Phelps' Milk Choco. Bar		.75		12.84
2	"	Ration Chocolate Nation		.10		~~12.90~~
14	pkgs	Lowney's Frozen Pudding	5¢	.70		
12	"	Auerbach's Fruit Cake	5¢	.60		
16	"	" Marshmellow Cake	5¢	~~.90~~	.80	
8	"	" Penant Choc. Bar		.40		
5	jars	Peaks Chocolates		.25		
16	pkgs	Phelp's Marshmellow nut "		.90		~~351.68~~ 354.47

(continued)

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

Sheet #5

CHOCOLATES

	Amount brought forward			~~$351.68~~ 354.47
4	Hershey Chocolate Bars, large	10¢	$.40	
5	Peter " " "	10¢	.50	
5	Runkel " "	5¢	.25	
3	Callier Milk Chocolate		.15	
1	box Nestle's Almond Roll		1.20	
40	Adam's Gum, assorted flavor	4¢	1.60	
7	Wrigley's " " "	4¢	.28	8.11
2	Listerated Gum " "		.08	~~8.11~~
	Total			~~$359.79~~ 362.58

I

Groceries

18	can	califonia asparagus 2.90 ~~doz~~.	----	3.35
20	"	sugar corn -- 185 doz.	---	3.05
3 (6 doz.)	Cases	string bean --- 240 "	---	14.40
13	can	" " 200 "	---	2.20
1	cases	green peas 195 "	---	3.90
13	can	" " 195 "	---	2.10
1	case	Lima bean 185. "		3.70
19	can	Lima bean 185 "	----	2.85
16	can	spinach --- --- 230 "	---	3.00
1	cases	" 230 "	---	4.60
43	can	Pork & Bean 15¢ a can ----	---	6.45
23	" (small)	Chili con carne 145 doz.	---	2.80
4	can	tunafish 2.00 doz.	----	.80
10	can of	Sardines Falstaff Brand 29¢ each		2.90
18	" "	" montier Brand 40¢ "		7.20
4	"	P. & Tiffonf tomatoes -- 2.60 doz.		.85
4	gl.	tomatoes Catchup --- 1.60 gl.	----	6.40
1	gross of	matches --- --- 1.10 gross		1.10
8	pkage	aunt jemima pancake flour		1.00
				$ 79.55

Groceries continued

6	pakege Quaker oat meal 1.30 doz	65
1	gl. maple sirup — — 2.50 gl.	2 50
1	case Kitchen soaps (100 pieces)	7.80
4	lb. P. & Tilford Cacao — .36 lb.	1 45
10	" english mustard. 45 ¢ "	4 50
1¼	tins of sardines 160 a tin — ———	2 05
2	Uneeda Biscuit large — — —	20
50	tea ball — ——— 175/100	90
29	indiv. jar Raspberry jam. 10 ¢	2 90
10	" " Strawberry " 10 ¢	1.00
17	" jar Sunkist orange marmelade — —	170
12	" " Guava jelly — — 15 ¢	1.80
1	large " Quince "	40
1	" " grape "	40
1	" " currant "	40
2	can impt mushroom — — —	2 50
6	pt. A.I sauce 3.00 a doz.	1 50
8	Worcestershire sauce	2 00
6	Chili sauce	1 50
		$36 10

III

Groceries cont.

2	can	cinnamon spice	70
5	jar	Gulden mustard	90
2		cayenne peper large	76
1	Bott.	Horseradish large	60
1	pakage	cream of Wheat	15.
1	doz	fresh eggs -	80
2	lb	coffee — — — —	85
6	pt	White Rok	1 20
5	splct	" "	65
1	bottle	Major Chutney - sauce	1 00
½	doz	orange	35
10	lb.	cut sugar	1. 90
2	can	paprika	60
1	gh.	oil	2 25
1	"	Vinager	75
20	lb.	table butter	13 20
5	lb	powdered sugar	80
5	"	dry figs	1 75
			$29,21

III

Groceries cont.

25	lb.	W. Rose) Rice 18¢ lb	4 50
5	"	Chick peas 16¢ lb	90
3	"	corn meal	36
64	box	table salt	6 40
5	"	Quaker corn flake	80
10	lb.	Chocolate, Lemon + Rasberry pudding. 35 lb	3 50
3	"	meringue fluff eggs cream 1.35 lb	4 05
10	"	Kitchen Salt	50
25	"	Kidney bean 18¢	4 50
25 case	"	Drys apricots 35 lb	8 75
16	"	" prunes 30 lb.	4 80
10	"	Drys Peaches + apricots 35 lb	3 50
15	"	barley —	1.80
5	#	split peas	90
35	lb.	assort. noodles 16¢ lb.	5 40
3	box	of maccaroni assorted	10 50
6	can	Italian tomatoes paste	1.20
15	lb.	flour	1 50
1	lb.	paprika —	75
			$63.61

IV

Groceries continued & vegetable & meat

20	Qt	of milk	3.00
1	bottle	cream	100
10		french Bread	100
8		american bread	80
2	gl.	pail sweet pickles	400
2	"	" dill "	250
1	"	green olives	160
1	"	Ripe olives	165
1	"	pickle beets	100
2	"	Sauerkraut	100
2	"	Chili Sauce	370
5	lb.	Irish bacon	270
3	"	sirloin	180
6	"	Veal	2,40
6	"	Loin of Pork	252
3	"	salt pork.	105
		Basket for fr. potat	100
		Cooked stuff. & sauce ecch.	10.00
1	doz.	Celery	1.60
			$44.32

VI

Groceries cont & Vegetables.

3	bag of potah. 10.00	30.00
1	bush. onion	4 10
1	" beets	3 60
½	" parsnip	1 50
1½	" Cooking apple ———	4 00
¼	" carrots	1 25
25	lb turnips	1 50
1	doz Spanish onion	1.00
5	lb Washing soda	50
½	Cedar glacé for pastry ———	75
5	lb. cheese ———————	2 50
	assort. spices in Kitchen	2.00
½	doz tomato ————	40
3	new coffee bag	50
1	can Turkish Knife polisher	50
3	Bund 1000 each paper doyle	4.50
		$58.60

Cigarettes

15	pack.	package	Lord Salisbury 16¢	2.40
5	"	"	natural 13¢	80
23	"	"	mogul cork 13¢	2 99
20	"	"	Pall mall 19¢ (plain)	3.80
13	"	"	" " 19¢ (cork)	2 47.
4	"	"	Philipp morris 19¢ (cork)	76
2	"	"	" " (plain)	38
2	"	"	melakrino 13 ——	26
11	"	"	omar 18¢ — — —	198
1	"	"	Sixties 19¢	19.
4	"	"	B. the act 12¢ — —	48
40	"	"	Home Run (large) 12¢	480
23	"	"	mecca (") 13¢	3 25
35	"	"	Egypt 18¢. —— —	6 30
9	"	"	Melo. (violet cig.)	1.97
1	carton	of mogul	— — ——	156
				$34.39

Candy & Chocolate.

43	inch pakage Tootsie Roll 5¢ each	2	15
2	Box of Blak jak. 70¢ a box	1.	40
1	" Juicy fruit Gum		70
15	inch. pakage. U. Sam Fruit Gum 4¢		60
18	" " Licorice Life Saver 4¢		48
14	" " blak Brown Le drops 5¢		90
17	" " (Clove) Life saver 4¢		68
2	" " pepo mint " " 4¢		08
15	" " Winter Green " 4¢		60
10	" " Scotch mint		40
12	" " adam tempter		48
16	" " cocoanut Chocolat Bar 5¢		90
62	" " charm assorted flavors 4¢	2	48
2	" " P. & Tilford fruit Bars 5		10
2	" " " " & " Lunch bar 5		10
15	" " phelps' milk Chocolat bar		75
2	" " Ration Chocolate nation		10
		12.	90

II

Chocolate cont.

		Brought forward	12.90
14	Lowneys frozen pudding	5¢	70
12	Auerbach's fruit cake	5¢	60
16	" marshmellow cake	5¢	90
8	" peanut Chocolat bar		40
5	mason Peaks Chocolate		25
16	Phelps' marshmellow nut bar		90
4	Hersheys Chocolate bar - large	10¢	40
5	Peter " " "	10¢	50
5	Runkel " "	5¢	25
3	callier milk Chocolate		15
1	Box nestlé's almond Roll		1 20
40	adam Gum assrt flavor	4¢	1 60
7	Wrigleys Gum " "	4¢	28
2	Leisenrings Gum " "		08
	Cigars & Chocolate		$ 21.01
	Cigarettes		34.39
	Vegetable & Groceries		58 60
	"		44 32
	"		63 65
	"		29 28
	"		36 10
	"		72 50
	total	360.89	$360.89

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

March.

March 146
146
Pg 6. 37

JOURNAL ENTRY 4/23/20
as of 3/31/20

Charge: Production Income 750.00 ✓ (1)
C 61 187.50
C 72 187.50
C 83 187.50
C 94 187.50

Credit: General Ledger a/c Wynne Jones 750.00 ✓ (377)

PRICE, WATERHOUSE & CO EXAMINED MAY 1920

Charging to Production Income bonus paid to Wynne Jones to 4/1/20 for special work on the above productions.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

J.E. 148. Page 444

JOURNAL ENTRY 4/28/20

Charge: Prod. Cost U 1- Misc. 615.85
" " " " Sal. 130.00

Credit: Contingent Fund
J. A. Manning 745.85

Crediting J. A. Manning with expenditures at Canadian location as per statement #1 and #2 in file.

TELEPHONES MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

Ex. 174 Page 5v

JOURNAL ENTRY 4/30/20

Charge: Production Cost U 1 ~~206.92~~ 188.V0

Credit: Film Stock ~~206.92~~ 188.V0

Charge to Production Cost U 1 adjustment of film stock at April 30th.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

No. 173
Report

JOURNAL ENTRY 4/30/20

Charge: Production Cost U 1 182.89

Credit: S.O.H. 182.89

Charge to Production Cost balance of Special O.H. a/c undistributed at April 30th, as shown on Special Overhead schedule.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

Ex. 17 v Page 6.5v

JOURNAL ENTRY 4/30/20

Charge: Production Cost U 1 214.67
W 1 214.67
C 12 214.67

Credit: Studio Restaurant a/c 644.01

Charge loss of Studio Restaurant at 4/30/20 to Production Cost.

Bal 4/30/20	1084.14
Inventory	440.13
Loss	644.01

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

Page 52

April Entry

JOURNAL ENTRY 4/30/20

Charge: Cash 119.98

Credit: Interest 119.98

Charging to cash interest accrued on Central Union Trust Co. 4/30/20

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

fg. 167
Cyf. 51

#167

JOURNAL ENTRY 4/30/20

Charge:	Prod. Cost	A 1	16,746.60	8	
"	"	" U 1	24,975.72	8	
"	"	" C 12	24,975.72	8	
	Credit: General Overhead				66,698.04 11

Charging General Overhead for the month of April to Production Cost.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

fo. 166 Page 50

#166

JOURNAL ENTRY 4/30/20

Charge: General Overhead 20,855.07 11

Credit: Misc. Overhead Salaries 20,855.07 10

Charging to general overhead, Misc. overhead salaries for the month of April.

PRICE, WATERHOUSE & CO EXAMINED MAY 1920 No. 53

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

#165

JOURNAL ENTRY 4/30/20

Charge: General Overhead 4366.57

Credit: Actors' Overhead Salaries 4366.67

Charging Actors' Overhead Salaries for the month of April to General Overhead.

PRICE, WATERHOUSE & CO EXAMINED MAY 1920

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

164

Pictures.

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

J.C. 1-64 Page 50

JOURNAL ENTRY 4/30/20

Charge: Prod. Cost - Sal. A 1		400.00	H
" " " " U		400.00	H
Credit: C. O. Seessel		800.00	275

Charge a/c of C.O.Seessel to Production Cost.

PRICE, WATERHOUSE & CO. EXAMINED MAY 1920

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

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JOURNAL ENTRY 4/30/20

Summary No. 6
Cash Closing April ~~1st~~

Charge:	Sundries	(Posted)	15,014.06	
"	Accts. Payable		192.35	
"	Payroll		133,898.86	
"	Transfer (Memo)		74,600.00	
"	Cash-Deposits		80,385.86	
Credit:	Sundries a/c	(Posted)		16,484.20
"	Production Income	"		309,301.66
"	Transfer (Memo)			74,600.00
"	Cash-Disbursements			401,605.27

PRICE, WATERHOUSE & CO. MAY 1920 N.Y. 53

TELEPHONES MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

Ex. 162 Page 449

JOURNAL ENTRY 4/30/20

Closing accounts payable, April 1920.

Charge:	Restaurant Account, Exp.		166.60	
"	Film Stock a/c		1205.36	
"	Autos and Trucks		300.00	
"	Production Cost, Exp. N		1792.33	
"	" " Sal N		954.27	
"	" " Exp. C 10		505.42	
"	" " Sal C 10		198.29	
"	" " Exp C 13		833.33	
"	" " " C 14		833.33	
"	" " " A 2		1250.00	
"	" " Sal A 2		8.82	
(Credit: "Hearts Of The World")			291.61	
	Sundries:			7756.14
Charge:	Production Income N 1		4[illegible]4.60	
"	" " N		[illegible]06.82	
"	" " C 1		[illegible]33.06	
"	" " C 2		826.48	
"	" " C 3		795.96	
"	" " C 5		517.54	
"	" " C 8		1186.55	
"	" " D 1		261.90	16505.91
"	Special Overhead			13448.87
"	General Overhead Expense			26965.36
"	Misc. Overhead Salaries			20855.07
"	Actors' Overhead Salaries			4366.67
"	Production Cost Exp. A1	109361.30		
"	" " " C 11	2359.54		
"	" " " U 1	17406.10		
"	" " " C 12	5051.63		134178.57
"	Production Cost Sal A 1	36736.87		
"	" " " C 11	909.49		
"	" " " U 1	49837.32		
"	" " " C 12	24181.80		111665.48
"	Studio Construction			8247.47
	Credit: Accounts Payable			208743.30
	" Payroll a/c			135246.24

PRICE, WATERHOUSE & CO. EXAMINED MAY 1920

Closing Accts. Payable Voucher Register Page 55 for the month of April 1920.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

Ex. 161 A. Page 648

JOURNAL ENTRY 4/30/20

Charge: Autos and Trucks 595.00

Credit: Prod. Cost U 1 O.K. being closed 595.00

Charging back to Autos and Truck account, the amount of insurance received for fire damages.

TELEPHONES MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

Ex. 149 Page 44

JOURNAL ENTRY 4/21/20

Charge: Prod. Cost U 1 $99.04

Credit: Contingent Fund
(Edw. Wynard) $99.04

PRICE, WATERHOUSE & CO EXAMINED MAY 1920 CLEARED

Crediting Ed. Wynard with expenditures at Niagara Falls, as per attached vouchers.

April 10- 4 300 ✓
" 11- 4 385 ✓
April 12- 4 446 ✓
April 13- 4 400 ✓
April 14- 4 300 ✓
April 15- 4 455 ✓
April 16- 4 300 ✓
April 17- 4 300 ✓
April 18- 4 315 ✓
April 19- 4 536 ✓
$36.67 ✓

April 20- $ 210 ✓ 4
" 375 ✓ 4
400 ✓ 4
April 21- 197 ✓ 4
Hotel Bill 3300 ✓ 4
$59.82
2.55 4
$62.37

PRICE, WATERHOUSE & CO EXAMINED MAY 1920

36.67 ✓
62.37 ✓
$99.04

36.67
59.82
$96.49 ✓

1 ✓ 0100
99 04
✓ 0.96

IN CASE OF ERROR, PLEASE RETURN THIS SLIP

AMBERG'S
117-119 FALLS STREET

Niagara Falls, N. Y. 191

Name

Address

Sold by	Memo.	Charge	Cash
1	Cap.		2.10
25	Cap.		2.
3944			2.35

NO GOODS EXCHANGED WITHOUT THIS BILL

PRICE, WATERHOUSE & CO EXAMINED MAY 1920

Honest Merchandise at a Moderate Price

CONTINUOUS—MANUFACTURED BY AMERICAN SALES BOOK CO., LIMITED, NIAGARA FALLS, N. Y.

Sold by Date 191

Address Cap. 2.10 - 3.

25

3944

United States Railroad Administration
PULLMAN CAR LINES

PASSENGER'S CHECK—To be retained by passenger to identify accommodations indicated on accompanying ticket. Property taken into car will be entirely at owner's risk.

NIAGARA FALLS to NEW YORK

Office 1587 | Rate $2 | Lower Berth No. 1 Car 861 | Line No. Via | FORM 10 | 2135

#11-

Received of D. W. Griffith Studio

Tuesday

Date April 20 1920 Picture No. 2-1- $17.10

For Ticket

Niagara Falls to New York City. $14.94

Pullman Berth. 1 Upr. 2.16

$17.10

Signed

O. K. by Director

PRICE, WATERHOUSE & CO EXAMINED MAY 1920

Edw Wynne

COPY MAY BE ILLEGIBLE

#12.

Received of D. W. Griffith Studio

Tuesday

Date April 20 Picture No. W-1- $3.75

For

1 suit case to carry Negative Films and Boots & Cape in to Studio from Niagara Falls N.Y. to Mamaroneck N.Y.

$3.75

WATERHOUSE EXAMINER MAY 1920

Signed Edward Wynard

O. K. by

Director

#15

Received of D. W. Griffith Studio

Tuesday night & Wednesday.

Date April 20-21. 1920 Picture No. $1.97

For Checking camera & Tripod & grip at Niagara Falls. 30 ¢

Checking Grip in Grand Central N.Y.C. " 30

Breakfast " " 70

Ticket from York to Mamaroneck N.Y. 67

$1.97

Signed Edw Wynard

O. K. by

Director

#7.

Received of D. W. Griffith Studio

Friday

Date April 16. 1920 Picture No. W-1- $$3.00

For

Breakfast 100

Dinner 90

Supper 110

$3.00

Signed Edward Wynard

O. K. by

Director

#13

Received of D. W. Griffith Studio

Tuesday.

Date April 20/1920 Picture No. U.-1- $4.00

For Brackfast 90

Dinner 100

Supper 110

Taxi to Depot 100

from Hotel with $4.00

Camera + Grips

Niagara Falls N.Y.

Signed Edw Wynard

O. K. by _____
Director

PRICE EXAMINED & CO
MAY 1920

#8.

Received of D. W. Griffith Studio

Saturday

Date April 17-1920 Picture No. U-1- $ $3.00

For _____

Brackfast .100

Dinner 90

Supper. 110

$3.00

Signed Edw Wynard

O. K. by _____
Director

#6.

Received of D. W. Griffith Studio

Date April 15.1920 Picture No. U-1- $ $4.55

For _____

Brackfast 100

Dinner 90

Supper. 110

Wire To Mr Blythe, 90

Wire to Mr Dutch, 65

$4.55

Signed Edw Wynard

O. K. by _____
Director

#5.

Received of D. W. Griffith Studio

Wednesday.
Date April 14. 1920. Picture No. W-1- $3.00

For

Brackfast.	100.
Dinner	90
Supper	110
	$3.00

Signed Edward Wynard.

O. K. by _____ Director

#3

Received of D. W. Griffith Studio

Monday
Date April 12. 1920 Picture No. W-1- $4.46

For Brackfast 90

Dinner	100
Supper.	110
Niagara Falls & Buffalo.	73
Buffalo to Niagara Falls	73
	$4.46

Ticket on Train to Buffalo to see how much Ice in Lake and how it look.

Signed Edward Wynard

O. K. by _____ Director

#1.

Saturday
Received of D. W. Griffith Studio

Date April 10. 1920 Picture No. W-1- $$3.00

For

Brafast.	95
Dinner	100
Supper	105
	300

Signed Edward Wynard

O. K. by _____ Director

#4.

Received of D. W. Griffith Studio

Tuesday.

Date April 13 1920 Picture No. W-1- $4.00

For

Brackfast 100
Dinner 95
Supper 125
Telgram to
Mr Clifton 80
$4.00

Signed Edward Wynard

O. K. by
Director

Sunday.

#2.

Received of D. W. Griffith Studio

Date April 11 1920 Picture No. W-1- $3.15

For

Breakfast 90
Dinner 100
Supper 125
$3.15

Signed Edward Wynard

O. K. by
Director

#3.

Received of D. W. Griffith Studio

Sunday

Date April 18 1920 Picture No. W-1- $3.15

For

Brackfast 90
Dinner 100
Supper 125
$315

Signed Edw Wynard

O. K. by
Director

Established 1860 — Bell Phone 2876-W

HENRY CHORMANN

Harness and Horse Supplies, Carriage and Auto Robes, Dog Collars and Furnishings, Whips, Gloves and Mittens, Trunks Suit Cases and Traveling Bags, Ladies' and Gents' Pocket Books and Purses, Fine Leather Goods

14 Falls Street

Salesman _____ Niagara Falls, N. Y. April 20 1920

Name D. W. Griffiths studio

Address Picture W-1-

1	To 1 Suit Case	3	75
2			
3			
4			
5			
6			
7	Paid		
8	H Chormann		
9			
10	Paid		
11			
12			
13			
14	30		

Our Goods are no Better than the Best, But They are as Good and Cost you Less

CONTINUOUS—MANUFACTURED BY AMERICAN SALES BOOK CO., LIMITED, NIAGARA FALLS, N. Y.

PRICE, WATERHOUSE & CO. MAY 1920

#10.

Received of D. W. Griffith Studio

Date April 19 1920 (Monday) Picture No. W-1- $5,36

For Brackfast	90	
Dinner	100	
Supper	110	
Niagara Falls to Buffalo.	73	Train Ticket to see
Buffalo to Niagara Falls.	73	Ice on lake Erie
Telgram to Mr Clifton	90	
	$536	

Signed Edward Wynard

O. K. by _____ Director

Niagara Falls, N.Y., Apr 20 1920,

Mr. Edward Wynard,

TO HOTEL CLIFTON, DR.

R. C. OWEN, PROPRIETOR

AMERICAN AND EUROPEAN PLAN

Apr 9 To Apr 20

11 Days at rate $3,00

$33,00

Recd Payment

Hotel Clifton

Extra service

Laundry

Bar

Tailor, pressing and cleaning

Telegrams

Telephones

Cafe

PRICE, WATERHOUSE & CO. MAY 1920

COPY MAY BE ILLEGIBLE

March

TELEPHONES MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
.ORIENTA POINT
MAMARONECK, N. Y.

147.
March
J.E.47.
Page 37

JOURNAL ENTRY 4/20/20
as of 3/31/20

Charge: Contingent Fund
United Artists Corp. $50,000.00 (24)

Credit: Production Income A 1 $50,000.00 (13)

To reverse Journal Entry #67 credited in error to Contingent Fund.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

JOURNAL ENTRY 4/15/20

Charge: Profit & Loss, Alice Miller 98.52
" " " Mrs. Rodriquez 103.72

Credit: Accts. Rec. Employees 202.24
Alice Miller
Mrs. Rodriquez

PRICE, WATERHOUSE & CO. EXAMINED MAY 1920 No. 53 ACCOUNTANTS

Charging off to Profit And Loss a/c charges for transportation from Los Angeles per order of Mr Epping

Alice Miller 98.52
Mrs. Rodriquez 103.72

March 31, 1920.

Accounts Receivable Employees

Alice Miller	98.52	* write off.
Lillian Gish	235.95	
Mrs Rodriguez	103.72	* write off
Mrs Gish	39.00	
Carol Dempster	209.03	
Elmer Clifton	5.75	
B Turner	200.00	
F F Summers	250.00	
A L Gray	3550.00	
	4691.97	

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

April

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

J 6.150 Page 45

JOURNAL ENTRY 4/15/20

Charge: General Overhead 1687.20

Credit: Autos and Trucks 1687.20

Charging to Overhead the amount of Reo Motor Car Co. Voucher #5 for Reo "F" Truck destroyed by fire.

PRICE, WATERHOUSE & CO. EXAMINED MAY 1920 53 ACCOUNTANTS

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

£6.151 Pag E. 44

JOURNAL ENTRY 4/30/20

Charge: Production Cost N.Y. 52.40

PRICE, WATERHOUSE & CO. EXAMINED MAY 1920

Credit: Contingent Fund
A. Pesce 52.40

Crediting to A. Pesce amount of expenditures as per attached vouchers.

D. W. Griffith Dr.

A. PESCE Contingent Fund

To Musicians for rehearsal & performance of "Black Beach" at the Hamilton Theatre in Yonkers on the 17½ of April 1920 —

To	1st Violin	$ 15.00
"	Flute	15.00
"	Clarinet	15.00
"	Organist	5.00
"	M. M. Hares	2.40
		$ 52.40

Prod. ..... Vo. No. .....
Account: ..... Paid by Check C.E. WATERHOUSE & CO. MAY 1920
Checked: .....
K. .....

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

JOURNAL ENTRY 4/14/20

Charge:	Production Cost	C 6	11.00	a/c Rec.	#1260
"	"	" C 7	11.00	"	"
"	"	" C 9	11.00	"	"
"	"	" C 10	11.00	"	"
"	General Overhead		617.02	"	"

Credit:	"N" Lumber Sale	555.50
"	Los Angeles Office a/c	105.52

Crediting Los Angeles Office with receipts and expenditures as per report #123.

PACIFIC COAST WATERHOUSE & CO. EXAMINED MAY 1920 53 ACCOUNTANTS

123.

T R I A L B A L A N C E

March 20, 1920
D. W. GRIFFITH STUDIO
Los Angeles, Cal.

Cash		332.04	
Accounts Receivable	(List Attached)	526.97	
Laboratory Expense		2,172.73	
Accounts Payable	(List attached)		1,291.08
Laboratory Revenue			1,740,66
		3,031.74	3,031.74

Detail of Account with
D. W. GRIFFITH STUDIO, N. Y.
Week ending March 20, 1920

			3/13	Balance	8,010.02
3/20	APV#3227	3.85	3/20	Stamps & tissue for wrap. neg.	3.85
3/20	ARV #1260	661.02			
3/20	Balance	7,904.50	3/20	Sale lumber	555.50
		8,569.37			8,569.37
			3/20	Balance	7,904.50

Accounts Payable

March 20, 1920

J. Altschuler	136.24
J. W. Kays Co.	159.05
Witzel	1000.00
	1295.29
Pacific States Electric Co. (Dr. Bal.)	4.21
Total Accounts Payable	1291.08

Accounts Receivable

March 20, 1920.

Arolf Pictures Corp'n	232.71	OK
Alkire Photoplay Co.	52.71	Doubtful
E. C. Bidwell	500.00	OK
First Nat'l Exhibitor's Circuit, Inc.	234.15	COD not yet recd.
Haworth Pictures Corp'n	619.54	OK
Clark Productions	170.57	OK but not immediately
Wark Producing Co.	5,683.10	Doubtful
Paton Films Co, Inc.	215.20	Probably in 60 or 90 days
L. J. Selznick	17.11	OK
Southern California Edison Co.	706.38	OK
	8,431.47	
D.W.Griffith Studio, N.Y.(Cr.Bal.)	7,904.50	
Total Accts. Rec.	526.97	

ARV #1260

PHONE 15438

D. W. GRIFFITH STUDIO

~~XXXX SUNSET BLVD.~~

206 Wilcox Bldg.
LOS ANGELES, CAL.

March 20, 1920

Report #123.

D. W. GRIFFITH STUDIO
720 Longacre Bldg.
New York.

TO

D. W. GRIFFITH STUDIO, Los Angeles, Dr.

APV#	Explanation	Amount	Chargeable to
3226	2 M Special Photo mailers	44.00	C & D Series
7	To reimburse E.C.Bidwell a/c cash expenditures- 1 ream white tissue for wrapping negatives 1.85 Postmaster - 100 2¢ stamps 2.00	3.85	
8	Transportation - family of A. Danashew, LA. to NY.	351.42	
9	Auto hire	20.00	
30	Payroll - Office force Wrecking sets on big lot	100.00 141.75	
		661.02	

OH

CRUTE, WATERHOUSE & CO EXAMINED MAY 1920 CERTIFIED PUBLIC ACCOUNTANTS

CASH REPORT #123
D. W. GRIFFITH STUDIO
Los Angeles, Calif.

Week Ending 3/20/20

Rec'd	Account Credited	Explanation	A/c Rec.
3/20	D. W. Griffith Studio, N.Y.	Sale of lumber	555.50 N.
3/13	Balance		696.56
			1252.06
3/20	Less disbursements - cks. 5416 to 5421 incl.	Accounts Payable	920.02
3/20	Balance		332.04

FORM 100

PAY ROLL NO._____

D. W. Griffith Studio

WEEK ENDING March 20, 1920 191___

NAME	OCCUPATION	CHECK NO.	REGULAR TIME	OVERTIME	TOTAL	GRAND TOTAL	S.O.
OFFICE FORCE							
E. C. Bidwell	Manager	16748	6 days		75.00		
Emily Kent	Steno.-Clerk	9	6 "		25.00	100.00	
WRECKING SETS ON BIG LOT							
H.E. Branch	Foreman	16750	7 " @ 6.00		42.00		
E. A. Hibbard	Laborer	1	5½ " 4.50		24.75		
James Dewar	"	2	6 " 4.50		27.00		
E. P. Bidwell	"	3	6 " 4.50		27.00		
S. W. Rice	Watchman	4	7 " 3.00		21.00	141.75	
						241.75	

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

E. 153
Pg E. #5

JOURNAL ENTRY 4/30/20

Charge:	General Overhead		8.91	a/c	Rec.	Vo.	#1261
"	Prod. Income	C 6	30.69	"	"	"	#1262
"	" "	C 7	30.69	"	"	"	"
"	" "	C 9	30.69	"	"	"	"
"	" "	C 10	30.69	"	"	"	"
"	General Overhead		540.23	"	"	"	"

PRICE, WATERHOUSE & CO. EXAMINED MAY 1920 No. 55

Credit:	Prod. Cost. "W" Lumber Sale		264.50
"	Los Angeles Office a/c		408.10

Crediting Los Angeles office with receipts and expenditures as per report #124.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

124

T R I A L B A L A N C E

March 27, 1920

D. W. GRIFFITH STUDIO
Los Angeles, Cal.

Cash	784.65	
Accounts Receivable (List attached)	207.17	
Laboratory Expense	2,173.98	
Laboratory Revenue		1,740.66
Accounts Payable (List attached)		1,425.14
	3,165.80	3,165.80

Details of Account with
D. W. GRIFFITH STUDIO
New York.

			3/20	BALANCE	7,904.50
3/26	APV#3234	3.10	3/27	Stamps--and sledge handles for big lot	3.10
3/27	ARV#1262	663.69			
3/27	ARV#1261	8.91	3/27	Lumber & Kindling	264.50
3/27	Balance	7,496.40			
		8,172.10			8,172.10
			3/27	Balance	7,496.40

ACCOUNTS RECEIVABLE

March 27, 1920

Arolf Pictures Corp'n	232.71
Alkire Photoplay Co.	52.71
E. C. Bidwell	500.00
First Nat'l Exhibitors Cir.	234.15
Haworth Pictures Corp'n	619.54
Clark Productions	170.57
Wark Producing Co.	5,683.10
Paton Films Co.	193.68
L. J. Selznick	17.11
	7,703.57
D.W.Griffith Studio,N.Y. (Cr.Bal.)	7,496.40
	207.17

ACCOUNTS PAYABLE

March 27, 1920

Grimes Stassforth Stationery Co.	232.80
J. W. Kays Co.	196.55
Witzel	1000.00
	1429.35
Pacific States Electric Co.(Dr. Bal.)	4.21
	1425.14

CASH REPORT #124

March 27, 1920
D. W. GRIFFITH STUDIO
Los Angeles, Calif.

Rec'd	Account Credited	Explanation	Amount
3/24	Southern Cal. Edison Co.	Lighting material on big lot	697.47
3/27	D. W. G. Studio, N. Y.	Sale lumber and kindling	264.50
3/26	Paton Films Co.	On a/c (10% of amt. due)	21.52
			983.49
3/20	Balance		332.04
			1315.53
3/27	Less Disbursements cks. 5422 to 5430 Incl. Accounts Payable		530.88
3/27	Balance		784.65

FORM 100

PAY ROLL NO._____ **D. W. Griffith Studio** WEEK ENDING March 27, 1920 191___

NAME	OCCUPATION	CHECK NO.	REGULAR TIME	OVERTIME	TOTAL	GRAND TOTAL	S.O.
OFFICE FORCE							
E. C. Bidwell	Manager	16755	6 days		75.00		
Emily Kent	Clerk-Steno.	6	6 "		25.00	100.00	
WRECKING SETS ON BIG LOT							
H. E. Branch	Foreman	16757	7 " @ 6.00		42.00		
E. A. Hibbard	Laborer	8	1 " @ 4.50		4.50		
James Dewar	"	9	6 " @ 4.50		27.00		
E. P. Bidwell	"	60	6 " @ 4.50		27.00		
H. Sintana	"	1	2 " @ 4.00		8.00		
P. Juarez	"	2	2 " @ 4.00		8.00		
S. W. Rice	Watchman	5	7 " @ 3.00		21.00	137.50	
SUPPLEMENTAL (omitted last week)							
H. Sintana	Laborer	16763	1 " @ 4.00		4.00		
P. Juarez	"	4	1 " @ 4.00		4.00	8.00	
						245.50	

Hollywood 2800

ARV # 1261

Los Angeles, Cal. ~~March 22, 1920~~

M Southern California Edison Co.

To D. W. GRIFFITH STUDIO Dr.

4500 SUNSET BLVD.

TERMS: CREDIT MEMO

For labor for removing pole line and other electric material	8.91

Date Received.....
Date Promised.....
Date Shipped.....
Checked by.....

PHONE 15438

ARV# 1262

D. W. GRIFFITH STUDIO

~~1500 SUNSET BLVD.~~

206 Wilcox Bldg.

LOS ANGELES, CAL.

March 27, 1920

D. W. GRIFFITH STUDIO
720 Longacre Bldg.
New York City.

TO

D. W. GRIFFITH STUDIO, Los Angeles, Dr.

APV#	EXPLANATION	AMOUNT	CHARGEABLE TO
3231	For mailing L. & D. Gish photos	122.79	[redacted] Series 6-7-9-10
2	Insurance on carload of factory equipment-policy #M-114617	37.50	
4	To reimburse E. C. Bidwell for cash expenditures--stamps and sledge handles used on big lot	3.10	
5	Auto hire	20.00	OH.
6	Truck hire	2.00	
7	Pay roll- Office force	100.00	
	Wrecking sets on big lot	137.50	
	Supplemental	8.00	
9	Photomailers (2137)	47.01	
40	" 2 M	44.00	
38	" (To complete order of 50 M)	141.79	
		663.69	

122.79 ✓
540.90 OH

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

JE. 154 Page 46

JOURNAL ENTRY 4/30/20

Charge: General Overhead 543.49

Credit: Prod. Cost "N" Lumber sales 181.35
" Los Angeles office 362.14

Crediting Los Angeles Office with receipts and expenditures as per report #155.

PRICE, WATERHOUSE & CO EXAMINED MAY 1920

125

T R I A L B A L A N C E

April 3, 1920
D. W. Griffith Studio
Los Angeles, Calif.

Cash	422.51	
Accounts Receivable	569.31	
Laboratory Expense	2173.98	
Laboratory Revenue		1740.66
Accounts Payable		1425.14
	3165.80	3165.80

Detail of Account with
D. W. Griffith Studio
N. Y.
w/e April 3, 1920

			3/27	Balance	7496.40
4/3	APV#3243	100.00	4/3	Cash to Lynn Griffith	100.00
4/3	ARV1264	543.49	4/3	Sale lumber	181.35
4/3	Balance	7134.26			
		7777.75			7777.75
			4/3	Balance	7134.26

Accounts Receivable
April 3, 1920
D. W. Griffith Studio
Los Angeles, Calif.

Arolf Pictures Corp'n	232.71
Alkire Photoplay	52.71
E. C. Bidwell	500.00
First National Exhibitors	234.15
Haworth Pictures Corp'n	619.54
Clark Productions	170.57
Wark Producing Co.	5683.10
Paton Films Co.	193.68
L. J. Selznick	17.11
	7703.57
D. W.Griffith Studio,NY. (Cr.Bal.)	7134.26
	569.31

Accounts Payable

Grimes Stassforth Stationery Co.	232.80
J. W. Kays Co.	196.55
Witzel	1000.00
	1429.35
Pacific States Elec. Co.(Dr. Bal.)	4.21
	1425.14

CASH REPORT #125

D. W. GRIFFITH STUDIO
Los Angeles, Cal.

Date Rec'd	Account Credited	Explanation	Amount
Apr. 3	D. W. Griffith Studio, N.Y.	Sale of lumber & kindling	181.35
March 27	Balance		784.65
			966.00
April 3	Less Disbursements	cks. 5431 to 5436 incl. Accounts Payable	543.59
3	Balance		422.51

PRICE, WATERHOUSE & CO.
EXAMINED
MAY 1920

FORM 100

PAY ROLL NO. _____ **D. W. Griffith Studio** WEEK ENDING April 3, 1920 191___

NAME	OCCUPATION	CHECK NO.	REGULAR TIME	OVERTIME	TOTAL	GRAND TOTAL	S.O.
OFFICE FORCE							
E; C. Bidwell	Manager	16766	6 days		75.00		
Emily Kent	Sten-Clerk	7	6 "		25.00	100.00	
*CLEANING RUBBISH ON BIG LOT							
H. E. Branch	Foreman	16768	7 " @ 6.00		42.00		
E. A. Hibbard	Laborer	9	7 " @ 4.50		31.50		
E. P. Bidwell	"	70	6 " @ 4.50		27.00		
James Dewar	"	1	6 " @ 4.50		27.00		
H. Sintaro	"	2	6½ " @ 4.00		26.00		
P. Juarez	"	3	5½ " @ 4.00		22.00		
A. Serra	"	4	4 " @ 4.00		16.00		
J. Serra	"	5	4 " @ 4.00		16.00		
S. W. Rice	Watchman	6	7 " @ 3.00		21.00	228.50	
						328.50	

(*) Larger crew than usual on account of hauling away cement debris.

ARV# 1263

April 3, 1920

D. W. GRIFFITH STUDIO
720 Longacre Bldg.
New York City.

TO

D. W. GRIFFITH STUDIO, Los ANgeles, Dr.

APV#	Explanation	Amount	Chargeable to
3241	Auto hire	20.00	
2	Telephone bill for March	7.05	
3	Cash given to Lynn Griffith	100.00	
4	Pay roll--Office force	100.00	
	Cleaning up big lot	228.50	
5	Truck hire - 5 days at 8 hrs. per day at $2 per hr.	80.00	
6	Telegraph bill for March	7.94	
		543.49	

PRICE, WATERHOUSE & CO. EXAMINED MAY 1920

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

Ex. #155
Page 46

JOURNAL ENTRY 4/20/30

Charge:	General Overhead	726.67	
Credit:	Prod. Cost "N" Lumber Sales		191.85
"	Los Angeles office		534.82

Crediting Los Angeles office with receipts and expenditures as per r[illegible] 126.

WATERHOUSE & CO. EXAMINERS MAY 1920 53 ACCOUNTANTS

#126.

TRIAL BALANCE
April 10, 1920
D.W.GRIFFITH STUDIO
LOS ANGELES

Cash	477.67	
Accounts Receivable	524.59	
Laboratory Expense	2334.38	
" Revenue		1717.25
Accounts Payable		1619.39
	3336.64	3336.64

DETAIL OF ACCOUNT WITH
D.W.GRIFFITH STUDIO,N.Y.
April 10, 1920

4/9	APV #5251	2.82 x		Balance 4/3/20	7134.26
4/10	ARV #1226	726.67	4/10	Sale Lumber CR 57	191.85
4/10	Balance	6599.44	4/9	Ck.#5438 C.D. 149	2.82 x off.
		7528.93			7528.93
				4/10/20 Balance	6599.44

ACCOUNTS RECEIVABLE
April 10,1920
D.W.GRIFFITH STUDIO
LOS ANGELES, CALIF.

Arolf Productions	232.71
Alkire Photoplay Co.	52.71
E.C.Bidwell	500.00
Clarke Productions	170.57
First National Exhibitors	234.15
Haworth Pictures Corpn.	40.00
Wark Producing Co.	5683.10
Paton Films Co.	193.68
L.J.Selznick	17.11
	7124.03
D.W.Griffith Studio, N.Y. (Cr.Bal.)	6599.44
	524.59

ACCOUNTS PAYABLE

J. Altschuler	120.40
Haworth Pictures Corp.	40.00
Grimes Strassford Stationery Co.	232.80
J.W.Kays Co.	196.55
Samuel C. Shine	4.40
Western Union	29.45
Witzel	1000.00
	1623.60
Pacific States El. Co. (Dr.Bal.)	4.21
	1619.39

Rec. #1266

4/10/20

D. W. GRIFFITH STUDIO
720 Longacre Bldg.
New York, N. Y.

To

D.W.Griffith Studio,L.A.,Dr.

3250	Auto hire for week ending 4/10/20	20.00
1	Office Expense - stamps, etc.	2.82
3	Hauling Lab.Stationery to Depot	4.40
4	5 da. teaming @ 9.00 per da.	45.00
5	Western Union, bill for March	29.45
6	Truck hire - 8 da. at 8 hrs. per day at $2.00 per hr.	128.00
7	Legal Services for March	125.00
8	Payroll - office force cleaning up Big Lot	372.00
		726.67

WATERHOUSE & CO
EXAMINED
MAY 1920
PARIS

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

CASH REPORT #126
WEEK ENDING 4/10/20
D.W.GRIFFITH STUDIO
LOS ANGELES

4-10	D.W.Griffith Studio,N.Y.	Sale of Lumber & Kindling				191.85	
4-7	Haworth Studios	Com'l P.& D.	248	1235		1916.13	
4-7	" "	" " "	478	1146		298.98	
4-7	" "	" " "	2099	5		251.02	747.98
April 3	Balance						422.51
							1170.49
" 10	Less Disbursements cks. 5437 to 5442 inc.	Accounts Payable					692.82
" 10	Balance						477.67

PRICE, WATERHOUSE & CO. EXAMINED MAY 1920

FORM 100

PAY ROLL No. NEW YORK D.W. GRIFFITH STUDIO

D. W. Griffith Studio

WEEK ENDING April 10 1920

NAME	OCCUPATION	CHECK NO.	REGULAR TIME	OVERTIME	TOTAL	GRAND TOTAL	S.O.
OFFICE FORCE							
E.C.Bidwell	Manager	16777	Week		75.00		
Emily Kent	Steno	8	3 days		12.50		
Gladys French	"	9	3 "		12.50	100.00	
* **CLEANING RUBBISH ON BIG LOT**				RATE			
H.E.Branch	Foreman	16780	7 days	6.00	42.00		
E.A.Hibbard	Laborer	1	6 "	4.50	27.00		
E.P.Bidwell	"	2	6 "	4.50	27.00		
Jas. Dewar	"	3	6 "	4.50	27.00		
H. Sintaro	"	4	6 "	4.00	24.00		
P.Juarez	"	5	6 "	4.00	24.00		
A.Siera	"	6	6 "	4.00	24.00		
J.Siera	"	7	6 "	4.00	24.00		
E.Sanchez	"	8	4 "	4.00	16.00		
V.Villa	"	9	4 "	4.00	16.00		
J.W.Rice	Watchman	16790	7 "	3.00	21.00	272.00	
						372.00	

* Larger Crew than usual on account of hauling away cement debris.

TELEPHONES
MAMARONECK { 1190
1191
1192
1193
1194
1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

Vol. 151
Page 46

JOURNAL ENTRY 4/30/20

Charge: General Overhead 4232.12

Credit: Special Overhead 4232.12

Charge proportion of Special Overhead a/c to General Overhead for the month of April as detailed in file.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

Ex. 157
Page 46

JOURNAL ENTRY 4/30/20

Charge:	Production Income Co.		150.00
"	"	" C	150.00
"	"	" C	150.00
"	"	" C	150.00

Credit: Wynne Jone 600.00

Charging to Prod. Income bonus paid to Wynne Jones during the month of April.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

fo 157 Page 47

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

JOURNAL ENTRY 4/30/20

Charge:	Scenario Acct.	1250.00	
"	Prod. Cost A 2	1500.00	
Credit:	Prod. Cost A 2		1250.00
"	Scenario Acct.		1500.00

Charge to Prod. A 2 the cost of the scenario "Ardelia Of Arcady" instead of the scenario "Paradise Alley".

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

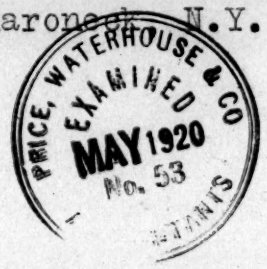
E. 158 Pag E. 47

JOURNAL ENTRY 4/30/20

Charge: General Overhead 6500.00

Credit: D.W.G. Corp. 6500.00

Crediting the D.W.G. Corp. with the rental of property at Orienta Point, Mamaroneck, N.Y. for the month of April, 1920.



D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

£6.159

JOURNAL ENTRY 4/30/20

Charge: D.W.Griffith [redacted] a/c 77 19,983.60

Credit: D.W.Griffith, Spec. Loan 19,983.60 x

Amount due Central Union Trust Co. on note given by Mr. Griffith, the proceeds of which were credited to the account D.W.Griffith and are transferred hereby.

GEO. WATERHOUSE & CO
EXAMINERS
MAY 1920
c. 53
ACCOUNTANTS

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

ft. 1-6 Page 48

JOURNAL ENTRY 4/30/20

Charge: Production ~~Income~~ Cost "N"	98.50	
" " Cost N	601.00	
" " Cost N 1 (Insurance)	300.50	
Credit: Prod. ~~Cost~~ Income N"		98.50
" Income "		901.50

2 ✓98.50
2 ✓98.50

PRICE, WATERHOUSE & CO EXAMINED MAY 1920 No. 53 ACCOUNTANTS

To correct deposit of 4/13/20 Ck. 4/13 - $98.50 credited to production cost in error; should have been credited to income, also charged to the "N" series of pictures 1/2 the cost of insurance of $1803.00 - $901.50.

N 1 - 1/3 thereof	300.50	
"N" - 2/3 "	601.00	

The above agreement of insurance as per Mr. Grey.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

f°. 161
Page 48

JOURNAL ENTRY 4/30/20

Charge:	Prod. Cost	C 12	1377.85	
"	" "	U 1	2521.48	
"	" "	A 1	305.00	
	Credit: Film Stock			4204.33

PRICE, WATERHOUSE & CO. EXAMINED MAY 1920

Charge to Prod. Cost film stock issuances for month of April.

C 12	-	33,844 ft.	@ 3¼	$1099.93
"	-	6,948 "	@ 4	277.92
U 1	-	77,584 "	@ 3¼	2521.48
A 1	-	10,000 "	@ 3¼	305.00
				$4204.33

pd. from Mercy. 20.02
f°. 168

33844
77584
10000
121428

109993
252148
30500
392641 ✓

33844 @ 3¼ = 9461, 101532 → 1099.93

77584 @ 3¼ = 19396, 232752 → 2521.48

10,000 @ 3¼ = 2500, 30000 → $302500

10000 @ 3¼ = 2500, 30000 → 32500

STOCK REQUISITION

Date 4/1 1920

Please deliver to bearer

4000 feet Negative Stock

.....feet Positive Stock

M1

Director

6 S. Wollmann
Asst Cameraman

STOCK REQUISITION

Date 4/2 1920

Please deliver to bearer

4000 feet Negative Stock

.....feet Positive Stock

M1

Director

7 S. Wollmann
Asst Cameraman

STOCK REQUISITION

Date 4/3 1920

Please deliver to bearer

2000 feet Negative Stock

.....feet Positive Stock

M1

Director

8 S. Wollmann
Asst Cameraman

STOCK REQUISITION

Date 4/3 1920

Please deliver to bearer

2000 feet Negative Stock

.....feet Positive Stock

A1

Director

9 Ben DuBois
Cameraman

STOCK REQUISITION

Date April 5 1920

Please deliver to bearer

10,000 straight feet Negative Stock

.....feet Positive Stock

Dick Jones C12

Director

10 Fred Chaston
Cameraman

STOCK REQUISITION

Date 4/9 1920

Please deliver to bearer

2000 feet Negative Stock

.....feet Positive Stock

H1

Director

11 Ben DuBois
Cameraman

STOCK REQUISITION

Date 5/7 1920

Please deliver to bearer

6000 feet Negative Stock

.....feet Positive Stock

W.I.

Director

12 G.W. Bitzer Cameraman

STOCK REQUISITION

Date 5/10 1920

Please deliver to bearer

10.000 feet Negative Stock

.....feet Positive Stock

W I

Director

13 Sartov Cameraman

STOCK REQUISITION

Date 5/17 1920

Please deliver to bearer

8000 feet Negative Stock

.....feet Positive Stock

W.I.

Director

14 Sartov Cameraman

STOCK REQUISITION

Date 5/17 1920

Please deliver to bearer

2000 feet Negative Stock

.....feet Positive Stock

H.I.

Director

15 B. DuBois Cameraman

STOCK REQUISITION

Date 5/17 1920

Please deliver to bearer

10000 feet Negative Stock

.....feet Positive Stock

C 12

Director

16 M. E. Kains Cameraman

STOCK REQUISITION

Date 5/19 1920

Please deliver to bearer

6000 feet Negative Stock

.....feet Positive Stock

W I

Director

17 G W. Bitzer Cameraman

STOCK REQUISITION

Date 5/22 1920

Please deliver to bearer

4000 feet Negative Stock

.....feet Positive Stock

H.I.

Director

18 Ben DuBois Cameraman

STOCK REQUISITION

Date 9/22 1920

Please deliver to bearer

4000 feet Negative Stock

.....feet Positive Stock

W.I.

Director

Roy Wortman

Cameraman

19

STOCK REQUISITION

Date 9/22 1920

Please deliver to bearer

6000 feet Negative Stock

.....feet Positive Stock

W.I.

Director

H W. Bilger

Cameraman

20

STOCK REQUISITION

Date 9/25 1920

Please deliver to bearer

8000 feet Negative Stock

.....feet Positive Stock

W.I.

Director

H W. Bilger

Cameraman

21

STOCK REQUISITION

Date 9/23 1920

Please deliver to bearer

10000 feet Negative Stock

.....feet Positive Stock

W.I.

Director

Sartov

Per J. F.

Cameraman

22

STOCK REQUISITION

Date 9/29 1920

Please deliver to bearer

10,000 feet Negative Stock

.....feet Positive Stock

612

Director

M. E. Kain

Cameraman

23

STOCK REQUISITION

Date Apl 5 1920

Please deliver to bearer 1 Back

10792 feet Negative Stock

..... feet Positive Stock

C 12

1 Director

Fred Chanta Cameraman

STOCK REQUISITION

Date 4/7 1920

Please deliver to bearer

2000 X Back feet Negative Stock

..... feet Positive Stock

W1

7 Director

Ed G Bitzer Cameraman

STOCK REQUISITION

Date 4/12 1920

Please deliver to bearer

6000 X Back feet Negative Stock

..... feet Positive Stock

W1

(3) Director

Cameraman

STOCK ~~REQUISITION~~ Return

Date 4/24 1920

Please deliver to bearer

Cr. 2400 X Back feet Negative Stock

..... feet Positive Stock

Credit W.1. Downs a/c

Director

1 Stanley Horsley Cameraman

STOCK REQUISITION

Date 4/28 1920

Please deliver to bearer

3984 X Back feet Negative Stock

..... feet Positive Stock

W1

5 Director

Roy Wortman Cameraman

C 12

10792 -
10000 -
10000 -
10000 -

40792

W1

2000 -
6000 -
2400 - Return
3984
4000 -
4000 -
2000 -
6000 -
10000 -
8000 -
6000
4000 -
6000 -
8000 -
10000 -

79984
2400
77584

A1

2000 -
2000 -
2000
4000 -

10000

$ 1099.93
277.92
13778
2√21.48
30500
32√.00

4204.33

@ 3¼ - 33844
@ 4 - C12 - 6948 ft
W1 - @ 3¼ 77584
A1 - @ 3¼ 10000

128376 ✓

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

J.C.179.

JOURNAL ENTRY 5/30/20

Charge:	Sundries a/c (Posted)	9269.18	
"	Accts. Payable	68339.97	
"	Payroll	102296.94	
"	Transfer (Memo)	35500.00	
"	Cash -- Deposit	250524.16	
Credit:	Sundries a/c (Posted)		154935.45
"	Prod. Income		60088.71
"	Transfer a/c (Memo)		35500.00
"	Cash -Disbursements		215406.09

Closing Cash Books for month of May, 1920.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

JG. 180. Page 5b.

JOURNAL ENTRY 5/30/20

Charge: General Overhead 6500.00

Credit: D. W. G. Corp. 6500.00

Crediting the D. W. G. Corp. with the rental of property at Orienta Point for the month of May, 1920.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

Ex. 181
Page 56.

JOURNAL ENTRY 5/30/20

Charged: General Overhead 4254.70

Credited: S.O.H. 4254.70

Charging to General Overhead, portion of Special Overhead for month of May as per schedule.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

JE 18v Pg 6.16

JOURNAL ENTRY 5/30/20

Charge: General Overhead $20,674.43

Credit: Misc. Overhead Salary $20,674.43

Charge Misc. Overhead Salary for month of May to General Overhead.

TELEPHONES MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

f6.183 Page 56

JOURNAL ENTRY 5/30/20

Charge: General Overhead 1300.00

Credit: Actors Overhead 1300.00

Charging Actors Overhead salaries for the month of May to General Overhead.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

5/30/20
J.E. 184 Page 57

JOURNAL ENTRY

Charge:	Production Income	C 9		187.50
"	"	"	C 10	187.50
"	"	"	C 11	187.50
"	"	"	C 12	187.50

Credit: Wynne Jones 750.00

Charging to Production Income with Bonus of Wynne Jones.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

Jr. 185 Page 57

JOURNAL ENTRY 5/30/20

Charge:	Production	Cost	U	1	21,613.70
"	"	"	A	2	21,613.70
"	"	"	C	12	21,613.70
	Credit:	General Overhead			64,841.12

Charging General Overhead for May to Production Cost.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

J.E. 186 1st Page 6.57

5/31/20
~~6/30/20~~

JOURNAL ENTRY

Charge: Notes Payable 150,000.00

Credit: D.W.Griffith Special Loan a/c 150,000.00

Personal note of Mr. Griffith to Guarantee Trust Co. secured by Mr. Griffith's personal collateral, was credited to Notes Payable in error, the full proceeds of this note paid into Studio a/c representing a personal advance by Mr. Griffith and should therefore have been credited to D. W. Griffith Special Loan a/c and is transferred hereby.

TELEPHONES
MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

JOURNAL ENTRY 5/30/20

Charge:	Production Cost	U 1	6600.96
"	"	" C 12	788.00
"	"	" A 2	235.68
"	General Overhead		176.64
	Credit: Film Stock		7801.28

Charging to production cost, film stock issuances for month of May as attached.

Journal Entry 5/30/20

Chg. 5, Production Cost U 1. 6600.96
" " " C 12 788.00
" " " A 2 235.68
" General Overhead 176.64

Credit Film Stock 7801.28

Charging to production cost, film stock issuances for month of May- as attached

FRAGMENT

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

#178

Jo 178 Page 55

JOURNAL ENTRY 5/30/20

Voucher Register Closing

MAY

Charge:	Production Income	C 1		71.71
"	" "	C 2		79.11
"	" "	C 3		144.46
"	" "	C 4		32.73
"	" "	C 5		99.30
"	" "	C 8		744.98
"	" Cost	Exp. N 1		41.17
"	" "	" N		501.83
"	" "	Sal. N		46.67
"	" "	Exp. C 6		50.00
"	" "	" C 7		50.00
"	" "	" C 9		118.66
"	" "	" C 10		1142.74
"	" "	Sal. C 10		90.01
"	" "	Exp. C 11		336.01
"	" "	Sal. C 11		164.20
"	" "	" C 13		3.00
"	" "	Exp. X 1		63.00
"	Film Stock			11994.90
"	Autos & Trucks (White)			2472.00
"	Cost of "Romance" prints			61.98
"	Scenario "Wagered Love"			350.00
"	Production Cost	A 1 Exp.		6669.81
"	" "	C 12		11643.62
"	" "	U 1		34541.01
"	" "	A 2		269.49
"	" "	A 1 Sal		2089.96
"	" "	C 12		18092.10
"	" "	U 1		53527.87
"	" "	A 2		7048.15
"	Studio Construction			4246.00
"	General Overhead			32376.89
"	A.O.S.			1300.00
"	M.O.S.			21049.43
"	Spec. Overhead			2372.12

Credit:	Accounts Payable		112435.35
"	Payroll		100949.56
"	Autos and Trucks		500.00
			213884.91

Closing Voucher Register Page 67 for Month of May, 1920.

Film
Issuances
May 1920

	320.00	
From	160.00	
Report Records.	320.00	
	320.00	
	320.00	
	320.00	
	240.00	
	240.00	
	240.00	
	160.00	
	160.00	
	240.00	
	240.00	
	478.00	
	320.00	
	399.20	
	160.00	
	146.00	
	105.00	
	69.00	
	240.00	
	240.00	
	238.16	
	80.00	
	241.60	
	120.80	
	241.60	
	241.60	
W1	6,600.96	T
	80.00	
	96.64	
OH	176.64	T
	390.08	
	160.00	
	237.92	
C12	788.00	T
	235.68	
A2	235.68	T
	7,801.28	

	80.00	
	40.00	
	80.00	
	80.00	
	80.00	
	80.00	
	20.00	
	97.52	
	60.00	
	60.00	
	60.00	
	40.00	
	40.00	
	60.00	
	60.00	
	119.50	
	80.00	
	99.80	
	40.00	
	36.50	
	58.92	
	20.00	
	12.00	
	40.00	
	60.00	
	60.00	
	59.48	
	59.54	
	20.00	
	80.00	
	40.00	
	80.00	
	80.00	
	32.00	
	2,015.26	

STOCK REQUISITION

Date 4/30 1920

Please deliver to bearer

8000 feet Negative Stock ✓C4

feet Positive Stock

M1

Director

24 Santos

Cameraman

per J. Fantozzi

STOCK REQUISITION

Date 4/30 1920

Please deliver to bearer

4000 feet Negative Stock C4

feet Positive Stock

M.1.

Director

25 L. C. Bitzer

Cameraman

STOCK REQUISITION

Date 5/3 1920

Please deliver to bearer

8000 feet Negative Stock C4 ✓

feet Positive Stock

M1

Director

26 G. W. Bitzer

Cameraman

STOCK REQUISITION

Date 5/6 1920

Please deliver to bearer

8000 feet Negative Stock C4 ✓

feet Positive Stock

M1

Director

27 Santos

Cameraman

per J. F.

STOCK REQUISITION

Date 5/10 1920

Please deliver to bearer

8000 feet Negative Stock C4

feet Positive Stock

M1

Director

28 Byron J. Medora

Cameraman

STOCK REQUISITION

Date 5/11 1920

Please deliver to bearer

8000 feet Negative Stock C4

feet Positive Stock

M1

Director

29 Santos

Cameraman

per J. F.

STOCK REQUISITION

Date 5/12 1920

Please deliver to bearer

2000 feet Negative Stock @ 0¢

.....feet Positive Stock

Publicity

Director

30 S Kershaw

Cameraman

all slip attached

D. W. Griffith Studio

INTER-OFFICE MESSAGE

To _____ Date Tuesday

From Stanley Kirshaw, M. Lloyd Reply to _____

Two thousand feet of camera film have been given by Mr. Griffith to Mr. Charles Hastings, Exhibitors Trade Review, 1587 Broadway, to be charged to advertising on our accounts. Will you kindly see that it is delivered.

Please make all replies on back of this memorandum.

STOCK REQUISITION

Date 5/13 1920

Please deliver to bearer

9752 feet Negative Stock @ 4¢

feet Positive Stock

612

Director

31 M. E. Kaiser Cameraman

STOCK REQUISITION

Date 5/15 1920

Please deliver to bearer

6000 feet Negative Stock

feet Positive Stock ✓ @ 0¢

M 1

Director

32 Boris J. Mudovz Cameraman

STOCK REQUISITION

Date 5/17 1920

Please deliver to bearer

6000 feet Negative Stock @ 4¢

feet Positive Stock

M 1

Director

33 Santoro Cameraman

Rec J. 7,

STOCK REQUISITION

Date 5/18 1920

Please deliver to bearer

6000 feet Negative Stock

feet Positive Stock ✓ @ 4¢

M 1

Director

34 Mudovz Cameraman

STOCK REQUISITION

Date 5/18 1920

Please deliver to bearer

4000 feet Negative Stock @ 0¢

feet Positive Stock

M 1

Director

35 [redacted] Santoro Cameraman

Rec J. 7.

STOCK REQUISITION

Date 5/20 1920

Please deliver to bearer

4000 feet Negative Stock @ 4¢

feet Positive Stock

M 1

Director

36 B. J. Mudovz Cameraman

U. 1.

STOCK REQUISITION

Date 5/20 1920

Please deliver to bearer

6080 feet Negative Stock @ 4¢

feet Positive Stock

M1

Director

37 Sartov per J.T. Cameraman

STOCK REQUISITION

Date 5/24 1920

Please deliver to bearer

6000 feet Negative Stock @ 4¢

feet Positive Stock

M1

Director

38 Ben Da Bois Cameraman

STOCK REQUISITION

Date 5/24 1920

Please deliver to bearer

11950 feet Negative Stock @ 04¢

feet Positive Stock

M1

Director

39 Sartov per J. T. Cameraman

STOCK REQUISITION

Date 5/24 1920

Please deliver to bearer

8000 ~~ttt~~ feet Negative Stock @ 4¢

feet Positive Stock

M1

Director

40 R Wortman Cameraman

STOCK REQUISITION

Date 5/25 1920

Please deliver to bearer

9980 feet Negative Stock

feet Positive Stock @ 04¢

M1

Director

41 B J Medove Cameraman

STOCK REQUISITION

Date 5/27 1920

Please deliver to bearer

4000 feet Negative Stock @ 4¢

feet Positive Stock

M1

Director

42 Boris J Medove Cameraman

STOCK REQUISITION

Date 5/28 1920

Please deliver to bearer

3650 feet Negative Stock @ 4

feet Positive Stock

W1

Director

43 Santos Cameraman

aw J. 7.

STOCK REQUISITION

Date 5/28 1920

Please deliver to bearer

5892 feet Negative Stock @ 4

feet Positive Stock

"A 2"

Director

44 Ben Ver Bois Cameraman

STOCK REQUISITION

Date 5/27 1920

Please deliver to bearer

2000 Pan feet Negative Stock @ 5 1/4

feet Positive Stock

W1

Director

C. C. Santos Cameraman

STOCK REQUISITION

Date 5/27 1920

Please deliver to bearer Positive Double coated

1200 feet Negative Stock

feet Positive Stock @ 5 3/4

W1

Director

C. C. Santos Cameraman

STOCK REQUISITION

Date 5/13 1920

Please deliver to bearer

4000 X Back feet Negative Stock @ 4 ✓

feet Positive Stock

612

Director

6. M. E. Kains Cameraman

STOCK REQUISITION

Date 5/13 1920

Please deliver to bearer

6000 X Back feet Negative Stock

feet Positive Stock @ 4

W1

Director

7 K Wortman Cameraman

STOCK REQUISITION

Date 5/18 1920

Please deliver to bearer X Back

6000 feet Negative Stock

feet Positive Stock @ 04

W1

Director

8 R Wortman

Cameraman

STOCK REQUISITION

Date 5/20 1920

Please deliver to bearer X Back

feet Negative Stock

feet Positive Stock

#9

Director

Cameraman

STOCK REQUISITION

Date 5/20 1920

Please deliver to bearer X Back

5948 feet Negative Stock @ 04

feet Positive Stock

C-12

Director

10 ~~35~~ W. E. Kains

Cameraman

STOCK REQUISITION

Date 5/20 1920

Please deliver to bearer X Back

5954 feet Negative Stock

feet Positive Stock @ 04

W1

Director

11 R Wortman

Cameraman

STOCK REQUISITION

Date 5/24 1920

Please deliver to bearer

2000 X Back feet Negative Stock

feet Positive Stock @ 04

W1

Director

12 R Wortman

Cameraman

STOCK REQUISITION

Date 5/29 1920

Please deliver to bearer

8000 Special feet Negative Stock

.....feet Positive Stock @ .030 ✓

M1

Director R Worton.

2. 1 Cameraman

STOCK REQUISITION

Date 5/28 1920

Please deliver to bearer

4000 Special feet Negative Stock

.....feet Positive Stock @ .030 ✓

M1

Director Boris J Medvedev

2 Cameraman

STOCK REQUISITION

Date 5/29 1920

Please deliver to bearer

8000 Special feet Negative Stock

.....feet Positive Stock @ .030 ✓

M1

Director Boris J Medvedev

A 3 Cameraman

STOCK REQUISITION

Date 5/29 1920

Please deliver to bearer

8000 Special feet Negative Stock

.....feet Positive Stock @ .030 ✓

M1

Director Sartov per J.T.

3 4 Cameraman

STOCK REQUISITION

Date 5/29 1920

Please deliver to bearer

3200 Special feet Negative Stock

.....feet Positive Stock @ .030 ✓

For Tests of Stock

Director S Kershaw

clerk ~~Cameraman~~

TELEPHONES
MAMARONECK { 1190, 1191, 1192, 1193, 1194, 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

£6.176 Page 54

JOURNAL ENTRY 5/19/20

Charge: Production Cost
(Gamest Girl "X" 1) $20,000.00

Credit: Notes Payable $15,000.00
" Special a/c Payable 5,000.00
(Guaranty Trust Co. of N.Y.)

Charge to Production cost the purchase cost of the world's rights on the picture "The Gamest Girl" as per attached vouchers.

PRICE WATERHOUSE & CO
EXAMINED
JUL 1920

Journal Entry 5/19/20.

Charge Production Cost
(Gamest Girl "X" 1) $20,000.00

Credit Notes Payable $15,000.00
" Special a/c Payable $5000.00
(Guaranty Trust Co of NY)

Charge to Production Cost the purchase cost of the world rights on the picture "The Gamest Girl" as per attached vouchers.

Guaranty Trust Company of New York

140 Broadway

Capital $ 25,000,000. Surplus $ 25,000,000.

New York Offices
Fifth Avenue and 43rd St.
Cable Address: "Notromco"
Madison Avenue and 60th St.
Cable Address: "Guarmadis"
268 Grand Street
Cable Address: "Guargrand"

Member of Federal Reserve System

Cable Address: "Fidelitas"

Foreign Offices
Cable Address: "Garritus"

London Paris
Liverpool Havre
Brussels

New York, May 17, 1920.

G.T. Scherzinger
Assistant Treasurer

In replying please refer to number 58-152-1

X1

D. W. Griffith, Esq.,
Mamaroneck,
New York.

PRICE, WATERHOUSE & CO
EXAMINED
JUL 1920
No. 58
ACCOUNTANTS

Dear Sir:

As arranged, we confirm having handed to Mr. Albert K. Banzhaf our Treasurer's check on the 14th instant for $315,000. drawn to the order of yourself or United Artists Corporation.

We received from Mr. Banzhaf your note for $315,000. drawn for six months at 6% together with the assignment of the world rights on the picture "The Gamest Girl" and also a copy of your contract with the United Artists Corporation and a certified copy of the resolution passed by their Board of Directors approving the endorsement of your note.

We enclose copy of our letter to Mr. Banzhaf and understand that within a short while the negative of the picture will be deposited with us and also that the commission on the loan will be settled at a later date.

Yours very truly,

G. T. Scherzinger

Assistant Treasurer.

Enclosure

Guaranty Trust Company of New York

(COPY FOR MR. GRIFFITH)

May 17, 1920.

58-152-1

WATERHOUSE & CO
EXAMINED
JUL 1920
No. 58

Albert K. Banzhaf, Esq.,
2 Rector Street,
New York.

Dear Sir:

In accordance with arrangements made through our Assistant Secretary, Mr. Hurd, we confirm handing you our Treasurer's check on the 14th instant for $315,000., drawn to the order of D. W. Griffith or United Artists Corporation, making Mr. Griffith a loan for this amount for a period of six months, at 6%.

This loan is secured by the assignment to the Guaranty Trust Company of world rights on the picture "The Gamest Girl". Receipt of the assignment of the contract between Mr. Griffith and the First National Exhibitors Circuit, Inc. is hereby acknowledged.

We also acknowledge receipt of the certified copy of the resolution passed at a meeting of the directors of the United Artists Corporation whereby the endorsement of Mr. Griffith's note by the Corporation was authorized . Acknowledgment is also made of the copy of the agreement between the United Artists Corporation and Mr. Griffith.

We understand that within a short while the negative of the picture "The Gamest Girl" will be deposited with us. In connection with the note which Mr. Griffith executed, we should appreciate having you forward check for $63. in payment for revenue tax stamps required thereon. It is also our understanding that the payment of commission of $5,000. will be made at a later date.

A copy of this letter has been forwarded direct to Mr. Griffith at Mamaroneck, New York.

Yours very truly,

Assistant Treasurer.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

170

JOURNAL ENTRY 4/30/20
Adjustment

Charge: A. H. T. Banzhaf 1131.98

Credit: Prod. Income N 176.96 ×
" " " N* 955.02 ×

Charging to A.H.T.Banzhaf 5% of the balance between a/c on Production N / N 1 at March 1st and April 30th.

Credit as 3/1/20 J.E. #113 N 8926.72
" " " " " N 1 5114.59

14041.31

N	Credit as 4/30 -	Income	570000.00		
		Cost	395004.76		
		Bal.	174995.24		
	5% Thereof			8749.76	
N 1	Credit as 4/30 -	Income	285000.00		
		Cost	201808.52		
		Bal.	83191.48		
	5% Thereof			4159.57	12909.33
					1131.98

N.
8926 72
8749 76
176.96

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

No. 113
Page 54

JOURNAL ENTRY 5/25/20

Charge: Scenaries $1500.00

Credit: Prod. Cost A 2 $1500.00

To cancel Journal Entry #157, it being decided not to use the above scenario for production A 2.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

K6. 17th Page 54

May Entry

JOURNAl ENTRY 5/26/20

Charge: Interest 119.98

Credit: Cash 119.98

Charging to interest the amount of interest accrued on the Central Union Trust Co. at 4/30/20, and same has been carried in April entries.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

JE. 17J-
Pag E. 5th

JOURNAL ENTRY 5/30/20

Charge: Prod. Cost U 1 600.00

Credit: General Ledger a/c
Lillian Gish 600.00

Credit Lillian Gish spec. account with $150.00 per week from May 1st to May 29th.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

Fo. 168 Pg 651

JOURNAL ENTRY 4/30/20
Adjustment

Charge: A. L. Grey 2263.95

Credit: Prod. Income N 1 353.91 ✓
" " " N* 1910.04

Charging to A. L. Grey 10% of the Balance between a/c on Production N and N 1 at March 1st and April 30th.

Credited as 3/1/20 J.E. #115	N 1		10229.19
	N*		17853.43
			28082.62
N Credit as 4/30 - Income	570000.00		
Cost	395004.76		
Bal.	174995.24		
10% Thereof		17499.52	
N 1 Credit as 4/30 - Income	285000.00		
Cost	201808.52		
Bal.	83191.48		
10% Thereof		8319.15	25818.67
			$ 2263.95

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

Box 164 Page 151

JOURNAL ENTRY 4/30/20
Adjustment

Charge: J. C. Epping 176.96

Credit: Prod. Income N 176.96

Charging to J.C.Epping 5% of the balances between a/c on Production "N" at March first and April 30th.

Credit as 3/1/20	J.E. #114		8926.72	
" " 4/30	Income	570000.00		
	Cost	395004.76		
	Bal.	174995.24		
5% Thereof			8749.76	$176.96

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

J.E. 161 Page 53

JOURNAL ENTRY 5/10/20

Charge: Production Cost A 1 enclosed slip on #14 20.00

Credit: Film Stock 20.00

Charging to Prod. Cost A 1 the balance of film omitted from J.E. #161.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

Jo. L, 69. Page 53.

#169

JOURNAL ENTRY 5/15/20

Charge: Prod. Cost A 1 375.00

Credit: Misc. Overhead Sal. 375.00

Charging Salaries of A. Pesce from 5/1 - 5/8 - 5/15 @ $125.00, charged in orror to M.O.H.

TELEPHONES
MAMARONECK { 1190, 1191, 1192, 1193, 1194, 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

#170.
6.170
Page 53.

JOURNAL ENTRY 5/30/20

Charge: Accts. Receivable Employees		
R. E. Long	1000.00	
R. Barthelmess	1300.00	
Acct. Payable, G.W.Bitzer a/c Com.	2000.00	
Credit: J. C. Epping		4300.00
Spec. Advance		

Cash advanced to above parties in shape of temporary loan by J. C. Epping personally and credited hereby to his account as authorized by D. W. Griffith.

D. W. Griffith Productions

INTER-OFFICE MESSAGE

To _____ Date 3/26/20

From _____ Time _____

Reply to _____

Received of J. C. Epping Two thousand Dollars ($ 2000) in advance against commission accruing to me on the productions N1 N2 N.3.

I. H. Ditzer

Please make all replies on back of this memorandum.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

fo. 171 Page 53

JOURNAL ENTRY 5/30/20

Charge: Production Cost A 1 373.87

Credit: General Overhead 373.87

To adjust portion of Voucher #1658 charged to Overhead in error in April through Voucher Register.

1

TELEPHONES MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

Ledger 17 Page 53

JOURNAL ENTRY 5/25/20

Charge: Profit and Loss (Overhead) 429.14

Credit: Autos and Trucks 429.14

Charging to Profit and Loss the loss on sale of

Overland cost	$900.00
Sold for	470.96
Loss	$429.14

Credit Autos & Trucks. Dr Profit & Loss
Sale of Overland 900 -
Sold for 470.96 -
Loss $429.14 PK

TELEPHONES MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

JE. # 187

JOURNAL ENTRY 6/25/20

Charge: Contingent Fund, United Artists Corp. 25000.00

Credit: Romance Prints 25000.00

To transfer cash fund of $25,000.00 to Special Account for cost of Romance prints.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

J.E. # 188

JOURNAL ENTRY 6/24/20

Charge: General Overhead 8.00

Credit: Film Stock 8.00

To correct charges erroneously included in film stock on Voucher #2540.

TELEPHONES MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

JE. # 189

JOURNAL ENTRY 6/24/20

Charge: Production Cost U 1 49.60

Credit: Production Cost C 12 49.60

Voucher #2415 charged to C 12 in error in May.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

JE. 190

JOURNAL ENTRY 6/24/20

Charge:	Production Cost	U	1	4.00	
"	"	"	C 12	1.25	
Credit:	Production Cost	U	1		1.25
"	"	"	C 12		4.00

To correct posting of Voucher #2547.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

JE.191

JOURNAL ENTRY 6/24/20

Charge: Autos and Trucks $.10

Credit: Profit and Loss $.10

To adjust entry in May loss on sale Overland car.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

Jr6. #192

JOURNAL ENTRY 6/24/20

Charge: Production Income D 5 693.51

Credit: Production Income D 7 693.51

Charging Vo. #1376 to D 5 was charged in error to D 7.

TELEPHONE 1190
MAMARONECK

Jfo. #193

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

JOURNAL ENTRY

6/30/20

Charge:	Production Cost,	Expense	C 6		148.44
"	"	"	"	C 7	148.44
"	"	"	"	C 9	174.47
"	"	"	"	C 10	824.51
"	"	"	"	C 11	92.75
"	"	"	"	C 14	120.00
"	"	"	Salary	C 10	80.00
"	"	"	Expense	N	237.90
"	"	"	"	N 1	118.94
"	"	"	"	X 1	71.80
"	"	"	"	X 1	2520.00
"	ROMANCE prints				28082.04
"	Film stock				7901.19
"	Accts. Rec. J.C.Epping				48.00
"	WAY DOWN EAST Exploitations				304.80
"	Interest				213.56
"	Special EAY DOWN EAST expense				7750.00
"	Prod. Cost Misc. Exp.			A 1	409.86
"	"	"	"	C 12	2119.27
"	"	"	"	U 1	21421.09
"	"	"	"	A 2	5514.29
"	"	"	"	C 13	3215.87
"	"	"	Sal.	C 12	945.33
"	"	"	"	U 1	46784.22
"	"	"	"	A 2	19544.12
"	"	"	"	C 13	16115.03
"	Laboratory Expense				2672.31
"	Gen'l. Overhead Expense				31749.62
"	"	"	Salary		21063.85
"	Actors Overhead Salary				1710.00
"	Special "				3163.80
"	Studio Construction				5678.81

Credit:	Accts. Payable		127,233.53
"	Payroll a/c		103,710.78

Closing Accts. Payable Voucher Register for month of June, 1920 (Page #77) Vo. #3099.

Journal Entry

6/30/20

Charge,	Production Cost.	Expense		C6	148.44
"	"	"		C7	148.44
"	"	"		C9	174.47
"	"	"		C10	824.51
"	"	"		C11	92.75
"	"	"		C14	120.00
"	"	"	Sal.	C10	80.00
"	"	"	Exp	N.	237.90
"	"	"	"	N1.	118.94
"	"	"	"	X1.	71.80
"	"	"	"	X1	2520.00
"	Romance Prints.				28,082.04
"	Film Stock.				7901.19
"	accts Rec	C	Expense	"Exp"	48.00
"	Way Down	Cost	Exploitation		304.80
"	Interest				213.56
"	Special Way Down	Cost	Expense		7750.00
"	Prod Cost.	Misc	Exp	A1.	409.86
"	"	"	"	C12.	2119.27
"	"	"	"	U1.	21421.09
"	"	"	"	A2.	5514.29
"	"	"	"	C13.	3215.87
"	"	"	Sal	⇌	— —
"	"	"	"	C12	945.33
"	"	"	"	U1	46784.22
"	"	"	"	A2	19544.12
"	"	"	"	C13	16115.03
"	Laboratory	Expense			2672.31
"	gen'l Overhead	Expense			31749.62
"	" "		Salary		21,063.85
"	actors Overhead		Salary		1710.00
"	Special	"			3163.80

(over)

148.44
148.44
174.47
824.51
92.75
120.00
80.00
237.90
118.94
71.80
2,520.00
28,082.04
7,901.19
48.00
304.80
213.56
7,750.00
409.86
2,119.27
21,421.09
5,514.29
3,215.87
945.33
46,784.22
19,544.12
16,115.03
2,672.31
31,749.62
21,063.85
1,710.00
3,163.80
5,678.81

230,944.31

127,233.53
103,710.78

230,944.31

ROLL NO._____ WEEK ENDING_____ 19__ SHEET NO._____

NAME	REGULAR TIME T W T F S	OVERTIME S M T W T F	TOTAL TIME Days Regular	TOTAL TIME Hours Overtime	CHECK NUMBER	AMOUNT	REMARKS
Gangs - Studio Construction						56 78.81	
" Prod Cost Sec. C	12						
" " "	1						
" " "	2						
" " "	3						
" " "	1						
" " "	1						
" " "	2						
" " "	13						
Credit Accts Payable						127,232	√
" Payroll A/c.						103,710	78
						230,944	

Closing Acct. Payable Voucher
Register for month of June 1926
(Page # 77) Vo # 3099

PHONES
MAMARONECK
1193
1194
1195

JE 6.19

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

JOURNAL ENTRY 6/30/20

Cash Book

Charge:	Sundries (Posted)	84723.60	
"	Accts. Payable	99972.40	
"	Payroll	90735.78	
"	Transfer (Memo)	25500.00	
"	Cash Deposits	416738.73	
Credit:	Sundries a/cs (Posted)		304084.04
"	Prod. Income		87154.69
"	Transfer a/c (Memo)		25500.00
"	Cash Disbursements		300931.78

Closing Cash Book for month of June, 1920.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

	#
	#
84,723.60	
99,972.40	
90,735.78	
25,500.00	
416,738.73	
717,670.51	#
304,084.04	
87,154.69	
25,500.00	
300,931.78	
717,670.51	#

Journal Entry. 6/30/20.

CASH BOOK.

Dr. Sundries. (Ported) 84,723.60
" Accts Payable 99,972.40
" Payroll. 90,735.78
" Transfers (memo) 25,500.00
" Cash Deposits. 416,738.73

Cr. Sundries a/cs (Ported) 304,084.04
" Prod. Income 87,154.69
" Transfers a/c (Memo) 25,500.00
" Cash - Disbursements 300,931.78

Closing Cash Books for month of June 1920.

(Just write this side.)

6/1 Bal -	72,424.43	
June Deposit	416,738.73	
	489,163.16	
June W.D.	300,931.78	✓
	$ 188,231.38	

Bal 7/1 -	201.18	✓
188,	023.38	✓
	6.82	✓
	188,231.38	

TELEPHONES
MAMARONECK { 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

J.E. # 195

JOURNAL ENTRY 6/30/20

Charge: Production Cost U 1 171.16
" " " " 248.11

Credit: Contingent Fund
(J. A. Manning) 419.27

Charging to production U 1 the expenditures on location of J. A. Manning as per vouchers attached.

Journal Entry 6/30/20.

Charge, Production Cost U 1. 171.16
" " " " 248.11

Credit, Contingent Fund
(J. A. Manning) 419.27

Charging to Production U 1 the
expenditures on location of J. A. Manning
as per vouchers attached.

150 ROOMS, 100 WITH PRIVATE BATHS.
CIRCULATING ICE WATER.
EVERY MODERN CONVENIENCE.

HOTEL BRUNSWICK

EUROPEAN PLAN

BRUNSWICK HOTEL COMPANY.
LOUIS LUKES, PRESIDENT.

LANCASTER, PA.

W

6/11

Breakfast	1.90	
Taxi to office	.50	
" to P.R.R.	.75	
P.R.R. Ty to Lancaster	10.26	
Tip Porter	.25	
" Bell Boy	1.00	
Taxi		
Auto Location 1/2 day	12.00	
Postage	.24	
	27.15	27.15

6/12

Location tip	1.00	
Toll on Location tip	.92	
Tip Bell boy	75	
Auto Location trip	25.	
	27.17	
Hotel Lowell 6/8 6/9	10.00	
	37.17	37.17
		64.32
J. H. Manning		36.59
A. H. Ausbacker		70.25
		$171.16

150 ROOMS, 100 WITH PRIVATE BATHS.
CIRCULATING ICE WATER.
EVERY MODERN CONVENIENCE.

HOTEL BRUNSWICK

EUROPEAN PLAN

BRUNSWICK HOTEL COMPANY.
LOUIS LUKES, PRESIDENT.

LANCASTER, PA.

Sat

Expenses 6/9 to 6/12

6/9		
Breakfast	1.90	
Breakfast	2.95	
3 Lunches	2.00	
Location tip	.25	
Auto hire Location	.25	
Tip Porter	3.05	
Dinner	.60	
Postage	.84	
Telegram	36.59	36.59
6/10		
Breakfast	1.80	
Taxi Nº Station Lowell	2.00	
R.R. Lowell to Concord	3.12	
Taxi Hotel Concord	1.00	
Tip Porter	.25	
Auto hire Location	23.	
3 Lunches	2.75	
Tour of Alex Location tip	3.00	
Dinner	3.00	
Taxi to Station	1.00	
Tip bell boy	.25	
RR Concord to Boston	4.76	
" Boston to N.Y. Pullman	22.42	
Taxi across town Boston	1.50	
Tip Porter	.40	70.25

LANCASTER, PA., 6-13-20

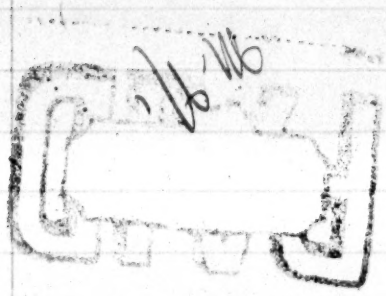
Mr. Messrs J. H. Manning &
A. L. Austacker

To The Brunswick Hotel Company, Dr.

LOUIS LUKES, PRESIDENT

150 ROOMS | EUROPEAN PLAN | 100 BATHS

2	Days 6/11 to 6/13		10	00
	Restaurant & Telephone		28	68
	Bar			
	Phone			
	Laundry			
	Tailor			
	Express			
	Baggage			
	Livery			
	Miscellaneous			
	Telegrams			
				3868



D. W. Griffith Studio

INTER-OFFICE MESSAGE

To _____ Date 6/14/20

From J. A. Manning Reply to _____

Option for use of Location 100.00
Toll .67
Auto 22.00
Tip .25
R.R. Lancaster & N.Y. 10.76
Tip Porter .25
Hotel 3868.
Tapi 100
Meal and half 75.

248.11

Please make all replies on back of this memorandum.

TELEPHONES MAMARONECK 1190 1191 1192 1193 1194 1195

JE+196

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

JOURNAL ENTRY 6/30/20

Charge: Production Cost U 1 600.00

Credit: Lillian Gish 600.00

4 weeks ending June 26th @ $150.00 per week as per agreement.

Journal Entry. 6/[illegible]/20

Charge, Production Cost U 1 - 600.00

Credit Lillian Gish 600.00.

4 weeks ending June 26th @ $150.00 per week as per agreement.

TELEPHONES
MAMARONECK { 1190, 1191, 1192, 1193, 1194, 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

JOURNAL ENTRY 6/30/20

Charge: Scenarios (Java Head) 10,000.00

Credit: Production Cost B 1 10,000.00

Charging to Scenarios the story JAVA HEAD previously carried in production cost "B 1".

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

JE 6 # 198

JOURNAL ENTRY 6/30/20

Charge: WAY DOWN EAST Exploitations 1622.50

Credit: Production Cost U 1 1622.50

Charge to Way Down East Exploitations acc't. the following vouchers:

Vo. -	2811	Charles E. Morris	$1000.00
"	2836	Motion Picture News	122.50
"	2746	Theatre Magazine	500.00
			$1622.50

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

JG #199

JOURNAL ENTRY 6/30/20

Charge: Interest 50,000.00

Credit: Special WAY DOWN EAST Exploitations 50,000.00

The above represents note given to Central Union Trust Co. in payment of 25% interest bonus for making loans of $200,000.00

This note is to be paid out of the proceeds of WAY DOWN EAST after the loan of $200,000.00 has been paid.

D. W. GRIFFITH COLLECTIONS
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

JOURNAL ENTRY 6/30/20

Charge: General Overhead Exp. 4781.99

Credit: Special Overhead 4781.99

Charge proportion of Spec. Overhead acct. for month of June to General Overhead as per special overhead schedule.

TELEPHONES MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

J.E. #207

JOURNAL ENTRY 6/30/20

Charge: General Overhead	6500.00	
Credit: D.W.G. Corp.		6500.00

Crediting to D.W.G.Corp. the rental for June for property at Orienta Point, Mamaroneck, N.Y.

TELEPHONES
MAMARONECK { 1190, 1191, 1192, 1193, 1194, 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

J.E.#208

JOURNAL ENTRY 6/30/20

Charge: Production Cost Exp.	A 2	14,816.34	
	U 1	14,816.34	
	C 13	14,816.35	
Credit: General Overhead Expense			44,449.03

Charging to Production Cost Expense, general overhead for month of June.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

J.E. #209

JOURNAL ENTRY 6/30/20

Charge:	Production Income	C 10	200.00	
	" "	C 11	200.00	
	" "	C 12	200.00	
	Credit: Wynne Jones			600.00

Charging to Production Cost bonus of Wynne Jones for month of June.

TELEPHONES MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

J.E. #210

JOURNAL ENTRY

Charge:	Production Cost	Salaries	A	2	570.00
	" "	"	U	1	570.00
	" "	"	C	13	570.00
Credit:	Actors Overhead Salaries				1710.00

Charging to Production Cost salaries Actors Overhead Salaries for month of June.

TELEPHONES MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

J.E. #211

JOURNAL ENTRY 6/30/20

Charge:	Production Cost	Salaries	A	2	7021.28
	"	"	U	1	7021.28
	"	"	C	13	7021.29
Credit:	General Overhead Salaries				21,063.85

Charging to Production Cost General Overhead Salaries for month of June.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

Jo. # 201

JOURNAL ENTRY 6/30/20

Charge: Prod. Cost N 646.85

Credit: Los Angeles office 646.85

Crediting to Los Angeles office adjustment of inventory on a/c of Triangle Film Co. See report #127 the item never taken in consideration on Los Angeles reports of Bal. sheets.

reversed in June supplement.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONES MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

Jo. #205

JOURNAL ENTRY 6/30/20

Charge:	Misc. Accts. Rec.		
	4/24 Paton Film Co.	193.68	
	4/24 First National Exh.	234.15	
"	Accts. Rec. Employees		
	4/24 E. C. Bidwell	200.00	
"	Profit & Loss (Wark Prod.Co.)	5683.10	
	Credit: Los Angeles office		6310.93

Taking over the accounts Receivable as shown on Los Angeles office book, as per Report #128.

Acct of J. Alschuler, taken over as of 4/24 payable from Los Angeles, Report #118

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

Jl. #206

JOURNAL ENTRY 6/30/20

Charge:	Profit and Loss (L.A.) #128	52.71	
"	" " " "		
	(Laboratory)	865.71	
"	General Overhead	600.00	Sp L a Office.
	Credit: Los Angeles office		52.71 ✓
	" " " "		865.71 ✓
	" Accts. Payable		
	Witzel		600.00

Taking over accounts of Los Angeles office as shown on Los Angeles statement, report #128.

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

JE 213

JOURNAL ENTRY 6/30/20

Charge:	Production Cost A 1	28,144.02	
Credit:	Cost of Romance prints		3144.00
"	Production Income A 1		25000.00

Transferring the cost of Romance prints to Production Cost "Romance" A 1.

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

JE. 213. Pag. 66

JOURNAL ENTRY 6/30/20

Charge: Los Angeles office 646.85

Credit: Prod. Cost N 646.85

Reversing Journal entry #201 which was credited to Los Angeles office in error.

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

JE. 3.6
3
1 page 6

JOURNAL ENTRY 6/30/20

Charge: Accts. Receivable 5683.10
(Wark Prod. Co.)

Credit: Current Profit & Loss a/c 5683.10

To reverse J.E. 206 charging to Profit & Loss Los Angeles office accts. Receivable a/c Wark Prod. Co. in error.

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

Ex. 207 Page 67

JOURNAL ENTRY 6/30/20

Charge: Profit and Loss 285.95

Credit: Misc. Accts. Rec. Employees 285.95

A. Miller 50.00
L. Gish 235.95

Charging off to Profit and Loss uncollectable accts. receivable as per J.C.Epping.

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

f. 318 Page 67

JOURNAL ENTRY 6/30/20

Charge: a/c Payable
United Artists Corp. 1779.17

Credit: Prod. Cost U 1 1779.17

To cancel Voucher #1637-B, as per J. C. Epping.

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

LA FINAL

JE # 203

JOURNAL ENTRY 6/30/20

Charge:	Overhead Vo. #1275	150.28	
"	" Bal. J.E. 390	.25	
Credit:	Production Cost N #1274		103.00
"	" " N #128		15.01
"	" " N #128		27.50
"	Los Angeles office		5.02

Charging to Los Angeles office balance between receipts and disbursements as per report #128 attached.

~~6/19/20~~

6/30/20

Journal Entry.

Charge, Overhead - Vo 1275 150.28.
" " Bal JE-390 .25
~~" Los Angeles Office a/c~~

Credit. Production Cost. N. #1274. 103.00
" " " N #128 15.01
" " N 128. 27.50
" Los Angeles Office 5.02

charging to Los Angeles Office
Balance between receipts and disbursement
as per Report #128 attached.

#128

TRIAL BALANCE
REPORT #128 4/24/20
D.W.GRIFFITH STUDIO
LOS ANGELES

Cash	00.00	
Accounts Receivable		318.42
Laboratory Expense	2582.96	
Loss & Gain	52.71	
Laboratory Revenue		1717.25
Accounts Payable		600.00
	2635.67	2635.67

DETAIL OF ACCOUNT WITH
D.W.GRIFFITH STUDIO, N.Y.
April 24, 1920

4/24	APV #3270		100.00	4/17	Balance	6919.83
4/24	ARV #1275		150.28	4/24	ARV #1274	103.00
24	J.E.# 390		232.71	4/24	C.R. 58	15.01
24	J.E.# 390		53.00	4/24	" 58	27.50
4/24	Balance		6629.35	4/24	C.D.149	100.00
			7165.34			7165.34
				4/24	Balance	6629.35

ACCOUNTS RECEIVABLE
April 24, 1920
D.W.GRIFFITH STUDIO
LOS ANGELES, CALIF.

E.C.Bidwell	200.00	
First National Exhibitors Exchange	234.15	
Paton Film Co.	193.68	
Wark Producing Co.	5683.10	
		6310.93 a/c Rec
D. W. Griffith Studio, N. Y.(Cr.Bal.)		6629.35
Credit Balance		318.42

ACCOUNTS Payable.

Witzel		600.00 a/c Pay

CASH REPORT #128
WEEK ENDING 4/24/20
D.W.GRIFFITH STUDIO
LOS ANGELES

4-20	D.W.Griffith Studio,N.Y.	Sale of Lumber & Kindling	15.01
4-24.	Mrs. J. W. McDonald	On Account	50.00
4-22	Selznick Pictures Corp.	Balance Account	17.11
4-20	D.W.Griffith Studio,N.Y.	Sale of Table & File	27.50
4-24	J.W.Kays Co.	Balance Account	743.90
4-24	E.C. Bidwell	On Account	300.00
			1153.52
4-17	Balance		510.59
			1664.11
	Less Disbursements cks. 5450 to 5457 inc. Accounts Payable		1664.11
4-24	Balance		00.00

J.E. #390

JOURNAL ENTRY 4/24/20
D.W.GRIFFITH STUDIO
LOS ANGELES

Debit Acc.Rec.D.W.Griffith Studio,N.Y.	232.71	
Credit Acc.Rec.Arolf Pictures Corpn.		232.71

Debit Loss & Gain	52.71	
Credit Acc.Rec. Alkire Photoplay Co.		52.71

Debit Acc.Rec.D.W.Griffith Studio,N.Y.	53.00	
Credit Acc.Rec.Mrs. J. W. McDonald		53.00

Less Exchange .2 / 52.7 / CK Rec'd

To close out these accounts by transferring them to New York office and to Loss and Gain as per letters to Mr. Epping.

JOURNAL ENTRY 4/24/20
D.W.GRIFFITH STUDIO
LOS ANGELES

Debit Acc.Pay.J. Altschuler 10.00

Credit Acc.Rec.J. Altschuler 10.00

(Report #128, 4/24/20)

To combine these two accounts and thus liquidate both.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

FIRST NATIONAL BANK OF LOS ANGELES

Date Rec'd	RECEIVED FROM	REMARKS
4/26/20	D W GRIFFITH STUDIO MAMARONECK N Y	

FOR CREDIT | FOR REMITTANCE

Their Date Number	ON WHOM DRAWN	AMOUNT	
	COMMERCIAL NATL BANK ACCT MRS J W MC DONALD	53	
	5-23-20		15
No. D 45195	LESS EXCHANGE	52	75

chg Oth Bk
Co Los Angeles Office

CHARLES R. HADLEY CO., MANUFACTURERS, LOS ANGELES

FORM C-23 2M 10-19

RECEIVED OF

THE FIRST NATIONAL BANK

OF LOS ANGELES, CAL.

Los Angeles, Cal., 4/24 1920

FOR COLLECTION

For D.W. Griffith Studios.

ITEM DESCRIBED BELOW

On Comml Nat Bk

At L.A. Cal

Drawer Mrs J.W. McDonald

Payee

Dated Due 5/23/20

No. Amount $53.00

Memo. Waiting for check

Coll'n Teler.

4864 V&D

J.E. 390

COPY

JOURNAL ENTRY 4/24/20
D.W.GRIFFITH STUDIO
LOS ANGELES

Debit Acc.Rec.D.W.Griffith Studio,N.Y.	232.71	
Credit Acc.Rec.Arolf Pictures Corpn.		232.71

Paid
5/5-47-C.R.-#14- credit Los angeles Office.

Debit Loss & Gain	52.71	
Credit Acc.Rec.Alkire Photoplay Co.		52.71

Note: Party have gone out of business & left for parts unknown

Debit Acc.Rec.D.W.Griffith Studio,N.Y.	53.00	
Credit Acc.Rec.Mrs.J.W.McDonald		53.00

Paid Collector Clerk

To close out these accounts by transferring them to New York office and to Loss and Gain. As per letters to Mr. Epping

Less Collector Chg .25

Check Rec 52.75

Chg. Out - .25

to L.A. office

#.25

J. E. #388

JOURNAL ENTRY 4/24/20
D.W.GRIFFITH STUDIO
LOS ANGELES

Debit Acc.Pay.Triangle Film Corpn.	646.85	
Credit Acc.Rec.Triangle Film Corpn.		646.85

(Report #128, 4/24/20)

To combine these two accounts and thus liquidate both.

Acc.Rec. #1275

D.W.GRIFFITH STUDIO
720 Longacre Bldg.
New York City, N.Y.

To

D.W.GRIFFITH STUDIO, L.A. DR.

3266	Auto hire for week		20.00
7	Payroll - Office		100.00
8	Traveling Expenses and salary for E.C.Bidwell to Ny		
	3 Carfares	301.44	
	2 berths	38.88	
	meals	50.00	
	4 Wks. Salary	300.00	690.32
9	To balance Bank Acct.		10.59
70	Money advanced to Lynn Griffith		100.00
1	J.W.Kays Co. - Earned premium account compensation insurance on payroll. Chargeable to cost of wrecking Intolerance Sets. Aetna policy.		90.68
			1011.59
3272	J.W.Kays Co.-Refund of premium paid for insurance on furniture and fixtures. Various Policies		615.49
3	J.W.Kays Co.-Refund acc.over payment of premium. Compensation Ins. Ocean Accident Policy		246.31
			861.31
	Balance		150.28

* when received credit to Overland

OH.

FORM 100

D.W.GRIFFITH STUDIO

PAY ROLL NO. NEW YORK **D. W. Griffith Studio** WEEK ENDING April 24,1920 191

NAME	OCCUPATION	CHECK NO.	REGULAR TIME	OVERTIME	TOTAL	GRAND TOTAL	S.O.
OFFICE FORCE							
E. C. Bidwell	Manager	16804	week		75.00		
Gladys French	Stenographer	5	"		25.00		
						100.00	

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

Voucher #1274

Los Angeles, Calif.,
April 6, 1920.

Mrs. W. J. McDonald,
208 Mountain View,
Ocean Park, Calif.

TO

D. W. Griffith Studio, Dr.

Sale of --

Mis cellaneous Props.	$103.00

(Detail on Original)

TELEPHONES
MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT
MAMARONECK, N. Y.

JOURNAL ENTRY 6/30/20

Charge:	Production Cost	A	2	1209.08
"	"	"	U 1	3325.28
"	"	"	C 13	1386.68
	Credit: Film Stock			5921.04

June Issuances

Total Cost		Special Negative @ .0302	Cost	Doub. Coated Positive Sto. @ 5¾	Regular Stock Neg. @ 04	Cost
$1209.08	A 1	20000	604.00	x	15127	605.08
3325.28	U 1	11600	350.32	x	94374	2974.96
1386.68	C 13	17200	519.44	x	21681	867.24
$5921.04		48800			131182	

Journal Entry 1. 6/30/20

Charge: Production Cost - A2 - 1209.08
" " " W1 - 3325.28
" " " C13 - 1386.68
" " " Credit. - Film Stock - 5921.04

JUNE.
ISSUANCES

Total Cost		Special Negative @ .0302	Cost	Double Coated Positive Stock @ 5 3/4	Cost	Pan Chromatic @ 1/4	Cost	Regular Stock Neg @ 04	Cost
$1209.08	A1	20,000	604.00	—	—	—	—	15127	605.08
$3325.28	W1	11,600	350.32	—	—	—	—	94374	2974.96
$1386.68	C13	17,200	519.44	—	—	—	—	21681	867.24
$5,921.04				—	—	—	—		
	TOTAL:-	48800		—	—	—	—	131,182	

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

J.E. # 202

LA

JOURNAL ENTRY 6/30/20

Charge:	General Overhead L.A. Vo. 1273	670.41	
"	Accts. Receivable " J.E. 386	170.57	
"	(Clarke Productions)		
"	Prod. Cost N Triangle c/m 1268/1269	350.00	
"	Los Angeles Office	320.39	OK
"	Prod. Cost N (adj. invent.)	~~646.85~~	see separate entry

Credit:	Prod. Cost "N"	Vo. 1267	10.00
"	" " "	Report 127	60.00
"	" " "	" "	77.00
"	" " "	Triangle Sales	1364.37
"	" " "		~~646.85~~

Charge Los Angeles office with balance of receipts and disbursements of per report #127 attached.

Journal Entry. 6/30/20

Charge; General Overhead L.A. Vo 1273 - 670.41
" , Accts Receivable " J.E. 386 - 170.57
" Production Cost N Triangle C/m. #1268/1269 (Clarke Productions) - 350.00
" Los Angeles Office 320.39
" ~~Production Cost N~~ (adj invent) ~~646.85~~

Credit, Prod Cost "N" Vo 1267 - 10.00
" " " " Report 127 60.00
" " " " " " 77.00
" " " " Triangle Sales 1364.37
" " " " ~~646.85~~

Charge Los Angeles Office with Balance of Receipts & disbursements of Per Report #127 attached.

#127

TRIAL BALANCE
REPORT #127, 4/17/20
D.W.GRIFFITH STUDIO
LOS ANGELES

	DEBIT	CREDIT
Cash	510.59	
Accounts Receivable	650.48	
Laboratory Expense	2752.78	
Laboratory Revenue		1717.25
Accounts Payable		2196.60
	3913.85	3913.85

Supplementary adjustments to

DETAIL OF ACCOUNT WITH
D.W.GRIFFITH STUDIO, N.Y.
April 17, 1920

Chg to a/c Office Chg our a/c. Chg to a/c Chg our a/c

		DEBIT			CREDIT
4/17	ARV #1273	670.41	4/10	Balance	6599.44
4/17	J.E. 386	170.57	4/15	C.R.58 Rpt.127	60.00
4/17	ARV #1268	200.00	4/17	" " "	77.00
4/17	" " 9	150.00	4/17	ARV #1267	10.00
	To Balance	1014.37	4/17	" 1270	736.32
			4/17	" 1	514.00
			4/17	" 2	114.05
4/17	Balance	6919.83			
		8110.81			8110.81
				1364.37	
				350.00	
				1014.37	
			4/17/20	Balance	6919.83

ACCOUNTS RECEIVABLE
April 17, 1920
D.W.GRIFFITH STUDIO
LOS ANGELES, CALIF.

J. Altschuler	10.00 -	
Arolf Pictures Corp.	232.71	
Alkire Photoplay Co.	52.71	
E.C.Bidwell	500.00	
First National Exhibitors	234.15	
Paton Film Corpn.	193.68	
Triangle Film Corp.	646.85 -	
Wark Producing Co.	5683.10	
L.J.Selznick	17.11 -	
		7570.31
D.W.Griffith Studio,N.Y.(Cr.Bal.)		6919.83
		650.48

ACCOUNTS PAYABLE

J. Altschuler	120.40 -	
Grimes Strassford Stationery Co.	232.80	
J.W.Kays Co.	196.55	
Triangle Film Corp.	646.85	
Witzel	1000.00	
		2196.60

Acc Rec. Voucher #

VOUCHER 1273

4/17/20

D.W.Griffith Studio
720 Longacre Bldg.
New York, N.Y.

To.

D.W.Griffith Studio,L.A.,Dr.

APV #	EXPLANATION	AMT.	CHARGEABLE TO
3259	Auto hire - week ending 4/17/20	20.00	
60	Western Union bill 4/1 - 4/14 inc.	22.96	
1	Replacing broken windows at D.W. Griffith Studio Bldgs.	31.00	OK
2	Shortage of inventory at Griffith Studio at expiration of Lease	228.45	
3	Truck hire - 2 da. @ 8 hr. per da. @ $2.00 per hr.	32.00	
4	Rent 4-1 to 4-21 inc.	21.00	
5	Payroll - Office force Men on big lot	315.00	
		670.41	

J.E. 387

JOURNAL ENTRY 4/17/20
D.W.GRIFFITH STUDIO
LOS ANGELES CALIF.

66

Debit Acc. Pay Haworth Pictures Corpn. 40.00

Credit Acc. Rec. Haworth Pictures Corpn. 40.00

To transfer Amt. to Acc. Rec. and thus liquidate their account.

(Report #126 4/10/20)

J.E.#386

COPY

JOURNAL ENTRY 4/17/20
D.W.GRIFFITH STUDIO
LOS ANGELES CALIF.

Debit Acc.Rec. D.W. Griffith Studio,N.Y.	170.57	
Credit Acc.Rec.Clarke Productions		170.57

To transfer our account against Clarke Productions to New York Office as per letter to J. C. Epping dated Apr. 15, 1920.

(Report #127 4/17/20)

CASH REPORT #127
WEEK ENDING 4/17/20
D.W.GRIFFITH STUDIO
LOS ANGELES

4-15	D.W.Griffith Studio,N.Y.	Sale of Stove	60.00 ✓	
4-17	" " " "	Sale of Lumber & Kindling	77.00 ✓	
4-17	Pac. States Electric Co.	Refund on account of Mdse. returned	4.21	
4-15	D.W.Griffith Studio,N.Y. Cr. Triangle Film Corp.	Proceeds from sale of electrical equipment less inventory shortage at time of vacating Studio	367.52 ✓	
				508.73
4-10	Balance			477.67
				986.40
	Less Disbursements Cks. 5443 to 5449 inc. Accounts Payable			475.81
4-17	Balance			510.59

320.39
19 C.20

FORM 100

D.W.GRIFFITH STUDIO
NEW YORK.

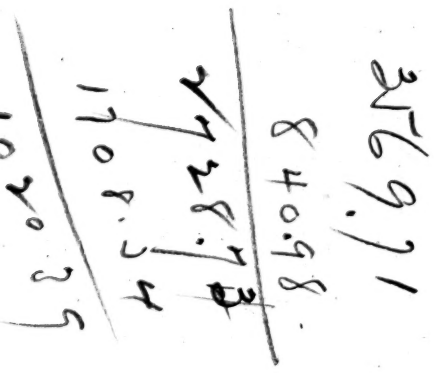
PAY ROLL NO. _____ **D. W. Griffith Studio** WEEK ENDING April 17, 1920 191___

NAME	OCCUPATION	CHECK NO.	REGULAR TIME	OVERTIME	TOTAL	GRAND TOTAL	S.O.
OFFICE FORCE							
E.C. Bidwell	Manager	16795	Week		75.00		
Gladys French	Steno	6	"		25.00	100.00	
Cleaning Rubbish on Big Lot.				RATE			
H. E. Branch	Foreman	16797	7 days	6.00	42.00		
E. A. Hibbard	Laborer	8	4 "	4.50	18.00		
Jas. Dewar	"	9	2½ "	4.50	11.25		
A. Sierra	"	16800	3 "	4.00	12.00		
J. Sierra	"	1	3 "	4.00	12.00		
E. R. Bidwell	"	2	6 "	4.50	27.00	122.25	
S.W. Rice	Watchman	3	7 2	3.00	21.00	21.00	
						143.25	
WORK ON D.W.G. RANCH.							
Jas. Dewar	Laborer	16799	3½ days	4.50	15.75		
H. Sintaro	"	16791	3½ "	4.00	14.00		
P. Juarez	"	2	3½ "	4.00	14.00		
E. Sanchez	"	3	3½ "	4.00	14.00		
P. Banegas	"	4	3½ "	4.00	14.00	71.75	
						294.00	
						21.00	
						315.00	

73.62
5.14
114.05
1364.37

350.00
646.85
367.52
1364.37

350.00 cr m
Short two
cash



PHONE 15488

D. W. GRIFFITH STUDIO

~~4500 SUNSET BLVD.~~
206 Wilcox Bldg.

LOS ANGELES, CAL.

File Bidwell

April 22, 1920

Mr. J. C. Epping
c/o D. W. Griffith Studio
Mamaroneck, N. Y.

Dear Mr. Epping:-

Referring further to my letter of the 19th inst. I am handing you herewith a statement showing the adjustment of inventory between ourselves and the Triangle.

A copy of this tabulation is included in our vouchers which will be forwarded to you within a few days.

Yours very truly,

E C Bidwell

ECB:F

MAJESTIC STUDIO

Adjustment of Inventory Between Triangle Film Corporation and D. W. Griffith Studio, at Expiration of Studio Lease November 1st, 1919, and Laboratory Lease December 31st, 1919.

Studio (Except Laboratory) Shortage	$ 228.45	} -
Laboratory "	418.40	} -
Total Shortage	$ 646.85	

736.32
14.00
114.0
1364.37
350.00
1014.37
646.85
367.52

Report 127

MAJESTIC STUDIO

Adjustment of Inventory - December 31, 1919 - With D.W.G.
(Laboratory only) (Seven Sheets - Sheet One)

		SHORT	OVER
CHEMICAL ROOM:			
1	Mortar & pestal	2.50	
3	5-Gal. bottles	1.50	
2	Agateware pails		2.00
1	Iron box	5.00	
OUTSIDE OF FACTORY:			
3	50' lines 1" rubber hose & nozzles		20.00
2	50' lines 3" linen hose & racks		36.00
1	Pyrene		7.50
2	3-Gal. Extinguishers		18.00
STOCK ROOM:			
1	Iron Box		5.00
11	Horseman printers - 1 Auto. & 10 non-auto, 2 @ 125., 9 @ 250.		2500.00
2	12" electric fans		24.00
1	18" " "		14.00
1	1/4 H.P. 3 phase motor		20.00
~~1~~	~~Framing paper rolls Holder~~		~~1x50~~
2	Wood pulleys		6.00
SMALL TITLE ROOM:			
1	1/8 H.P. Motor	18.00	
2	Iron cupboard	10.00	
2	Tables	2.00	
CUTTING ROOM:			
3	Splicing machines	60.00	
1	Scales	2.00	
1	Fibre film can		2.00
2	Chairs		.50
		101.00	2,655.00

MAJESTIC STUDIO

Adjustment of Laboratory Inventory - 12/31/19 - Sheet No. 2

		SHORT	OVER
CUTTING ROOM NEXT TO SHIPPING ROOM: (Formerly Stock Clerk's Room)			
24	Plate holders (for title room)	12.00	
1	Iron locker	5.00	
1	Desk	4.00	
1	Electric heater	8.00	
2	Chairs	.50	
2	Galv. film cans, cloth lined		4.00
2	Rewinds		8.00
FILM REWINDING ROOM:			
1	Electric heater	10.00	
~~1~~	~~Chicago splicing perforator~~		~~12.00~~
1	High back stool		.50
PRINTING ROOM, - OUTER HALL & FRONT OFFICE:			
4	Splicing machines	48.00	
1	Cleaning drum		25.00
1	Fibre basket		1.50
2	Chairs		.70
1	Galv. cabinet		5.00
1	Blower & 1/8 H.P. Motor		30.00
LOWER ASSEMBLING ROOM - FACING SOUTH:			
2	Metal cabinets		10.00
3	Trash cans		4.50
8	Splicing machines & side cutters -3 @ $20. 5@ $12.)		120.00
1	Motor rewind - Motor No. 748203, 1/6 H.P.		20.00
1	1/8 H.P. Motor		18.00
1	1/6 H.P. Motor		18.00
LOWER ASSEMBLING ROOM - FACING NORTH & WEST			
1	Electric exhaust fan	12.00	
		99.50	3,753.80

MAJESTIC STUDIO

Adjustment of Laboratory Inventory - 12/31/19 - Sheet No. 3

		SHORT	OVER
SMALL PROJECTING ROOM:			
3	Small Lamp houses (old)	9.00	
1	~~Let-of-e~~ Electric heater	12.00	
1	Trash can		1.50
3	High back stools		1.50
UPPER ASSEMBLING ROOM:			
3	Rewinds	12.00	
2	Rewinds - bad order	1.00	
4	Splicers	48.00	
5	Parts of splicers	3.00	
1	Stove	.40	
WORKSHOPS, OLD AND NEW:			
1	Rewind	4.00	
2	Printing machines (for repair)	250.00	
1	Starting box for 3 phase motor		12.00
1	Vise, large		8.00
1	Stool		.35
1	1 H.P. G.E. Induction Motor		50.00
FACTORY ATTIC:			
1	1" shafting with hangers		45.00
PERFORATING ROOM:			
1	1/8 H.P.Motor and Buffalo Blower (IN Alley)	30.00	
1	Stool		.35
1	Thermometer and Barometer		2.00
1	Hand bellows		1.50
PUMP HOUSE:			
12	Trash cans	18.00	
		387.40	122.20

MAJESTIC STUDIO

Adjustment of Laboratory Inventory - 12/31/19 Sheet No.4

		SHORT	OVER
PRINTING ROOM:			
1	Fibre basket		1.50
1	Testing machine (Made from old plate printer)		2.00
8	Non-automatic printers	2000.00	
1	Rehostat for hand printers	25.00	
1	Complete automatic printer	250.00	
2	Oil cans	.30	
1	Chair stools	2.00	
1	Wall clock	1.50	
NEW LABORATORY OFFICE:			
1	Small flat top desk - drawers 1 side		10.00
2	Swivel office arm chairs		20.00
1	High back stool		1.00
STILL DEVELOPING ROOM:			
1	Printing machine 8x10	2.00	
1	Ruby box	1.00	
2	Wash boxes	15.00	
3	Fixing boxes- metal	3.00	
1	Enlarging easel	5.00	
DRESSING ROOM:			
1	High back stool		.50
1	Trash can		1.50
ROOMS & HALL ABOVE LOWER ASSEMBLING ROOM:			
4	Fibre baskets- bad order		2.00
3	Rewinds		12.00
2	Trash cans		3.00
~~1~~	~~6xxxxxxxxxxxxx~~		~~5.00~~
1	High back stool		.35
2	High back stools		1.00
ROOM NEXT TO KITCHEN:			
1	High back stool		.50
		2,304.80	55.35

MAJESTIC STUDIO

Adjustment of Laboratory Inventory -12/31/19 -Sheet No.5

	SHIPPING CLERK'S OFFICE:	SHORT	OVER
1	Electric heater		8.00
1	Chair		.35
~~1~~	~~xxxxxxxxxxxxxxxxxxxxxxxx~~		~~1x50x~~
	TITLE ROOM:		
1	Electric fan	12.00	
1	Scale and weights	1.50	
1	White enameled tray	.75	
1	Paper cutter	1.00	
1	Plate stand - wood	.50	
1	Printing frame - 8x10	.50	
1	Print roller	.50	
7	2¼x3¼ Plate holders		3.50
1	Kitchen chair		.35
	NO. 1 DRYING ROOM:		
1	Electric exhaust fans -16"	12.00	
78	Developing racks (70 fair - 8 bad)	55.00	
1	Drying drum	25.00	
1	Bucket dolly		1.00
1	1/4 H.P. 3 phase motor	20.00	
1	Starting box for three phase motor	12.00	
1	Trash can		1.50
	SMALL DRYING ROOM:		
1	1/6 H.P. Motor	18.00	
2	Electric exhaust fans	24.00	
1	Trash can		1.50
1	Low stool - bad order		.35
1	Homemade wood table		1.00
	LARGE DEVELOPING ROOM:		
1	6-rack truck		15.00
31	Developing racks @ .75	23.25	
5	Flat tray stands	125.00	
1	Electric wall fans	12.00	
1	1" shafting 27' long and hangers	45.00	
1	Developing rack holders		2.50
1	Single compartment tank - 10 rack		25.00
		388.00	50.05

MAJESTIC STUDIO

Adjustment of Laboratory Inventory -12/31/19 - Sheet No.6

		SHORT	OVER
LARGE WASH ROOM:			
3	Shallow wooden tanks	60.00	
12	Trays and stands	300.00	
12	Developing drum	60.00	
22	Developing racks	16.50	
13	Sprocket chains from shafts to drum axels	150.00	
6	Wood pulleys	6.00	
1	Desk table and chair	10.00	
1	1 H.P. G.E. Induction Motor	50.00	
10	Sand glasses - 15 minute	5.00	
1	White enameled sink - bad order	1.50	
1	Single compartment tank - 4 rack		20.00
1	" " " 7 "		25.00
4	" " " 1 "		60.00
6	Double " " 1 " ea. Comp.		150.00
2	" " " 7 " (1 & 6)		50.00
100	Developing trays		75.00
3	Inspection light boxes		15.00
1	Paper cutter		1.00
1	Rack winding frame		3.00
1	White inspection wall stand, built in		15.00
1	Small inspection drum		5.00
1	Agateware pail		.50
1	Trash can		1.50
1	Rack stand on rollers		3.00
1	Inspection stand - 6 light - built in		10.00
SMALL DEVELOPING ROOM:			
1	Single compartment tank - 2 rack	17.50	
1	Electric heater		10.00
2	Kitchen tables		2.00
FILM WRAPPING ROOM:			
2	Kitchen tables		2.00
[illegible]			
[illegible]			
		676.50	446.00

MAJESTIC STUDIO

Adjustment of Laboratory Inventory -12/31/19 - Sheet No. 7

		SHORT	OVER
COLORING ROOM:			
1	Single compartment tank - 1 rack	15.00	
1	Double " " 2 " ea. comp.	25.00	
4	Double " " 4 " " "	100.00	
1	Single " " 4 "	20.00	
2	Single " " 1 "	30.00	
1	Double " " 5 " (1 & 4)	25.00	
2	Six rack trucks - shallow		40.00
1	" " " deep		20.00
3	Single compartment tanks - 6 racks ea.		90.00
		215.00	150.00

Recapitulation

Sheet No.	Short	Over
1	101.00	2,655.00
2	99.50	265.20
3	387.40	122.20
4	2,304.80	55.35
5	388.00	60.05
6	676.50	446.00
7	215.00	150.00
	$4,172.20	$3,753.80

Net Laboratory Shortage D.W.Griffith $ 418.40

MAJESTIC STUDIO

(Not including Laboratory)

ADJUSTMENT OF INVENTORY BETWEEN TRIANGLE FILM CORPORATION AND D. W. GRIFFITH

November 1st, 1919. (3 Sheets - Sheet #1)

			SHORT	OVER
NEXT TO SHIPPING ROOM:				
3	50' lines of 1" rubber hose & nozzdes		20.00	
2	50' lines of linen hose & racks		36.00	
FIRE APPARATUS ON BIG STAGE:				
1	3 Gal. Extinguisher		9.00	
BURR'S OFFICE:				
2	Hatracks		2.00	
1	Electric Exh. Fan		12.00	
DIRECTORS' ROOMS:				
2	Chairs - Room #3	(1 @ .50 & 1 @ .35)	.85	
1	Rewind - Room #4		4.00	
1	Chair - Room #5		.35	
4	Chairs - Room #6		1.40	
1	Table		1.00	
1	Homemade Desk		2.00	
1	Chair		.35	
1	Rocker		1.50	
1	Grass rocker		2.00	
5	Chairs - Room #8		1.85	
1	60" table		12.00	
1	Rotary chair - Room #9		3.50	
2	Side chairs		2.00	
2	Kitchen chairs		.70	
1	Table		1.00	
1	Table		.75	
1	Chair - Room #10		.35	
2	Stools		.70	
1	Chair		.35	
TELEPHONE EXCHANGE ROOM:				
1	Gas stove (good)		5.75	
			121.40	

MAJESTIC STUDIO
(Not Including Laboratory)
Adjustment of Inventory - Nov. 1, 1919 - Sheet No. 2

		SHORT	OVER
	Forwarded	121.40	
ROOM NEXT TO SCHOOL ROOM:			
2	Tables	2.50	
1	Gas stove	2.75	
SCHOOL ROOM:			
11	Chairs	3.85	
2	Tables	2.50	
1	Gas stove	2.75	
DRESSING ROOMS OVER OLD ELECTRIC STAGE:			
4	Kitchen chairs	1.40	
1	Trash can	2.00	
ELECTRIC LIGHT STUDIO:			
1	14" Fan	14.00	
2	Towers, 1 large, 1 small	30.00	
RAYMAKER'S ROOM:			
1	Rotary chair	5.00	
1	Rush bottom chair	5.00	
2	Old desks	7.00	
GARDENER'S AND YARD MAN'S ROOM:			
2	Kitchen chairs	.70	
PROJECTING ROOMS (2) AND BOOTH:			
1	Switch	2.00	
1	Motor rewind - Motor #748203	20.00	
1	Pyrene Extinguisher	7.50	
2	Gas heaters	7.50	
		237.85	

MAJESTIC STUDIO
(Not Including Laboratory)
Adjustment of Inventory - Nov. 1, 1919 - Sheet No. 3

		SHORT	OVER
	Forwarded	237.85	
OLD PROP STOREROOM:			
(These articles were stored by Mr. Bidwell, of the Griffith Co., in old residence at studio, and were removed by Mr. Nathan Gatzert of the Haworth Studios, to the old prop storeroom)			
20	Chairs @ 35¢		7.00
1	Willow rocker		1.50
1	Old oak desk - flat top		5.00
4	Stools		1.40
1	Couch		2.00
1	Revolving stool		1.00
2	Pine tables		2.00
1	Step ladder		2.00
FIRE APPARATUS ON UPPER STAGE:			
1	3 Gal. extinguisher	9.00	
CASHIER'S OFFICE:			
1	Side chair	3.50	
1	8" Electric wall fan	12.00	
LARGE CAMERA SHOP:			
1	Electric Exhaust Fan		12.00
		$ 262.35	$ 33.90
	Net Shortage of D.W.Griffith Studio at Majestic main studio, not including Laboratory.	$ 228.45	

TELEPHONES MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

Voucher #1269.

Los Angeles, Calif.
April 17, 1920.

The Triangle Film Corp.

TO

D. W. Griffith Studio, Dr.

CREDIT MEMO

Deduction from invoices of Oct. 29 for labor included in items 150.00

4

The intention of the arrangement between Mr. Bidwell of the Griffith Studio and Mr. Hough of the Triangle Company was to the effect that the Triangle would take the equipment off our hands at cost of material only.

(Detail on Original)

TELEPHONES MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

Voucher #1267

Los Angeles, Calif.
April 17, 1920.

Aller's Laboratory

TO

D. W. Griffith Studio, Dr.

One revolving office chair	10.00

4

(Detail on Original)

TELEPHONES
MAMARONECK { 1190, 1191, 1192, 1193, 1194, 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

Voucher #1270

October 29, 1919

Triangle Film Corp.,
Currier Bldg.,
Los Angeles, Calif.

To

D. W. Griffith Studio

Sale of -

Elec. Equipment and Labor $736.32

(Detail on Original)

TELEPHONES MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.

Voucher #1268

Los Angeles, Calif.
April 17, 1920.

The Triangle Film Corp.

TO

D. W. Griffith Studio, Dr.

CREDIT MEMO

Cancelling item of one GE Rectifier set with tube,
our invoice Oct. 29, 1919 200.00 ✓

On account of equipment in question being property of the Triangle and not Griffith Studio.

(Detail on Original)

TELEPHONES MAMARONECK 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

Voucher #1271

October 29, 1919

Triangle Film Corp.,
Currier Bldg.,
Los Angeles, Calif.

To

D. W. Griffith Studio, Dr.

Sale of -

Hardware and Misc. Equipment	514.00

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

(Detail on Original)

TELEPHONES
MAMARONECK { 1190 1191 1192 1193 1194 1195

D. W. GRIFFITH STUDIO

ORIENTA POINT

MAMARONECK, N. Y.

Voucher #1272

October 29, 1919

Triangle Film Corp.,
Currier Bldg.,
Los Angeles, Calif.

To

D. W. Griffith Studio, Dr.

Sales of --

Elec. Cable and Equipment	$114.05

(Detail on Original)

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

3:14 Page 66

JOURNAL ENTRY 6/30/20

Charge: Film Stock 1172.02

Credit: Production Cost U 1 1172.02

Charging film stock with 46,694 ft. @ .0251 being film stock brought from Biograph Laboratories which had previous been charged direct to Production Cost and due to carrying the balance of the unused portion of this stock into the inventory at June 30, reguires the setting up of this charge to Film Stock.

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

J.G. 3105 Page 67

JOURNAL ENTRY 6/30/20

Charge:	Production Cost	U 1 - 65%	3033.59		
"	"	A 2 - 15%	700.05		
"	"	C 13- ~~16~~%	840.09	} C 13	
"	"	~~O.H.-02~~ 20%	93.33		

Credit: Film Stock 4667.06

Charging to Production Cost proportion of Positive film issuances for June.

June issuances 132,956.

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Fil
Final J6 #1

Charging off Loss
of Studio Restaurant
to June 30, 1920.

JOURNAL ENTRY 6/30/20

Profit and Loss	766.16	
(Restaurant Loss to 6/30)		
Studio Restaurant		766.16

Charging to Profit and Loss, Studio Restaurant loss to June 30th, 1920.

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jfb.
Final # 2.

JOURNAL ENTRY 6/30/20

Charge: Commission Refund	375.00	
Credit: Profit and Loss		375.00

Closing to Profit and Loss commission refunds account to June 30th, 1920.

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JE
FINAL
#3.

Closing Interest a/c

JOURNAL ENTRY 6/30/20

Profit and Loss	49,358.05	
Interest		49,358.05

Closing to Profit and Loss interest accrued to June 30,1920.

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Final #4

Depreciation
Autos & Trucks

JOURNAL ENTRY 6/30/20

Charge: Profit and Loss 1294.38 ✓
(Auto Depreciation)

Credit: Autos and Trucks 1294.38 ✓
(Deprec.)

Charging off depreciation on autos and trucks to June 30th, 1920.

	Date	Cost	Rate Deprec.	Mos.	Deprec.
Indiana Truck	11/13/19	4247.50	25% per annum	7½	355.67
Reo Motor Bus	1/14/20	2319.30	25%	5½	265.76
Reo Motor Bus	8/27/19	2230.86	25%	10	464.70
Fork Truck	11/25/19	877.99	25%	7	128.03
White Truck	5/15/20	2567.00	25%	1½	80.22
					$1294.38

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FINAL
#6.

Opening Inventory
Finished Negatives
General Ledger
66ntrol figures only.

JOURNAL ENTRY 6/30/20

Charge -	Inventory of Finished Neg. (New a/c) (Love Flower)		322,654.80 ✓
"	Inventory of Released Neg. (New a/c)		547,588.06 ✓
	Nugget Nell	38852.01 ✓	
	Out of Luck	41306.36 ✓	
	Mary Ellen Comes to Town	63591.94 ✓	
	Romance	403837.75 ✓	
"	Inventory Work in Progress (New a/c)		1009069.50
	She Made Him Behave	54584.17 ✓	
	Little Miss Rebellion	103345.01 ✓	
	Triangle in the Air	113338.43 ✓	
	Way Down East	613437.58 ✓	
	C 13	44894.97 ✓	
	Coincidence	78516.01 ✓	
	C 14	953.33 ✓	
	Credit: Production Cost (~~New a/~~c) ✓		1,879,312.36

Analyzing Production Cost at 6/30/20 and setting up inventory of various pictures in progress, released and unreleased, per statement of P. W. & Co.

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Final

Transferring Income from Released negatives to Released Pictures cost 6/30/20to close,also setting up advances on Work in Progress @ 6/30/20.

JOURNAL ENTRY 6/30/20

Charge - Production Income		503,754.71	
Nugget Nell	36405.53		
Out of Luck	34952.52		
Mary Ellen Comes to Town	29557.04		
Romance	402839.62		
" Production Income		167,551.76	
She Made Him Behave	26112.47		
Little Miss Rebellion	26112.53		
Triangle in the Air	26112.50		
C 14	22714.26		
Coincidence	40000.00		
C 13	26500.00		

Credit: Inventory of Released Negative		503,754.71
" Advances on Production In Progress New a/c (Details as above)		167,551.76

Setting up advances from pictures in progress and closing income on released negatives to production account.